DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 22, 1902.

VOLUME L.—No. 4. Price 10 Cents.

Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXXIV.

THE DISADVANTAGE OF SELFISHNESS.

An Indignation meeting was held in the Heavy woman's dressing room, after a Saturday morning rehearsal, which in the opinion of the long-suffering company had been quite Uncalled-for. As there would be no time to go out for luncheon before the afternoon performance, the four angry, feminine members of the gathering met and munched sandwiches, at the same time Chewed over the Personality of their star, Miss Maida Hitt, whose Tyranny and Selfishness had made a daily rehearsal necessary.

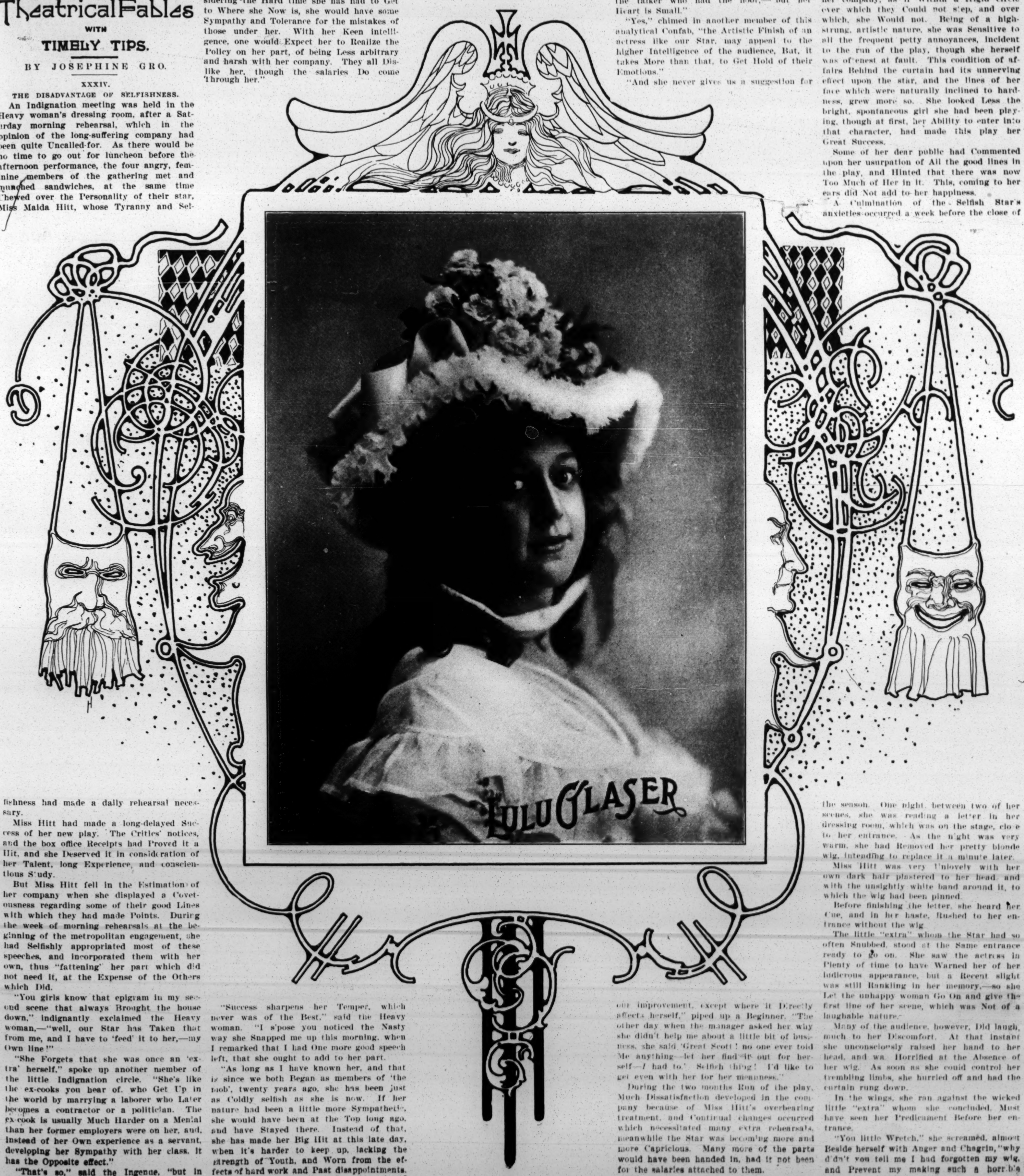
Miss Hitt had made a long-delayed Success of her new play. The Critics' notices, and the box office Receipts had Proved it a Hit, and she Deserved it in consideration of her Talent, long Experience, and conscientious Study.

But Miss Hitt fell in the Estimation of her company when she displayed a Covetousness regarding some of their good Lines with which they had made Points. During the week of morning rehearsals at the beginning of the metropolitan engagement, she had Selfishly appropriated most of these speeches, and incorporated them with her own, thus "fattening" her part which did not need it, at the Expense of the Others which Did.

"You girls know that epigram in my second scene that always Brought the house down," indignantly exclaimed the Heavy woman,—"well, our Star has Taken that from me, and I have to 'feed' it to her,—my Own line!"

"She Forgets that she was once an 'extra' herself," spoke up another member of the little Indignation circle. "She's like the ex-cooks you hear of, who Get Up in the world by marrying a laborer who Later becomes a contractor or a politician. The ex-cook is usually Much Harder on a Menial than her former employers were on her, and, instead of her Own experience as a servant, developing her Sympathy with her class, it has the Opposite effect."

"That's so," said the Ingenue, "but in Miss Hitt's case, I should think that, considering the Hard time she has had to Get to Where she Now is, she would have some Sympathy and Tolerance for the mistakes of those under her. With her Keen intelligence, one would Expect her to Realize the Policy on her part, of being Less arbitrary and harsh with her company. They all Dislike her, though the salaries Do come Through her."



"Success sharpens her Temper, which never was of the Best," said the Heavy woman. "I s'pose you noticed the Nasty way she Snapped me up this morning, when I remarked that I had One more good speech left, that she ought to add to her part.

"As long as I have known her, and that is since we both Began as members of 'the mob', twenty years ago, she has been just as Coldly selfish as she is now. If her nature had been a little more Sympathetic, she would have been at the Top long ago, and have Stayed there. Instead of that, she has made her Big Hit at this late day, when it's harder to keep up, lacking the Strength of Youth, and Worn from the effects of hard work and Past disappointments. Her ART is Great, I don't deny," continued the talker who had the floor,—"but her Heart is Small."

"Yes," chimed in another member of this analytical Confab, "the Artistic Finish of an actress like our Star, may appeal to the higher Intelligence of the audience, But, it takes More than that, to Get Hold of their Emotions."

"And she never gives us a suggestion for our improvement, except where it Directly affects herself," piped up a Beginner. "The other day when the manager asked her why she didn't help me about a little bit of business, she said 'Great Scott! no one ever told Me anything—let her find it out for herself—*I* had to.' Selfish thing! I'd like to get even with her for her meanness."

During the two months Run of the play, Much Dissatisfaction developed in the company because of Miss Hitt's overbearing treatment, and Continual changes occurred which necessitated many extra rehearsals, meanwhile the Star was becoming more and more Capricious. Many more of the parts would have been handed in, had it not been for the salaries attached to them.

The Actress stood Alone and Apart from her company, as if Within a frigid circle over which they Could not step, and over which, she Would not. Being of a high-strung, artistic nature, she was Sensitive to all the frequent petty annoyances, incident to the run of the play, though she herself was oftenest at fault. This condition of affairs Behind the curtain had its unnerving effect upon the star, and the lines of her face which were naturally inclined to hardness, grew more so. She looked Less the bright, spontaneous girl she had been playing, though at first, her Ability to enter into that character, had made this play her Great Success.

Some of her dear public had Commented upon her usurpation of All the good lines in the play, and Hinted that there was now Too Much of Her in it. This, coming to her ears did Not add to her happiness.

A Culmination of the Selfish Star's anxieties occurred a week before the close of the season. One night, between two of her scenes, she was reading a letter in her dressing room, which was on the stage, close to her entrance. As the night was very warm, she had Removed her pretty blonde wig, intending to replace it a minute later.

Miss Hitt was very Unlovely with her own dark hair plastered to her head, and with the unsightly white band around it, to which the wig had been pinned.

Before finishing the letter, she heard her Cue, and in her haste, Rushed to her entrance without the wig.

The little "extra" whom the Star had so often Snubbed, stood at the Same entrance ready to go on. She saw the actress in Plenty of time to have Warned her of her ludicrous appearance, but a Recent slight was still Rankling in her memory,—so she Let the unhappy woman Go On and give the first line of her scene, which was Not of a laughable nature.

Many of the audience, however, Did laugh, much to her Discomfort. At that instant she unconsciously raised her hand to her head, and wa Horrified at the Absence of her wig. As soon as she could control her trembling limbs, she hurried off and had the curtain rung down.

In the wings, she ran against the wicked little "extra" whom she concluded, Must have seen her Predicament Before her entrance.

"You little Wretch," she screamed, almost Beside herself with Anger and Chagrin, "why d'dn't you tell me I had forgotten my wig, and Prevent my making such a horrible show of myself!"

"Because, Miss Hitt," sweetly answered the girl, "I was afraid that if I spoke to you, you would Snub me as Usual."

It took all the Nerve Maida Hitt could muster to Ring Up and resume the scene where it had been broken off, and though she finished her performance with Apparent nonchalance, the others on the stage knew that her Pride had suffered a terrific shock.

"If she hadn't been so Uppish and Selfish," said the little "extra" to the Heavy woman, a few days later, "I might have Saved her from That ridiculous situation."

TIP:—*To Get sympathy, one has to Give it.*

TIP 2:—*In order to Balance a play, it is well for the Star who might be inclined to "hog the scenes", to Leave something for the others.*

ANOTHER TIP:—*A little Sympathy for Inferiors costs nothing, but may be of great Value when Reciprocated.*

Frank Daniels, that supremely funny little comedian now starring in "Miss Simplicity", the most rollicking and the noisiest musical comedy in town, had a good laugh the other day at his wife's expense.

One morning last week, when he was yet sleeping the sleep of the hard-working actor, Mrs. Daniels, waking earlier than usual, decided to have her tea and toast brought to her room. Upon searching her purse for some silver with which to tip the waiting tray-bearer, she found nothing put large bills. Suddenly she thought of her liege's trouser pockets, wherein she might find the wherewith to reward the faithful waiter, and, going into the darkened room where the little comedian lay in innocent slumber, she possessed herself of the garment which in the day time, encased his laugh-making legs.

There being no law against this proceeding, she quietly conveyed the same into the outer room where there was light to aid in her search for the needed silver. A minute later, and the waiter, with a "quarter" in his hand and a wide smile upon his face, had departed.

As the door closed, a decidedly serious expression overspread the face of the comedian's wife, for in the exercise of her wifely rights concerning her husband's possessions, several opened letters had fallen addresses upward, from the hip pocket of his nether garment. The fact that two or three of these were addressed in feminine hand, was what had brought than anxious look to Mrs. Daniels' face.

Denying her first impulse, which was to investigate the suspicious looking letters, she replaced them in the pocket, of the trousers which she returned to their hook in the bedroom.

Meditating upon the writing on the envelopes, she sipped her tea, which, somehow had a wrong flavor that morning. Her appetite for the toast had departed, and she decided that after all, she did not want any breakfast,—all the time wondering what might be in those letters. Concluding that, as *her* correspondence was open to the examination of her husband, and that it was no more than right for her to see what his letters contained, she repossessed herself of them.

On opening the first, apparently addressed by a woman, she discovered a large bill from a florist.

"So he's been sending flowers to someone!" was her whispered exclamation. "To think, that after all these years of happiness together, he should now begin to be so foolish!"

The second letter proved also to be a bill,—this from a drygoods store for sundry dainty articles of wear, concerning which, Mrs. Daniels made a few remarks in suppressed tones.

The third paper which the comedian's wife unfolded, produced an entirely different effect upon her, for it was a rough draft of his will which he had made for his lawyer, having been advised to attend to the disposition of his worldly possessions, warned by the many accidents which befall theatrical people in their travels.

"O, to think that a man who has provided so carefully and thoughtfully for a wife, as he has done according to this paper, should be sending flowers to another! I can't bear it!"—this last exclamation in audible tones.

"What's the matter dear,—what is it that you can't bear?" asked a voice from the bed room

When about to answer, a sudden thought came to her which quickly lightened her uncomfortable mental burden that had been depressing her for the past ten minutes.

At that moment she happened to glance at the mantel on which stood three large vases of flowers, those charged in the suspicious bill,—then her thoughts quickly traveled back to a day, two weeks previously, when she had bought a lot of pretty things, ordering the bill sent to her husband.

A moment later, both the comedian and his wife were laughing heartily over the temporary anxiety caused by bills addressed by some feminine book keepers.

Several prominent members of a club consisting of players, writers, and managers, were dining together not long ago, at the club house, when, during conversation, the name of a gentleman known to most of them, was brought up.

The name of this gentleman under discussion was the same as that borne by a famous Irish statesman and orator.

"But Grattan is not an Irishman," asserted prominent leading man and matinee favorite, whose position and general bearing would warrant the belief that he was a man well informed on all subjects, and possessing a sense of discrimination.

"Yes he is," answered one of the party at the table.

"I know he is not,—he's a Jew; I know that to be a fact," returned the actor in most positive tones.

"Well, I'm just as positive he's an Irishman and can prove it," asserted the other.

"He's a Jew just the same," repeated the actor with unmoved belief. "Why he practically told me so himself,—at least, he said he had been educated at a Jesuit college."

And the matinee favorite could not understand the sudden silence of the rest of the party, who refrained from looking at each other, fearing their expression might betray their opinion of his mental attainments and general knowledge of things.

Among the prominent actresses who seem to have pre-empted pink for their color, is Elsie de Wolfe, now ending her long metropolitan run at the Savoy, in her society play, "The Way of the World". For her exclusive use, the *Bon Marche* of Paris, has two special shades of salmon-pink dye manufactured for her ribbons, silks, and trifles so dear to a woman for personal adornment and surroundings.

Perhaps the love for that color was born in her, for both her mother and grandmother, especially the latter, always favored that delicately warm shade. The pink carnation is the favorite flower of the de Wolfe family, the partiality to it having been engendered by the same dear little grandmother, whose cultivation of this spicy flower amounted almost to a passion,—her particular varieties being known all over Scotland, her native country, and later throughout Canada where she made her home, and founded the American branch of her family.

Another actress who favors the carnation pink as her special flower, was kept wondering for several days, why a certain playwright friend of hers did not call to read to her his last play on the day they had appointed. Piqued by his seeming disregard of the engagement for that afternoon, two days later, she accepted another play by another writer.

The explanation which occurred last week has given rise in the heart of the young playwright, to a hatred of the flower, and no one dares to mention the name of it in his presence, for it is the cause of the deferring of the production of his play.

Passing a florist's window on his way to the home of the actress, on the appointed day, his eye was attracted by a display of handsome carnations therein, and remembering her passion for them, decided that it would be a pretty compliment to take some to her. Accordingly he invested in a big bunch of them, congratulating himself on his happy thought.

It so happended that the actress had that day given her new maid very explicit orders about not admitting any gentleman who might call with a bouquet of carnations, but to announce all others. She had been often annoyed of late by an undesired admirer who persisted in calling, and bringing her favorite flowers to her. To discourage his attentions, she decided to be "not at home" to him, and described his appearance so that the maid might know him when next he came.

A few minutes later when she opened the door to the ring of the playwright, and caught sight of the carnations, and noted the gentleman's evident intention to enter as if he knew he was expected, she barred the way, saying:

"Pardon, but Madame is not in."

"Are you perfectly sure," asked the playwright. "I know that she expected me this afternoon,—hav'n't you made a mistake?"

When the gentleman announced that he was expected, that doubled the maid's assurance that he was the one whom she was not to admit.

"No, Madame is out," she repeated.

"When will she be in?" questioned the caller.

"Not for several days,—she was suddenly called out of town."

"Will you please find out for me what day she will return?" persisted the caller, at which the maid carefully closed the door leaving the playwright on the outside of it. Something in her manner gave him the idea that the actress *was* at home, but for some strange reason did not wish to see him, so when the maid returned with the information that her mistress would not be home until a week from that day, he angrily turned on his heel and departed with the carnations, in his hand and the unread play in his pocket.

When next the actress and playwright met, there was a coolness in the manner of both.

"I think you owe me an apology for breaking your appointment the other day," said the actress in frigid tones.

"Pardon me, but it is *you* who owe *me* an apology for sending down word when I called at the appointed time, that you had gone away," exclaimed the playwright in an injured voice.

"Great Heavens! then it was you who called,—and did you have carnations in your hand?" cried the actress, who then explained how the flowers had been the cause of the misunderstanding. *Per* GOSEPHINE GRO.

AN ENJOYABLE EVENT.

A very enjoyable entertainment was given by the Ladies' Branch of the Actors' Union at Union Square Hall, this city, on Tuesday evening, March 11, 1902. Miss May L. Reil and her charming associates on the committee are entitled to the highest praise for the admirable arrangements made for the comfort and enjoyment of the large number of guests who assembled on this occasion. The programme consisted of an excellent vaudeville show, a social and dance, bountifully interspersed with refreshments,—the festivities extending into the wee small hours of the morning. The following talent volunteered their services: Stella Tobin, Ethel Tilison, Minnie Tanean, Hadji Tahar, Hadji Cheriff, Fred Roberts, Harry Henry, Tom Kelly, Harry Cowman, the La Velles, Joe Edmonds, Carroll and Larkins, Miss H. Dryer, Ed. Quinn, Miss Frankie Williams, the Naenats, Sig. Zarnes, J. Woodall Oliver, Tom Ballantyne, Ed. Reeves, and Chas. Hart, pianist. This organization has been in existence only seven months, and its membership already numbers upwards of two hundred.

ARNOLD M. ALEXANDER

Has played nearly every line of business connected with the dramatic profession. For the past three years he has confined himself almost exclusively to playing character old men. Mr. Alexander is an artist in make up, and although not yet thirty years of age, always looks the character he is playing. This season he is portraying Old Nick Frye, in Wm. Gill's dramatization of "Uncle Terry."

A STRONG RECOMMENDATION.

EDITOR OF NEW YORK CLIPPER.—*Dear Sir*: I beg to say I consider your paper the best advertising medium on earth, for the following reasons:

Some time ago I put a one inch 'adv.' in THE CLIPPER, advertising my mirage dissolving attachment for stereopticons. In reply to it I received over 200 letters, sold 76 dissolvers (in all parts of America), sold the British patent to a firm in London (who saw THE CLIPPER adv.), also the United States patent to a Chicago firm, amounting in all to over $1,000. And this was all through a $2.80 adv. in THE OLD RELIABLE.

Yours resp., F. C. EDWARDS.

Lindsay, Ont., March 9, 1902.

WASHINGTON.

Three-day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad personally conducted tour to Washington leaves Tuesday, March 25. Rate, covering railroad transportation for the round trip, hotel accommodations and guides, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs or Ebbitt House. For accommodations at Regent, Metropolitan or National Hotel, $2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

OLGA GOLDZIER

Is a promising young actress, who is this season playing the difficult double role of Mrs. Hogan and Mrs. Casey, in Phillips & Kusell's "Hogan's Alley" Company. Very flattering are the notices Miss Goldzier has received in her rendering of these trying parts. She has also played in John Griffith's "Faust" Company, and appeared in different repertory companies. Miss Goldzier is a Chicago girl, only nineteen years of age, and has prospects of a brilliant career.

THE BIOGRAPH WINS.

The importance of the decision just handed down by the Court of Appeals, in the case of Edison vs. the American Mutoscope and Biograph Company, can scarcely be estimated in the field of entertainment. Up to the present time, the fact that Mr. Edison claimed to possess the patents which would secure him a practical monopoly in the sale of standard films, has operated to seriously hamper the development of art. The litigation, terminated by the above decision, has been in progress for many years, and during that time the claimant has succeeded in stopping the business of many manufacturers of films, the American Mutoscope and Biograph Co. alone having sufficient strength to enable them to successfully contest Mr. Edison's claims. The litigation has been strenuous from the start, and has been considered by many able lawyers to involve some of the most complex questions ever presented to a court. In defence of their position, the Biograph Company have from the start employed the ablest counsel, and ransacked the Patent Office and scientific records of the entire civilized world, with the result that they have been able to present to the court as complete a history of the development of an art as has ever been compiled. In addition to this research very many intricate and expensive machines have been manufactured in the laboratory of the Biograph Company to demonstrate the working qualities of old patents, the owners in many instances having long since passed away. It has been the contention of the Biograph Company from the start that the art of presenting pictorial representation of objects in motion was entirely old, and the fundamental principles involved in the application of the art were well understood long prior to the time when Mr. Edison first turned his attention to the subject. They have also claimed that the real reason why the moving picture art was not earlier developed to a greater practical extent was due to the fact that no suitable photographic films were available for use in these machines until the invention of the Eastman celluloid films, and it has been held by the court that Mr. Edison simply endeavored to appropriate this new material to his own uses and to the exclusion of the rest of the world.

The Biograph Company have never attempted to interfere with the business of any of its competitors in making and exhibiting small film, as their attention has heretofore been exclusively given to the production of moving pictures upon a broad and magnificent scale, and at an expense unthought of by others.

The result of the litigation, as is usually the case, will be largely beneficial to the public at large, since the Biograph Company have decided to themselves enter the field of small film machines and exhibitions, and have directed to these channels the facilities which they have accumulated during the past six years in their biograph and mutoscope business. During the progress of the suit, confident of the final issue, they have been quietly and steadily preparing a line of machines and a stock of small films, and they now purpose to put upon the market an entirely new assortment of the goods, of a quality and at a price which will entirely revolutionize the business in this direction. The enormous facilities of the Biograph Company for securing films by means of their associated companies in all civilized countries of the globe, manifestly give them an incalculable advantage, and in addition to their own facilities, and broadly recognizing the merits of certain manufacturers of small films, they have quietly secured exclusive agencies for the United States for all the leading European manufacturers of photographic films. An enormous stock of these films is already in the possession of the Biograph Company, and the result of their action in this direction will be that the standard of moving picture exhibition over the entire country will without doubt be raised to a much higher level than has heretofore been possible. The Biograph Company have also perfected a type of projecting machine for small films suitable for use by the individual exhibitor, free of the annoying flicker and vibration which has so operated against moving picture exhibitions in the past. They also claim ease and steadiness of motion. This result has been accomplished not by intricate mechanism, but by a very simple, yet entirely novel application of well known optical principles. Another feature of their machine which will be appreciated by the stregoers is the absolute freedom from any fire risk.

All of the magnificent pictures of the biograph so familiar to most of our readers will now be available for all of the small exhibitors throughout the country, and as the exhibition of these pictures has heretofore been limited to the larger cities, this new step means that the general mass of the public who have heretofore had no opportunity of seeing these pictures, will now be able to enjoy them in their own towns. The new machine of the Biograph Company is called the "Biographet."

— Notes of the Tolson-Miller Co.: We are still breaking all records. Ed. Parker, monologue comedian, and the little Shrewsbury Sisters joined us in Monroe, La. Roster: Chas. Tolson, Frank F. Miller, Fred Rella, Russell Hampton, Jack Ferguson, Ed. Parker, Jas. Phillips, Harry J. Terry, Geo. J. Curtis, Blanche Olga Bryan, Shrewsbury Sisters, Lillie and Margie; Lorena Graves, Lillian Stern and Lulu Janson.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 5.

Mrs. Beerbohm Tree's triple bill at Wyndham's Theatre was presented to the public March 1, and has been the theatrical event of the week, although, as I reported in my letter of Feb. 26, Mrs. Tree herself was incapacitated by a sudden attack of influenza and had to resign her part in the most important piece of the three several days in advance, Lena Ashwell kindly undertaking the role at short notice and declining any remuneration for doing so.

The three pieces which make up the bill are the old farce, "Irish Assurance," and two adaptations from the French, "Heard at the Telephone" and "Cæsar's Wife," the former from the sensational Paris success, "Au Telephone," as given at Antoine's Theatre, and the latter from Paul Hervieu's great hit at the Comedie Francais, "L'Enigme." These two pieces have already been described in this correspondence, together with the fact that Mr. Tree has the English rights, and at one time it was thought that he would appear as the grief stricken husband who listens helplessly at the telephone while his wife and child are murdered in his country house by a burglar. He combined the piece with the more important one (from the French point of view, at least) in Mrs. Tree's venture at Wyndham's, and secured that ripe and experienced melodramatic actor, Charles Warner, to take the part, and his choice has proven a thoroughly wise one. In fact, the evening's entertainment is so varied, and is such a combination of old fashioned fun, up to date "problem" play and hair raising horror that it is the talk of the playgoing town for the moment, and will probably prove a commercial, as well as an artistic success.

In the farce Leonard Boyne, as Felix O'Callaghan, scored a big personal success by his breezy and rollicking performance, and it speaks volumes for Boyne's cleverness to say that the critics who recall him in the same part nearly thirty years ago say that his present performance has more fire and snap than it did at that time.

Mr. Warner had a splendid chance in the little piece which concentrates so much horror into so short a period as does "Heard at the Telephone," and he made the most of it, and fairly made the average spectator's blood freeze.

The cast of "Cæsar's Wife" is a fine one. The two brothers, at whose country home the action takes place, and the wife of one of whom is proved at the end of the original piece to have been the mistress of the young friend who is one of their guests, were strongly portrayed by Mr. Warner and Charles Fulton. The roles of the wives are filled by Lena Ashwell and Fay Davis, the former as the guilty woman, whose guilt is only revealed by her emotion when she hears of her lover's suicide, and both acted their parts with that graceful skill which is needed for the characters of the pair of women of the best society. It is no disparagement to Mrs. Tree to say that her art is not on a plane with that of Miss Ashwell, and that the latter gave a performance which Mrs. Tree cannot hope to equal. As the lover, Leonard Boyne was satisfactory, and a very clever character sketch was that given by Fred Kerr, as the old nobleman, who is the second guest in the house, and who warns the lover that he is on dangerous ground, and also pleads for the erring wife, having himself after a long life of gallantry become a kindly philosopher and a disbeliever in the form of vengeance so popular with French husbands who are betrayed by their wives. Norman McKinnel and R. Walter are also in the company.

In conclusion I may add that the official Licenser of Plays declined to pass "Cæsar's Wife" until the fact that the man and woman were guilty as was shown in the French play was toned down to a point where it became clear that the affair had only gone as far as a "flirtation." This absurdity, of course, mars the piece, for it makes the lover kill himself without having wronged his friend, the lady's husband, but it was a sop which had to be thrown to the bulldog of British purity, and the British matron can now go to see the piece with no more of a shudder than comes of the unpleasant thought that the poor woman might have gone wrong in act as well as in fancy if her disgraceful flirtation had not been detected in time. I don't wish to appear verbose on the subject of any single critic's opinions, but I can't help thinking that the Licenser of Plays must have consulted the D. M.'s young man before permitting "Cæsar's Wife" to be produced.

"A Country Mouse," the new play, in three acts, by Arthur Law, which Frank Curzon produced Feb. 27 at the Prince of Wales' Theatre, is hardly likely to prove as valuable an asset as its predecessor, "Becky Sharp." It is a modern society play, located in London, and it tells the not unfamiliar story of a rich "man of the people" who is married to a woman of the aristocracy, and is consequently pretty uncomfortable in high society. He is John Bowlby, M. P., and his wife is Lady Sylvia and the daughter of an Earl. She believes herself to be in love with a fine young sprig of the nobility, the Hon. Archibald Vyse, but he has wearied of her attentions, and is in love with a young girl from the country, Angela Muir, who is visiting her friend, Miss Aynsley, in the West End. The latter is a spotless spinster, but she has a great fondness for Lord Robert Wyckham, and, as he is a person with a penchant for married women, she pretends that she is a grass widow and dons a wedding ring to carry out the deception. The jealousy of Lady Sylvia and the toying of Miss Aynsley and Lord Robert, as well as the frivolings of the Hon. Archibald with the young lady who is the country mouse of the piece, are prolific of considerable entertainment, for Mr. Law has written many witty lines of the up to date sort of cynicism, which London society titters at, but there is a certain artificiality about it all that did not seem to appeal. The final act takes place in Vyse's apartments, and is of the hide and seek sort, the climax being that the country mouse young lady, after trying to escape up a ladder into a dirty garret, where she is pursued by an elderly Duke, who has been one of her numerous admirers, reappears with his grace, both very much disfigured with dust, and announces her engagement to him. The wiles of the false grass widow bid fair to have succeeded with Lord Robert, who has discovered the fraud, but forgiven it, and Lady Sylvia decides to cease pestering the Hon. Archibald, save in the way of the mildest type of flirtation.

The company includes J. D. Beveridge as Bowlby, Gerald Du Murier as the Hon. Archibald, Aubrey Fitzgerald as Lord Robert, C. W. Somerset as the old Duke (an admirable character sketch) Charlotte Granville as Lady Sylvia, Vane Featherstone as Miss Aynsley, Annie Hughes as Angela, and Frederick Volpe, H. Templeton and Mrs. E. H. Booke in minor roles.

The Charles Frohman departments of the theatrical columns are full of news at present, and a leading item is to the effect that he is now employing "here and in America more than one thousand English actors and actresses." If this be true, it is only fair that His Majesty the King (who, with the other members of the royal family, continue to patronize the theatres very frequently) should make the great little Charles a "M. V. O." of the bottom class, as he did Mr. Sousa of Sousa's great band. Gracious acts of this sort bind the two countries together with endearing bonds of love, the value of which cannot be overestimated, and the only pathetic part of it is that the President of the United States is not in a position to pin one of these dinky

little medals of the lowest class of the lowest British Order on the chest of some deserving English professionals, and have all the Anglo Saxon world thrill with wonder and delight at such an exhibition of his condescension. With one thousand English actors and actresses on his pay rolls, Mr. Frohman might perhaps be awarded the fourth, instead of the fifth-class medal, but to reach that Olympian height of human happiness would be almost too much for him to expect.

Mr. Frohman will produce "The Princess's Nose" at the Duke of York's 11, and is also busy with the preparation for "The Girl from Maxim's" at the Criterion. There are as yet no detailed plans announced for a successor to "Bluebell in Fairyland" at the Vaudeville, but it is probable that when "Are You a Mason?" has run its course at the Shaftesbury Mr. Frohman will again have an interest in that house with George Edwards, in the production of the American success (from the French), "All On Account of Eliza." If so, "Jimmy" Sullivan the "Polite Lunatic" of the first "Belle of New York" Co. here, will be in the cast.

John Hare's season at the Criterion closed 1, and was a decidedly successful one.

"Ulysses" is drawing very well at Her Majesty's, and the prospects are so good for its continued success that Mr. Tree has canceled the time he was thinking of granting to Sarah Bernhardt at his house, and Sarah will in all likelihood be seen at Mrs. Langtry's beautiful Imperial. This will be a very good thing for the latter house, as well as for its owner, who will get a good slice of rent as well as the eclat of housing the great French actress. Mrs. Langtry is said to be contemplating another professional visit to the United States, and it is also announced that she is having her portrait painted for this year's Academy exhibition. The latter item is only of interest as being the hook on which is hung the additional information that her portrait has previously been painted for exhibition at previous Academy shows by the late Sir John Millais (on three occasions), the late Sir Frederick Leighton, the late Sir Edward Burne Jones, Sir Edward Poynter, president of the Academy, and G. F. Watts. The artist who is to join this very distinguished quintet is Charles Buchell, who designed the poster which shows Mrs. Langtry as she appears in one of her costumes in "Mile. Mars."

Several interesting meetings of the shareholders of prominent London music halls have been held recently. The report of the Moss Empires also includes the business of the many provincial halls embraced under that head. It shows a profit for the past year of close upon £91,000 (inclusive of the sum carried forward), and the dividend on the ordinary shares is at the rate of 15 per cent. £6,400 was applied to wiping out a further portion of the preliminary expenses, and £9,000 carried forward.

The report of what I may designate as THE Empire, that in Leicester Square, shows a falling off in the profits when compared with the previous year, but they are quite good enough to pay a handsome dividend. The shares of the Empire have never been fully paid, some having been paid to the extent of fifteen shillings in the pound, and the others having only been called upon for ten shillings. The par value is a pound each. The net profits for the past year were a trifle over £14,000, and each fifteen shilling share gets a six shilling dividend, while the ten shilling shares receive dividends of four shillings each. This figures out at 40 per cent., a rate which no ordinary shareholder could kick against, but, as a matter of fact, the Empire has frequently paid much more, and at times as high as 75 per cent.

The still larger Leicester Square music hall, the Alhambra, has not had a successful year, and instead of a handsome profit there is a solid loss to report, the amount being £1,612. As there was a profit of £4,693 carried forward last year, this loss was deducted from that sum, leaving a credit of £3,081. It is the first year which has shown a loss since 1894. The total receipts were £75,245, which show what an expensive place the huge hall is to run on its present lines. The falling off in paying visitors from 1900 was nearly 114,000, although the total attendance seems big, being 492,000.

The Metropolitan's report shows gross receipts of £28,623 and a net profit of £6,141, the dividend for the year being at the rate of 10 per cent. The company is in a very comfortable position, as it has £7,000 in cash at its bankers and £5,000 in British government bonds.

The Cambridge was operated last year at a loss, but a smaller loss than was incurred during the previous twelve months.

Reports from Australia say that the American variety performers employed by Harry Richards, at the Tivoli, Sydney, are still "booming."

"Memory's Garden," the new play, in three acts, by Albert Chevalier and Tom Gallon, with which Robert Newman, of Queen's Hall fame, has begun his essay at theatrical management at the Comedy Theatre, has some elements of success, and has had a rather pleasant reception at the hands of the critics. The theme of the piece is the old, old question of how far the stretching of the social lines should go when it comes to a man of higher position making "an honest woman" of the girl he has "wronged." In this instance the question is handled with cleverness, and with several touches of power, and while the topic is not a savory one, there is nothing that can be called offensive in "Memory's Garden." The seducer is a young man, named George Cartwright, the adopted son of an old clergyman, and at the time the piece opens George is expected back from the South African War. The young woman who has loved him not wisely but too well is Jessie Ferbridge, the daughter of one of the villagers at the place where the clergyman's vicarage is located, and her baby has been born during the absence of her lover at the front. For reasons of chivalry a humble young man of the village, named Dick Miller, has taken the blame of her trouble on his own shoulders, and offers to marry her, although he knows that George is the child's father. On his return George renews his attentions to his foster father's ward, Phyllis, who lives with her guardian, and in an interview which he has with Dick the latter denounces him for his betrayal of Jessie.

In the second act Jessie decides not to sacrifice Dick by marrying him under false conditions, and in a scene at the vicarage Dick confesses to the vicar that it was his adopted son who had been the seducer. This greatly stirs up the old gentleman who, it now appears, had been a seducer himself in his youth, and that George is not only his adopted, but his natural son. He calls George to him, and, confessing the truth as to his real position in the family, begs him to marry Jessie. The final act is devoted to showing Phyllis' real love for a young artist, named Gilbert Etheridge, and as the result of her refusing George's hand the latter steps out, marries Jessie, and presents her at the vicarage as his wife, in which light she is welcomed by both the clergyman and Mrs. Cartwright. The company is a good one, and includes Mr. Mackintosh, as the clergyman; Alfred Kendrick, as George; Bassett Roe, as Dick; Nora Lancaster, as Jessie; Daisy Thimm, as Phyllis, and Dennis Eadie, William Chessman, Charlotta Addison, Bessie Major, May Straker and Proffit in the other roles.

Marie Lloyd has left London for a provincial tour. The C. McNaughton, who scores so neatly with her new sketch, "The Tea Walk," is a brother of Tom and Fred McNaughton.

Will Olliver celebrated his fiftieth birthday 2. He has not been in very good health of late. His professional career extends to six and thirty years.

It is now reported that the negotiations between the owners of the Washington Music Hall and Messrs. Carr & Carr have fallen through, and that the latter gentlemen will therefore not manage the hall, as was last week widely published, as it appears, prematurely.

Much sympathy is felt in the profession for Bella Lloyd, whose husband, Dick Burge, the pugilist, has been sentenced to ten years penal servitude and two years hard labor for the leading part he took in looting the Bank of Liverpool of nearly $850,000. They had not been married long, and were living in Brixton when Burge was arrested. His share of the spoils was about $175,000, and nearly $80,000 of the amount was placed in the bank to Mrs. Burge's credit. This she refunded, and he gave back what he had left of the remainder, but this restitution had no effect on the judge, and after a scathing speech to Burge he sentenced him as above.

The "Arizona" company that Tom B. Davis is to send out about Easter Monday will have Claud King as the exponent of the hero, Lieutenant Denton, the part played at the Adelphi by Vincent Serrano with such success.

The English version of the French farce, "Coralie et Cie" ("Coralie & Co."), which is to be produced at the Avenue Theatre by Kate Phillips and Frederic Arthur Stanley, 29, will be called "The Little French Milliner." Dion Boucicault has been engaged to put in on.

Rigo, the notorious gypsy fiddler who was run away with by the American born Princess de Chimay in Paris some years ago, and who has spent a good deal of his time in recent years in hanging about the Soho district of London, was recently given an engagement at the Folies Bergeres, Paris. The audiences displayed such an antipathy to him that the chief of police ordered the turn to be cut out of the bill, and threatened otherwise to close the hall. Rigo and the ex-princess paid a call at police headquarters and begged that he be permitted to appear, but the request was refused.

O. H. Kurtz, the juggler, has returned from South America, and announces in print that other performers are requested to note "the horrible look of my trousers, which are pulled out of shape by the gold I am carrying 'round." He also claims to have performed before the King of the Cannibal Islands, who only refrained from eating him because he was tough.

new avenue connecting the Strand with Holborn, will make three playhouses sacrificed for that purpose, and the later pulling down of the Gaiety will make four. The first was the Opera Comique, which, with the Globe and the Olympic, made a trio very close together.

Bessie Bonehill has been forced to cancel several engagements, as the result of her having to undergo a serious surgical operation. The discovery that it was necessary was made very suddenly, and she at once entered a private hospital and had it performed. The surgeons report a successful operation and that their popular patient is making satisfactory progress towards recovery.

A Scotch giant named Frank Rennick sailed for New York last week, under engagement to Mr. Bostock. He is said to be 8ft. 6in. tall in his stockings, and two berths had to be made into one to accommodate him.

Lottie Collins is soon to appear in a new musical piece called "The Dressmaker." She has had a wearisome illness recently, but is now out and about again.

Blocksom and Burns have had their stay at the Folies Bergere, Paris, extended in response to their decided success, and that will somewhat delay their departure for the United States.

Norman V. Norman has secured the rights in "A Lady of Quality" and will take it on tour with Beatrice Wilson as Clorinda Wildaire and himself as Sir John Oxen. He will also appear in the cast of the one act piece "Richard Wye."

Ugo Biondi having finished his pantomime engagement is back at the halls, beginning again at the Palace, Hammersmith.

Owen Hall, the librettist, has finished a new French adaptation which he calls a "comedie bouffe" and has named it "A Woman from Kay's." He first named it "A Woman from Jay's" (Jay's being a well-known Regent Street dry goods shop), but the firm heard of the matter and induced the official Licenser of Plays to refuse his consent to the name. They have a very fashionable trade and doubtless had heard of "The Girl from Maxim's." Jays has a slang meaning in the United States, which the word does not possess in England, and it has amused many American tourists to see the royal coat-of-arms displayed in a number of places outside the big shop in question, and under them the words "Jay's, to the Queen," "Jay's, to the Princess of Wales," etc., etc.,

ARCHIE BOYD

Made his start in the profession in 1870, with Ben De Bar's stock company, in St. Louis, playing character roles. He was next connected with the St. Charles Theatre Stock, in New Orleans, and from there he went to the Theatre Royal, Montreal, and then to Tom Davey's stock, in Detroit. He played Fix, the detective, in "Around the World in Eighty Days," in 1876. Later he was connected with Gus Williams' company, and next played with "The Pavements of Paris." This was followed by an engagement with McKee Rankin, in his plays, "'49" and "The Danites." "Woman Against Woman" and "The Old Kentucky Home" followed, and then Mr. Boyd was engaged by Neil Burgess to play Otis Tucker, in "The County Fair." After a season with this company he was engaged by Denman Thompson to play Uncle Josh in "The Old Homestead" (No. 2 company). He continued with the company for five consecutive seasons. This was followed by two seasons as Uncle Eb, in "The Country Squire," three seasons as Uncle Nat, in "Shore Acres," and a short season as Squire Bartlett, in "'Way Down East." For the past two seasons he has been playing the title role in "The Village Postmaster," which is still meeting with success on the road. Mr. Boyd's work in rural roles has won for him a national reputation, and today he ranks as one of the leading exponents in this line. He has a new play, written expressly for him by Wm. Gill, entitled "On the Penobscot," which he intends to produce, but his arrangements for next season have not been definitely settled.

ter part of April. Cosmo Hamilton has been credited in the press with being the joint author of the piece, but as a matter of fact he merely made certain changes in the last act at Mr. Hawtrey's suggestion.

Newhouse and Ward's comedy cycle act at the Hippodrome has caught on, and goes with a bang.

N. H. Clatworthy, for a long time stage manager of Collins' Music Hall, has resigned that post.

Luigi Labiache has been elected the Worshipful Master of the Drury Lane Lodge of Free Masons for the ensuing year, and he was installed at a meeting at the Hotel Cecil, by James Fernandez, in the presence of about one hundred and seventy-five of the members of the lodge. Lord Kitchener, who is a member, is reported to have wired his congratulations from amid the smoke and din of war's alarms on the South African veldt, and to have given the Boers a day off in honor of the event.

Willie Freear, the globe trotting entertainer, is to take a party of about fifteen men on a tour of the world, and will test his selections on a little tour in the provinces. The party will be called Freear's Frivolities, the same title he has used in previous trips abroad for his individual entertainment.

Arthur Lovett, a well known variety performer, has joined Fred Durham in the latter's agency business. F. Rosen, who was for ten years manager and partner with the late G. H. Macdermott, has renewed his agency business, as has George Sinclair, who has all but recovered from the stroke of paralysis which incapacitated him something over two years ago. Other agency notes tell of the entrance into a cage of lions at the Canterbury by Tom Claxton, and the booking of Mike S. Whallen for one hundred and sixteen weeks at London halls, by Sydney M. Hyman. The time covers a period extending to 1905, and about every hall of importance in town, and all the contracts were sent to Whallen on the same day.

Mrs. Willie Garney (Kitty Jones) has a son, and Mrs. Alfred Artois a daughter.

Ida Molesworth and Mark Blow have bought the English rights in the American version of Ouida's novel, "Under Two Flags," and will start it on tour at Cork this week. Miss Molesworth will not appear as the heroine for the first few weeks, as she is making a hit at Manchester in the rivival there of "The Merry Wives of Windsor," and must remain until the end of the run.

George Conquest began his management of the Surrey Theatre with a revival of the romantic melodrama, "Through the World."

At the two hundred and twenty-fourth meeting of the executive committee of the Music Hall Artists' Railway Association it was announced that the membership had reached the 6,750 mark.

An interesting law point was decided here last week. George Foster, the agent, claimed commissions for engagements secured for Lottie Lennox at several provincial halls, and at the London and Collins', in London. She was not allowed to go on at the London because she had broken an agreement in her contract, which stipulated that she was not to appear at any place of entertainment within a mile and a half of the London before her date at the latter. She appeared, in the face of this clause, at the Cambridge, which is within the radius mentioned. She declined to pay the commission in the case of the London engagement, and Mr. Foster sued and was given judgment by the judge who heard the case.

The forthcoming destruction of the Globe and Olympic theatres, to make room for the

meaning thereby that they had been appointed as among the royally favored tradesmen in their line.

The new Prince of Wales, in succession to his father, has accepted the Presidency of the Associated Board of the Royal Academy of Music and the Royal College of Music.

The late Patience Glossop, or Harris, sister of the late Sir Augustus Harris, whose death was recently reported, left an estate valued at between £4,500 and £5,000. She was a costumer in Wellington Street. She left several small legacies, including £100, the interest of which is to keep her mother's grave in order, and she bequeathed £2 a week for life to William John Price, putting aside £1,000 for that purpose. That fund is to go to the Charing Cross Hospital after Price's death, for the purpose of a bed for theatrical patients. Her jewelry and the residue of the estate was left to her niece, Daisy Sedger.

Minnie Palmer is in London again, and expects to remains several months. She has begun with her "My Sweetheart" sketch at the Camberwell Palace.

Maurice Volny, lately of Cadle's agency, has been appointed manager of the Royal Standard Music Hall, Pimlico.

The Town Council of Brighton have decided to spend the round sum of £30,000 on the reconstruction and redecoration of that famous place of amusement, the Aquarium, which was recently purchased by the Council.

Frank Stayton, the author of "The Spurs of Love," has sailed for New York to consult with Charles Hawtrey about the play, which the latter is to produce in London in the lat-

Vaudeville and Minstrel.

BOB MANCHESTER writes: "Once again I am proud to say that my Cracker Jacks has proven a big drawing card, and at my return dates, Buffalo, Cleveland, Baltimore and Washington, I have beaten my former business by a large majority, in spite of the several storms that have prevailed in the last four weeks. Good luck has attended me, and illustrative of the same I was presented with a handsome silver horseshoe from friends while in Cleveland, which will always have a prominent place while the Cracker Jacks is in existence. My company remains as at the opening of season, which is the best guarantee of having the goods that suit, and from the present outlook my next season's efforts will top all previous attempts, as I have several novelties in store. My Cracker Jacks will be second to none on the road—that is, if money and brains count."

HUGHES AND AUGER were compelled to close with Hyde's Comedians, in St. Louis, because of the death of Mr. Auger's father.

FRANK HORTON has joined Major O'Leary, and will hereafter use his old name, Frank Fay. They are closing the show with the Diamond Bros.' Minstrels, and the act has proved a big success through the West.

LULU DAVENPORT KEELEY, who closed recently with the City Sports Co., because of a very severe illness, is playing dates and is meeting with great success with her up to date songs. Her time is well booked up.

MAY PORTER, CHAS. BAKER AND BEN ROSS are rehearsing Chas. Baker's own and original comedy act, entitled "Prof. Killem's Dream." They will shortly produce it in the best vaudeville houses.

PETE THOMPSON AND HATTIE SERIDA have joined hands and are on the New England circuit. They open on the Orpheum circuit May 17.

JOHN P. RODGERS, the well known basso, reports great success in the Empire Stock Co., Washington, D. C., where he is booked indefinitely.

MADELINE FRANKS has just played very successful engagements at Proctor's One Hundred and Twenty-fifth Street and Proctor's Fifty-eighth Street houses, and opened at Proctor's Twenty-third Street March 17, with the Newark house to follow. She has played a number of clubs recently.

BRADFORD AND CRUMBLEY have opened at the Parlor Theatre, Duluth, for a run. They will appear shortly on the Kohl & Castle circuit, and are booking time fast for Summer resorts and parks. They will make a New York appearance early next season.

JAS. A. CALLAHAN is meeting with great success with his singing. He joined Jas. Marron (late of Marron and Flynn) on March 17, in a new vaudeville sketch, entitled "His Father's Son."

WALTER STETSON, while playing in Newark, N. J., recently, was presented with a handsome diamond scarf pin by his partner, Mildred Wanewright.

MAMIE ANDERSON, of Al. and Mamie Anderson, sole owners of the "Lady Africa" Co., was quite ill at Omaha, Neb., recently, but is improving rapidly. They were booked at Chicago last week.

CHAS. W. GOODWIN, manager of Vivian De Monto's Specialty Co., writes: "My show opens March 27, playing three night stands, carrying band and orchestra of eleven musicians, and the following: The Marvelous Seymores, the Barnells, D. Lockman and La Reine, Rochefort and May, Burgess Sisters, W. A. and Lottie Bohme, Dailey and Haines, the De Lacey Children, Susie Goodwin, Rose Seymour, B. F. Sprague, Chas. W. Goodwin, sole owner and manager; A. F. Abee, business manager; B. McGraw, property man. I am now booking a few Summer parks, and about Aug. 4 will make a tour of the provinces, New Brunswick, Nova Scotia and Cape Breton."

WILL H. HICKEY, leader of Clark's Royals, assumed full charge of the orchestra at Miner's Bowery Theatre, New York, week of Feb. 24, Thomas Maguire, the house leader, having met with an accident.

JOE C. HUGHES, of Riley and Hughes, mourns the loss of his mother, who died on Feb. 26, at St. Louis. Mr. Hughes left Philadelphia, and arrived in St. Lou' in time for the funeral.

KOPPE has just closed a su sful engagement at Boston Theatre, L l, Mass. He will have charge of one of railway parks in Pennsylvania during coming Summer.

MRS. ED. L. PHIPPS, professionally known as May Lavada, baritone singer, met with a serious accident recently. She is lying ill at her home in Chesterfield, Ind.

HUGH CONNELLY AND MAY ROWE were last week at Atlantic Garden, Norfolk, with Eastern dates to follow.

LENORE AND ST. CLAIRE, "The Dude and Soubrette," were last week at Boston Music Hall—a return date. They finished the Keith circuit recently and will be at Pastor's week of March 24.

BLANCHE FREEMAN, of Bentham and Freeman, has just received her new cornet, made by J. W. York & Son. Their time is all filled until May 30, when they open their Summer park engagements.

RAWLS, contortionist and monologist, is no longer connected with the Rawls-Bratton Comedy Co., having sold out his interest in same. He will rest in Lynchburg until the Summer.

BLOCKSOM AND BURNS are in their sixth week at the Folies Bergere, Paris, where they were originally engaged for one month, then one week more was added, and they are now engaged indefinitely.

MIETT'S DOG CIRCUS has been engaged for the Summer season with the J. W. Gorman Circus.

BARLOW & WILSON'S MINSTREL NOTES.—We are now in our twenty-sixth week, and still doing big business. Our first part setting is a world of satin and plush, and never fails to please the audience. Arthur and Stock are closing the first part with their rag time dancing. Our olio is stronger than ever. Bartino, on the swinging wire; New Orleans Quartet, Barardi, Mitchell, Burdett, Malone, Arthur and Stock, comedians and dancers; Barlow and Wilson, musical magnets; Master Jean Renzo, contortion unique; Frank Lawrence, club expert and gun spinner; Prof. Gilbert Page and his famous reproduction of moving pictures and illustrated songs. Roster: Lawrence Barlow, Fred Wilson, Bob Wilson, Walter F. Stock, Frank Arthur, Dick Mitchell, Harry Spangler, Billy Steele, Ralph P. Durfee, John Malone, John Groat, H. M. Jacobson, John W. Sherwood, Henry Tannett, Forrestt McGilliard, Gary Gilchrist, Bartino, Frank Lawrence, Master Jean Renzo, James Barardi, Harry C. Burdett, Gilbert Page, Gus Newberger, Howard Violett, Maurice Poland, Henry Martin, Lake Hodges, Leo Phillips.

WALL DU CROW, of Manning and Du Crow, and Amy Louise Crane, a non-professional, daughter of W. H. Crane, sculptor, of New York, were married at the Pilgrims' Church, New York City, on March 9.

KLAW & ERLANGER will, it is said, put out a minstrel company next season.

O'BRIEN AND HOUSTON played Sheedy's, New Bedford, last week, with other good work to follow.

SAM BARTELL lost all of his wardrobe and stage effects in the recent big flood in Allegheny City, Pa. It was valued at about $200. He is rehearsing a new act with his new partner, and the team of Bartell and Morton will shortly appear in leading houses.

BILLY DE RUE, the minstrel, celebrated his thirtieth birthday on March 6, and received a number of very fine presents, including a very fine gold headed cane, from his old partner, Gus Banks, the vaudeville writer.

CHAS. LA NOIRE, of the La Noire Bros., musical performers, has signed with R. L. Jenkins' Great Southern Minstrels as end and song comedian for the season of 1902.

MCCARVER, REED AND MCCARVER are this week at the Orpheum, Kansas City.

THE THREE MUSICAL NAENATS are booked up solid until June 20, after which they will play the park circuits.

EDWARD CLARANCE has taken the management of the Casino Opera House, Pittsfield, Mass., beginning March 17. High class vaudeville and farce comedies will be presented.

HILDA THOMAS AND LOU HALL will desert the vaudeville stage after this season to appear next season in a comedy drama by Milton Nobles and Stanley Wood, entitled "The Fisherman's Daughter." For the past four years Miss Thomas has won pronounced favor over the principal vaudeville circuits, her more recent successes having been scored in "Miss Ambition" and "The Lone Star," in both of which she has been supported by Mr. Hall, an eccentric comedian of marked ability. In her new play Miss Thomas is said to have a part well suited to her talents as a comedienne. Her tour will open about Sept. 15.

THE LANE SISTERS are meeting with success in their specialty with the City Club Co. Ada Lane was recently presented with a valuable diamond ring, to replace one which she lost on a train recently.

RICE AND RAYMOND have been engaged by Manager Gauvreau, of the National Francais Theatre, Montreal, for an indefinite period, to present their illustrated songs, with living picture climaxes, on an enlarged scale, using the entire company in the productions.

PALMER AND HARVEY have joined Clark Bros.' New Royals for the balance of the season.

CARTER AND ROSS play Grand Rapids, Mich., this week, and are booked over the Gorman circuit of Summer parks, opening in Boston.

AL. H. WEST, of West and West, was married on March 6, at Boston, to Amanda J. Parenteau, a non-professional.

MANLEY AND ROSE, "The Count and Soubrette," have just finished the Hopkins' circuit. They are booked for a return date, and open at Pastor's March 31, with other Eastern dates to follow.

ADGIE, the lion queen, has sent THE CLIPPER a souvenir card from Havana, Cuba. She is with Pubillones' Show.

HARRY EDSON and his dog "Doc" have been headliners at a number of theatres in London, Eng., recently.

HARRY A. STONE, who is with T. J. Grimes' Bijou Burlesquers, is making a pronounced success with his clever monologue.

BOYCE AND WILSON opened on the Moore circuit in Detroit, at the Wonderland Theatre, March 10, with Cook's Opera House, Rochester; Bastable Theatre, Syracuse, and Harlem Music Hall, New York, to follow.

B. W. FRANK, formerly of Frank and Alecia, and Maybelle Rheno have formed a partnership, and, as Frank and Allbright, will present their original comedy, "Fritz at the Yankee Fair." In this act they will use THE NEW YORK CLIPPER broom factory and the new talking doll.

W. RETARDO, late of Parker and Retardo, has joined hands with Alvora, character dancer. The new team will open in Boston March 24, for two weeks, with Huber's, New York, to follow. They will introduce an entirely new act, written for them by Tom Moya.

THE TWO FANTAS were at the Grand Opera House, Philadelphia, last week, and also played Monday night, March 16, at the Bijou Theatre, Paterson, for Ted Marks.

SHERWOOD AND FOX have closed with the Who, What, When Minstrels, after a successful season of thirty weeks, in their illustrated songs.

JOHN J. HARRINGTON, acrobatic dancer, has been laying off for the past few weeks at his home in Springfield, Mass., on account of his mother's illness. As she has recovered sufficiently, he will resume work shortly.

JOHNNY NALON, the juggling violinist, played Sheedy's, Fall River, last week, and was one of the solid successes of the bill.

RICH AND HART were at the Star Theatre, Philadelphia, week of March 3, where they made a big success with their new act. They have some good Summer work booked.

LENNA HOWE, after a most successful season of forty-five weeks with the Devil's Daughter Co., will take a much needed rest at her home at Chelsea, Mass. Her band will be augmented and several prominent soloists have already been engaged for next season.

OLLIE YOUNG AND BROTHER, of Primrose & Dockstader's Minstrels, recently posed for the American Mutoscope Co. for a series of moving pictures of their latest novelty.

JACK GALLOWAY, singer and dancer, who recently underwent a surgical operation at St. Vincent's Hospital, New York, is improving, and expects to be out in a few weeks.

TURNER AND HALL, the acrobatic jockeys, are still meeting with success, and are introducing many acrobatic novelties, including their original act, the Human Pedestal. During the coming Summer they will appear at the parks and fairs.

DOT STEADMAN (Mrs. Lillian Mason), well known on the burlesque and variety stage, informs us that she has been discharged from the Rhode Island Emergency Hospital, Providence, where she underwent a difficult surgical operation. She has joined her husband, Henry M. Mason, who is business manager of Prouty's "Hotel Up Side Down" Co.

THE SISTERS TY-BELL have finished their Winter engagements and will rest at their home in Chicago till the opening of the Ringling Bros.' World's Greatest, in that city.

FROM I. W. MARSHALL'S MINSTREL CARNIVAL CO.—We are still making a tremendous success everywhere, sustaining the high reputation set the first of the season. Everywhere we are requested to play return dates. Having booked at the first of the season some small towns for filling in dates, we have now canceled same, making one night jumps in larger stands, working South. We anticipate the S. R. O. sign will be well worn, having been taken from our first stand by Joe Raymond, of Ellis and Raymond, and being in constant use ever since. Joe says that he will keep it for a souvenir. Mackey and Clark are still making a phenomenal success, as also are La Barre and Kenno. George L. Platte is scorning heavily with his specialty, and the singing of Karl Gath and Arthur Lynch is as good as ever. We are contracting for a car to make the long jumps in the Southern territory.

MR. AND MRS. HENRI DE GREAU played for the Masons in Cleveland on March 6, and their act, "Too Gay a Husband," was very well liked.

JAMES F. LAMB, ventriloquist and author, claims to have arranged a simplified method for the piano which will teach anyone to play the popular music at sight, no previous knowledge of music being required.

JACK SUTTER, Hebrew impersonator, who is known as "The Hebrew Count," has been meeting with great success all through New England. He writes that he is no longer connected with Billy Wilson, but is playing alone.

CARNIVALLI, genteel clown juggler, of Carnivalli and Alecia, is playing a successful engagement on the Kohl & Castle circuit.

PRINCE E. KELLEY is making a big success with his "Dr. Kekyll and Mr. Hyde" impersonation, from the original manuscript. He is booked at some of the best clubs in Massachusetts.

GEO. F. HOWARD, of Howard and Mareno, is getting everything in readiness for his new farce comedy, which he will present next season. He will portray an eccentric Hebrew. The piece is entitled "A Smoked Goose," is copyrighted, and the special scenery is now being painted.

BERT FORD has closed with the Pan-American Specialty Co., and is playing dates in first class houses, doing his Hebrew impersonation and singing his own parodies.

WHALEN AND FOX will open their season with their own company on Easter Monday, touring Summer parks and beaches. They are meeting with great success everywhere.

LUKE AND MARTHA PULLEY were headliners at the Boston Theatre Sunday concert on March 2. It was their third successful appearance at that house, and they received a great reception on their return. They have several return engagements booked through the East.

J. H. HEARDE is a member of Thompson, Hearde and Thompson, having joined John Thompson and wife.

DAVENPORT AND MANTELL, after finishing a remarkably busy and successful season, will lay off three weeks during the Summer at Miss Mantell's cottage at Arcanum, O., before sailing for England, to open on the Moss & Thornton tour. They will play dates next season, and will launch their farce comedy the following season.

KITTIE GRAY AND PROF. LEVINA spent three weeks at their home in New York, after being away for nine months. They left for the road on March 18.

HERBERT SWIFT, the minstrel, who is on his way to the coast with Kelley's Lady Minstrels, is making a great success in his singing. While playing Calumet, Mich., he received from Shapiro, Bernstein & Von Tilzer a handsome walking cane.

CLINTON AND WILSON, song illustrators, have just finished ten weeks on the Northwestern circuit. Weeks of March 10 and 17 they play Milwaukee, with Weast's, Peoria, Ill., to follow.

HARRY DEVINE, of Devine and Leslie, broke his shoulder blade in two places while playing at the Star Theatre, Philadelphia, recently, by falling into the orchestra pit. The accident will necessitate the cancelling of some good booking for the team.

SOLARIS, the fire and Parisian dancer, a pupil of C. M. Alviene, made a decided success this season while featured with Franciscus, the magician, whose season has closed. Solaris is now at her home in Philadelphia.

HARRY H. LEE has returned to his home in Frederick, Md., after a pleasant and profitable engagement of twenty-eight weeks in the band and orchestra of the Who, What, When Minstrels.

ROBINSON AND GRANT have signed with A. H. Woodhull's "Codfish Aristocracy" for next season.

CISSEL, MINES AND BUMPTY, the Great Southern Trio, opened on Monday, March 3, at Cœur d'Alene Theatre, Spokane, Wash., and made an emphatic success.

BLAIR AND MCNULTY were last week at Niagara Falls. They will play Boston week of March 31.

CARL RAYMOND was recently made a member of the Fraternal Order of Eagles at Duluth, Minn.

THE MARVELOUS RANF will go with the Berkell Show this season, to do his new twentieth century wire performance. He will also introduce his knife juggling act in the parade.

W. E. CLARK will still continue as amusement manager of Coney Island, Cincinnati. This will be his sixth consecutive season there. The theatre will be newly fitted up, and several improvements will be made to the grounds.

LILLIE BURT has left the Parlor Theatre, Duluth, and is playing an engagement at the Park Theatre, Minneapolis.

HYLAND AND GRANT have just closed a successful season of twenty-five weeks with the Bros. Royer's "Next Door" Co., and are now playing the Western circuit of vaudeville houses.

IDA MARIE ROGERS has closed a very successful week at the Auditorium, Birmingham, and will shortly play a return date there.

THE GOLDEN GATE QUARTET, assisted by Fannie Winfred, have been a big success with Ed. Rush's City Club Co. Miss Winfred was presented with bouquets of flowers by the score while playing her home, Washington, D. C. The quartet and Miss Winfred will head a first class colored show at the New England parks. The show will be managed by the quartet, and will open its season May 30.

THE UNITED STATES CIRCUIT COURT OF APPEALS has handed down a decision reversing a decision in favor of Thomas A. Edison against the American Mutoscope and Biograph Co. About three years ago Mr. Edison sued the company, alleging that its machines, the biograph and mutoscope, were infringements on the patents for his machine, the kinetoscope, taken out about 1898. The lower court sustained Edison's contention. The Circuit Court reverses the decision, sustains every contention of the defendants and instructs the lower court to dismiss the suit.

FRANK WHITMAN, the dancing violinist, has returned to New York, and is at present playing clubs and Sunday night concerts.

HARRY ANTRIM, the singing whistler, is in his twenty-seventh week with the Dot Karroll Co., and has signed to go with the same company as comedian next season, and to do his singing and whistling imitations and trick bone playing. He has been very successful, and has added several new imitations to his act.

C. W. REX, of Richmond, Va., will open his circuit of Summer parks on Monday, June 2. His circuit now consists of: Buckroe Casino, Buckroe Beach, Va.; Imperial Theatre, Piney Beach, Va.; Electric Casino, Danville, Va., and the Electric Theatre, Asheville, N. C.

World of Players.

—Notes from the Guy Stock Co.: We have played to the best business of the season since our burn out at Newton, Ill., making three night and week stands. All our scenery has been replaced by Ray D. Clifton, who will leave the company next week for St. Louis, where he will build the stage and scenery for our Summer stock, the largest of its kind in the States. An entirely new outfit has been purchased, and we will be able to seat 2,000 people very easily. Will stage "Three Musketeers," "Sapho," "Monte Cristo," "Vendetta," "Quo Vadis," "Don Cæsar," "Dr. Jekyll and Mr. Hyde," "The Defaulter," "Queen's Counsel," etc., with special scenery for every play. We carry ten circus acts and as many vaudeville acts, band and orchestra. Our acting company now numbers but twelve people. Manager Porter, of Paris, Ky., and Manager Keller, of Georgetown, Ky., say: "The best repertory we ever played." We are pleasing them all this season.

—Louis Von Wiethoff is leading heavy with the New American Stock Co., Chicago, and has been with the company in that capacity since Dec. 29. He has won marked success in every delineation.

—George Ober has made a great success as a stock star at the Grand Opera House, San Francisco.

—Will G. Slider has left the Ethel Dyffryn Co., to play lead in Robert Athon's big production of "Nick Carter, Detective."

—Lee J. Kellam, advance representative of R. W. Marks' Dramatic Co., has signed for the Summer season with the Parks Big Stock Co., of Kittanning, Pa. This is his seventh season with the Marks Bros., and will be his second with the Parks Stock Co.

—Notes from the Frank S. Davidson Co.: We are now in our twenty-sixth week, and business has been good all season. The company remains the same as at the opening. A great surprise was sprung on us by our comedian, Billy Howard, through his marriage at North Manchester.

—Roster of the Metropolitan Stock Co.: Clifford Reeves, Dora Lowe Reeves, Harry Choate, Jack Forrester, Geo. E. Moore, Frank L. Gregory, Guy Fritts, Walter Martin, Dolly Jarvis, Grace Russell and Baby Flo. Business has been fair thus far, but not as good as last season. The company has opened six new opera houses in Nebraska, and received four guarantees for three night stands. Dora Lowe Reeves has been absent from the company for three weeks, undergoing a severe surgical operation at Hastings, Neb. She returned to the company last week, resuming her place as leading woman. While Miss Reeves was away her place was filled by Dolly Jarvis, and much credit is due the latter for her work. We have not missed a salary day, and the members of the company are well and prosperous. We close the present season on June 15, opening the Summer season under canvas on Aug. 20.

LITTLE ELSIE.

This bright little artiste is invariably billed as the "Pocket Edition of Cissie Loftus." Her imitations of Dan Daly, Anna Held, May Irwin, Edna May, Jess Dandy, Pauline Hall and others, have won her a very wide reputation because of their accuracy and intelligent finesse. Miss Elsie is also an accomplished vocalist. Some of her most successful songs, by Alb. H. Fitz, have been widely recognized, namely: "Don't You Want a Little Doggy?" "When My Little Dolly Died," "Bonnie" and other quaint and pathetic children's ballads. Her recent interpretation of the darkey ditty, "What'd Yo' Do Wid De Letter, Mr. Johnson?" was another of this little star's triumphs. Little Elsie is one of the highest paid juvenile attractions in the vaudeville field.

—The Anna Marvin Stock Co., under the direction of Wm. Mack and W. W. Brown, will be one of the leading repertory attractions on the road next season. Time is nearly all booked, and a first class company will be carried, while six vaudeville features will be introduced and only royalty plays will be presented. A fine line of paper is now being gotten out, and special scenery and effects will be used to properly mount the productions. The Musical Macks, Patriott, comedy tramp juggler; Helen Myrtle and Nelson Zeigler have signed.

—"Gypsy Jack," the romantic melodrama which made quite a success at the Third Avenue Theatre, New York, last November, will be put on the road next season by Martin J. Dixon, who will also handle the new local drama of East Side life by Scott Marble, entitled "The Red Lights of New York." Both of these plays will have a full line of special paper and new scenery. Mr. Dixon intends producing during the early part of next season "Man to Man," which is now in its eighteenth year in England, with all the original scenery and effects.

—Louise Crollius has joined "The Gypsy Cross" Co., and is successfully filling the role formerly played by her sister, Mina Gleason, who goes in stock in Toronto.

—Clyde Fitch, who for several weeks has been making preparations for his season of stage direction at the Savoy, has dropped all business cares and returned to Atlantic City, by order of his physician. He will remain there until he sails for Europe, in April.

—The company engaged to support Joseph Jefferson during his five weeks' Spring tour, beginning March 31 in Mobile, will include: Pfoliott Paget, Georgie Mendum, Blanche Rendere, Myrtle McGrain, Boyd Putnam, John Jack, Henry L. Keane, George Dunham, Joseph Jefferson Jr. and William Winter Jefferson.

—Helene Carral, leading woman of the "Two Little Waifs" Co., received several large floral pieces during the recent engagement of the company in Chicago.

—George J. and Pansy Stanley joined the Ruble Theatre March 5, at Orrville, Cal., for the rest of the season.

HARRY ARNOLD,

Amateur hurdler, is a native of Germany, having been born at Bremen, Sept. 11, 1877. He stands 5ft. 7in. in height, and his weight in condition is 137lb. In the season of 1900 he made his appearance in New York as an amateur athlete, representing the Union Settlement Athletic Club. At the tournament of the Military Athletic Club, held at Madison Square Garden, March 25-31, he won the hurdle race and the obstacle event. At the meeting for the decision of the championships of the Metropolitan Association of the A. A. U., Sept. 5, he won the 220yds. hurdle race in 26⅗s., and at the field championships of the Amateur Athletic Union, Sept. 15, he carried off a like event in 27⅖s. At the Military League tournament, March 25-30, 1901, he won the obstacle race in 1m. 46s. On July 27 he was again a starter at the championships of the Metropolitan Association, winning the half mile run in 2m. 2⅕s., and capturing the 220yds. hurdles in 26⅕s. The games were held at the Pan-American Exposition, Buffalo. On Sept. 7, next, during the world's championship sports at the same place, Arnold was successful in the quarter-mile hurdle race, over ten hurdles, 2ft. 6in. high, taking the event in 56⅕s., a fresh record. Subsequently he appeared at games held during the exposition at Louisville, Ky., in October, where he placed both the 220yds. and 120yds. hurdle events to his credit, these being his latest performances. He is a member of the Twenty-second Regiment.

A POSTAL CURRENCY.

Unique Proposition Which Congress Has Before It.

A unique feature in congressional legislation this Winter is presented in the promotion of a postal currency. The provisions of the "post check" currency bill, now before Congress, introduced in the Senate by Mr. McMillan, and in the House by Mr. Gardner, of Michigan, provides for printing the one, two and five dollar bills in the future with blank spaces on the face. These bills, of course, pass from hand to hand before the blanks are filled. When it is desired to send one in the mails the blanks are filled in with the name of the payee, his city and State, a two cent potage stamp is placed in another blank space and canceled with the initials of the sender in ink, the name of the sender is signed on the back, and, presto! his money has suddenly ceased to exist as currency and has been transformed into a check on the United States government, having all the safety of any bank check, and ready for inclosure in his letter. When the payee receives this check he treats it just as he would any other check—indorses it, goes to the nearest bank or post office and deposits it or has it cashed. The paid check finally reaches the Treasury Department, when it is replaced by a new one with the spaces unfilled. This keeps the circulation at par. No change whatever is made in the financial policy of the government, the only change being in the character of the printing of the bills of five dollars and under. The bill also provides for the issue of $75,000,000 of fractional currency, with blank spaces similar to the larger denominations, in place of an equal amount of money of larger denominations, presumably twenty and fifty dollar bills. The provision under the new system for a continual reissue insures clean money both in the fractional currency and in the larger bills. The government fee on the five, ten, fifteen, twenty-five and fifty cent pieces is to be one cent each. Congress can best judge of the wants of the people by direct word from them. It is difficult to secure legislation of this sort, involving a departure from present methods, unless there be a pronounced demand of the people. Postal currency can be secured if those whom it would benefit will write personal letters to their Senators and Representatives in Congress, asking them to favor and work for the McMillan-Gardner Post Check Currency bill.

—Franz Comedy Co. Notes: We closed March 8, and reorganized and opened 12, with the roster as follows: Chas. H. Franz, Alice M. Franz, Walter R. Ross, Vick B. Neal, Marie Stephens, Percy Melrose and Master Harold Franz. We have six weeks in opera houses, and will open in tents May 1, touring Ohio and Kentucky. Jessie Foley joins us once more, making her second season. Business in Indiana has been big.

—Notes from the Belmont Selwyn Comedy Co.: We are now touring the West, and will close our season about May 3. Harry Leopold, who is acting stage manager, will go East to join his first partner, Ed. Slocum (who is now with the Lucier Minstrels), and they will once more produce their comedy musical act at the Summer parks. Andy Ranhin is still meeting with big success in his specialties. Both Mr. Ranhin and Mr. Leopold keep the audence in good humor between the acts. We will probably tour under canvas during the Summer.

—Katie Emmett will have a new comedy melodrama next season that is expected to be a fit companion to her "Waifs of New York." Everything connected with the production will be new and on the same plane of excellence as was always shown in her plays.

—Henrietta Crosman is to produce an historical drama written by the Rev. John Talbot Smith, a Catholic clergyman of New York. It is a five act, five scene play, entitled "A Baltimore Marriage," dealing with the troubled history of Elizabeth Patterson, the Baltimore girl who became the wife of Jerome Bonaparte, brother of Napolean I, and whose marriage was annulled by Napoleon two years later.

—Courtenay Morgan is now starring in her own production of "East Lynne," and is not connected with any repertory organization. She is planning for next season a superb revival of "Camille."

—Emmet Devoy, the star whom W. G. Smyth has recently discovered, will open his Spring tour Easter Monday, March 31, in "Friend Karl," a play by Daniel Boone Sorlin, who is also author and composer of the songs introduced by Mr. Devoy. The young star is said to have an excellent voice and a special faculty for yodling. E. G. Unitt has painted the scenery, which will be staged by W. H. Post. The company includes Karleine Carman, the child who recently appeared in "The Wilderness" at the Empire Theatre, and Mrs. Annie Yeamans.

—*The Hustler*, a bright little four page paper, published by the Bronson-Norworth Co., has reached this office. This is its second issue, and an interesting and novel way of heralding the contemplated launch of the above company's play, "California," is thus accomplished. It is light and readable, and is well printed on good paper.

—People who are with Dan Sherman, in "Old Dan Tucker:" Dan Sherman, Andy Waldron, Harry Williams, Wm. Kent, Frank Edwards, Jim Forest, Harry Grout, Jennie Calif, Mabel De Forest, Olive Fairchild, Jennie Sharon. The company is playing return dates through Indiana.

—Fred May is in his twenty-eighth week with Conroy, Mack & Edwards' Comedians, and is still meeting with big success. He has signed with Conroy & Mack's Comedians for next season, when his new coon act will be featured. He will play parks the coming Summer.

—Murray and Mack are in no way connected with "Finnigan's 400," but are starring in "Shooting the Chutes," under the management of Ollie Mack.

—J. Norton Vedder has joined Athon's "Nick Carter" Co., as business representative. He has entirely recovered from his recent illness.

—Mrs. Taylor Carroll, of the Ethel Tucker Stock Co., has been seriously ill for two weeks with an attack of erysipelas. She is now at Independence, Kan., under the care of a physician and a trained nurse, and will not be able to resume her work for two or three weeks.

F. G. SCHOOK.

The remarkable pitching performances of this player in the Northwestern States gave him so much renown that he was conceded to be the greatest amateur pitcher in that section of the country. His admirers think that all he needs to make a reputation as one of the star pitchers of the profession is a chance in fast company. He pitched his first match game for the Upper Iowa University team against the Cornell College nine in 1897, and the latter was defeated. He was the crack pitcher of the Upper Iowa team until 1900, when he went to the Pacific Northwest, and became a member of the University team. Later in the Summer he joined Walter Thornton's independent team at Everett, Wash., and did some really phenomenal work in the pitcher's position. His success in that respect is due to his great speed and excellent control. Manager Thornton predicts a great future on the ball field for the young collegian. He is six feet tall, and weights 210 pounds when in condition.

—Rose's Comedians Notes: Good business continues, notwithstanding the bad weather. Our last three nights at Tully was a record breaker for the house, the Saturday night house being sold solid before ten in the morning. The Zereeth Trio joined March 10, and J. J. Leland closed, to play dates. Manager Rose is booking for next season most of the houses that we are playing this season. By the breaking of a spring on one of the panels of their trick house Master Ocie, of the Three Roses, was quite badly hurt March 6, but he is getting along nicely and will be able to get to work again in a few days.

—Roster Western "Railroad Jack" Co.: Guy Caufman, manager; Edwin Hoyt, business manager; Harry Blackailer, agent; Wm. A. Lang, Clair Evans, Ed. Rowley, Thos. Purdy, Harry Adams, Otha Holt, Babette Burg, Mina Gay, Mabel Maitland, Dessie Baker and May Winters.

—"A Royal Slave" will be the first attraction sent out by Managers Gordon & Bennett next season, opening the first of August. It is a powerful scenic melodrama, and will be produced in an elaborate manner. Twenty-one hanging pieces and a great deal of set stuff is required for the piece. Twenty-three styles of four color lithographic printing will be used, and a cast of twenty-one acting people will be carried, making this an exceptionally heavy melodramatic production. O. L. Elsler is the general agent.

—Notes from Jules Walters' "Side Tracked" Co.: We played Des Moines, Ia., with small pox epidemic, to the largest business of the season, at Foster's Grand. The receipts for three performances, $1,463. We close at Kansas City, Mo., March 29, and Mr. Walters then rehearses his new piece, "Just Struck Town," opening at the Walnut Street Theatre, Cincinnati, April 13 and week. "Side Tracked" will go out next season, as usual.

—Evans' Castle Square Stock Co. closed its season on March 1, at Chester, Pa.

—Master Tommy Dyffryn, brother of Little Ethel, made his debut as an actor last week, in "Outcasts of a Great City," playing the role of Little Arthur, heretofore doubled by Little Ethel.

—Henry R. Vickers writes: "The business done by the Alma Chester Company the past week at Taunton was very big. Our opening being the best this season, and the attendance kept up for the entire week. Our Tuesday matinee was 'The Lady of Lyons,' on which occasion Miss Chester gave a carnation reception. Every lady present was invited, and Manager Shannon exhausted the supply of Trenton hot houses, requiring 890 carnations to supply the demand. We had as a special attraction Van Allen and Morton, grotesque musical comiques, and Chas. Cook, descriptive singer, and both acts proved worthy of commendation. We have eight more weeks to run, closing in the East. Manager Shannon has secured excellent time for next season, and we will have one of the strongest of repertory companies on the road. A number of the old people are re-engaged, and the repertory, scenery and paper will all be new."

—A fair in the interests of the Boston Chapter, Actors' Church Alliance, is to be given in Hotel Vendome, Boston, April 2-4, from 10 A. M. to 10 P. M. On the afternoon of the third the fair will be closed, out of courtesy to the Actors' Fund Home Benefit at the Hollis Street Theatre. Henry Irving and Ellen Terry have shown their interest in the Alliance by presenting to the managers of the fair an exquisite brooch of antique gold and enamel, with pendant pearl. The brooch is to be used in a voting contest, and will be given to the actress receiving the largest number of votes. Votes are 10 cents each, and may be sent with the money to Alliance headquarters, 43 West Street, Room 55, or to cashier, *Transcript* office, Boston. The money raised at the fair is to be devoted to enlarging headquarters and extending the very practical work of the Alliance.

—Harry M. Burnham has been doing exceedingly well in one of the principal comedy roles in "The Casino Girl," under the management of Samuel Rorke. This is his eleventh week with the company.

—Notes from H. L. Maxwell's "Uncle Tom's Cabin:" We will put out on the road one of the finest "Tom" shows in the West the coming Fall. We have contracts with some very good people, and will carry a fine brass band, making one of the finest parades out. We are now dealing for our own special car. We will carry twenty-five people, eight large dogs, mules, ponies, and plenty of fine paper. We are booking in Iowa and Minnesota now for the first of next season.

—Joseph Sawyer, aged sixty-one, died in Muncie, Ind., on March 4. He had been stage carpenter at Wysor's Opera House, Muncie, for thirty years, and had charge of the city bill posting.

—Al. Hamilton has sold his play, "In a Silken Gown," to a prominent New York manager. This is the second play he has written and sold this season.

—Notes from Rogers & Huftle's "Uncle Tom's Cabin:" We are playing to good business in Western New York. Our opening at Buffalo was a great success, and at Lancaster we turned people away. Our roster: Rogers & Huftle, proprietors; John Huftle, manager; John Rogers, business representative; Geo. Hackett, A. H. Houghes, Bert Hunt, Wm. Sledge, Samuel Craig, Bert Lockwood, Ed. Davis, Lew Frances, Al. Bars, Bert Harris, Arthur Rogers, Ella Rogers, Nettie Rives, Mary Rourke, Virginia Maitland, Mamie Hurley, as Eva; Bertie Young.

—Laura Winston recently gave a remarkable exhibition of quick study. She was given Myra Davis' role in "Roxana's Claim" in Chicago recently, and at 5 P. M. the manuscript (there was no part) was handed to her. She went on the same night, and with only two hours' study, missed but one line, and made a success. She played the part for the balance of the week.

—Theo. W. Cameron has resigned from the Magnus Stock Co., to join the Bijou Stock Co. as heavy man for the Summer season. His health, which caused him so much loss during the early part of the season, has now been almost fully restored.

—Notes from "Peck's Bad Boy" Co.: While in Cleveland with Manager Geo. W. Heath, on business concerning her new play, "A Woman's Sacrifice," Lillie May White was presented with some very beautiful and costly presents, among them being a valuable pair of diamond ear drops, also a gold chain and diamond locket. Work on the new play is progressing very rapidly.

—The time for the production of "Portsmouth" is rapidly being filled by R. W. Little. The piece is a sensational melodrama, by W. I. Flagg, and will tour the principal one night and week stands of Pennsylvania, New York and the West.

—Mr. and Mrs. Delphos Lawrence closed with the Lyceum Stock Co. in Cleburn, Tex., and joined Kussell & Phillips' "Hogan's Alley" Co. March 10, Mr. Lawrence to play the leading comedy part and his wife to play the juvenile lead.

—Notes from the Keystone Dramatic Co.: We will rest during Holy Week. Mr. McGill and Miss Shipman will visit New York to arrange for new plays for next season, and to attend to the leasing of several of their own productions to stock and repertory managers. This season has been the most prosperous the Keystones ever enjoyed. We now have the best line of special paper ever put out by a repertory company; every sheet of it special and owned by this company. We will have three companies under our management next season. "For Home and Honor" is being rapidly booked in the best towns for next season, and we are booked well up into the Summer.

—Gus Hill will launch "In Old New England" and "Gaston and Alphonse."

—The Klark-Scoville Co. Notes: For the past week we have been in the flooded districts of Pennsylvania. We reached Wilkesbarre at 6 P. M. March 6, and barely got baggage and scenery in readiness for our opening performance. The following day we played to the second largest matinee in point of receipts in the history of the house, despite the fact that not an electric car in the city was in operation, and the streets flooded beyond description. Every available fire engine was at work pumping out the water of the local government buildings, and the streets were practically impassable, consequently the attendance certainly was on the phenomenal order. Leslie Smith is our business representative in advance, and his efficiency is attested semi-weekly by our enormous openings. Lent has at times made itself felt, but our general business average is first class.

—Myra Jefferson will next season present the Bruno-Jefferson Co., in repertory, in the West. The company will be headed by the comedian, Will H. Bruno, and a new line of plays is promised. Miss Jefferson has been connected with the Lyman Bros.' "A Merry Chase" Co. the past three seasons, and Mr. Bruno is comedian with Frank E. Long this season. The season will open in Wisconsin about Aug. 1.

—Creed's Comedians Notes: We are enjoying the usual good business this company has been having since our opening, last November. All records were broken at Cameron and Monongah, W. Va., and we are assured that we will be welcomed in those towns and many others next season. The company numbers twelve people, of which the following are doing specialties: Wm. Price, Leon C. Hubbard, Clayton Macklem, Lotta Creed, Nellie Lionel, Baby Irma Wikoff and Harry Burtch, harpist, who is the vaudeville feature. The company is back into Ohio, where we will remain until the season closes, in May.

—"The Sultan of Sulu," a Filipino musical work, by George Ade, author of "Fables in Slang," and with music by Alfred G. Wathall, received its first production at the Studebaker Theatre, Chicago, on March 11, by the Castle Square Opera Co.

— Notes from the Kinsey Komedy Co.: We played Middletown, Ind., March 1, 3, 4, to the capacity, and booked the fair date for next season. On 5 we opened the new Opera House at Van Buren, Ind. Riley & Duckwall, of Van Buren, built a large brick building for the general store, and upstairs it was arranged for an opera house. On our opening night there we played to $485, at $1 per ticket, and on 6 we dropped the prices to our regular 10, 20, 30, and played to $135, and for Saturday matinee we played to $43 at ten cents. Company is well and happy, and running along well. Roster: M. L. Kinsey, Lew Streeter, Eugene La Rue, Frank Redner, A. C. Bromlie, Harmount, S. S. Underwood, Fred Sawyer, Mrs. M. L. (Beth) Kinsey, Nellie Thomas, Bessie Morton and Baby Madge April Kinsey; M. L. Kinsey, manager; S. S. Underwood, business manager. We now have six fair dates booked for next season, with offers of more. We have four more weeks in Indiana, and we then go into Ohio and start for home.

— Frank L. Goodwin has secured the comedy drama, "A Country Editor," and will launch it on the road in April. An excellent company is being engaged. The play, which is from the pen of Thornhall Steyne, requires a cast of eighteen people, which will be headed by Al. S. Lipman.

— Maud Jeffreys has gone to London to rejoin H. Beerbohm Tree's Co.

— Margaret Timmons, aged five months, daughter of Mr. and Mrs. George Timmons, of "The Fairies' Well" fame, appeared with the Lillian Mortimer Co. in St. Joseph, Mo.

— A petition was filed in the Circuit Court, Chicago, on March 14, by George M., Jerry J., Helen F. and Josephine Cohan, asking for the appointment of a receiver for "The Governor's Son," and an accounting under the direction of the court between them and the legal representatives of the late Louis C. Behman, formerly manager of the show. It is said that no satisfactory accounting was ever had with Mr. Behman by the complainants.

— Earle K. Mitchell will close an engagement of twenty weeks with Hoyt's Comedy Co. at Sherman, Tex., on March 22.

— Shipman Bros. have engaged the following people for the Edmund Breese Stock Co.: George H. Summers, Walter H. Creighton, Percy Ward, Robert W. Smiley, Robert B. Kegerries, Alla C. Marior, Barbara Miller, Charlotte Severson, Maude Atkinson, Mildred Keith and Lucille Dyer, and for the "Pudd'nhead Wilson" Co. William Cohill.

— W. B. Patton, in "The Minister's Son," has been selected as the opening attraction of the Opera House at Jeffersonville, O., on March 20. Mr. Patton has just completed his Southern tour, where both star and play met with phenomenal success.

— Maggie Weston left the "Happy Hooligan" Co. recently, at Hartford, Ct., because of illness. She was unable to play last week, but rejoined the company at Pittsburg, on March 17.

— Sam S. Shubert, manager of the Herald Square Theatre, has engaged Gustav Kerker as musical director of "The Chinese Honeymoon," which is to be produced in New York about May 5.

— Katie Emmett writes: "I played Garrett, Ind., on March 12, my return date, to standing room. After the performance I was tendered a banquet by the local Elks, which order I am an honorary member of, belonging to Portland, Ore., No. 142. This is the fifth time this season I have had a similar pleasure bestowed on me. My busines is excellent, and I am about to enter the Dickson & Talbott circuit, thence go over the Nicolai & Stair circuit. I close my season June 1, in Chicago."

— Judge Freedman, of the Supreme Court of this State, decided on March 13 that the charges of fraud and plagiarism made my David Belasco in the answer filed by him in the suit brought by Jean Richepin for royalties of "Du Barry" are not irrevelant, and may remain as a part of the answer. Under this decision it will be necessary for M. Richepin to prove that Mr. Belasco fashioned his play, "Du Barry," from Richepin's play of the same name, and to refute the charge that he (Richepin) acted in bad faith.

— Mme. Eleonora Duse is to pay but a fleeting visit to New York next season, unless Liebler & Co. are able to obtain an extension of her tour. She will begin her engagement at the Tremont Theatre, Boston, on Oct. 20, and will play there two weeks. Then she will come to the Victoria Theatre, New York, for two weeks more. She will play two weeks each in Philadelphia and Chicago, and one week each in Washington and Baltimore. She will play only five times a week.

— Mrs. Wilma Stern, of the Swedish Ladies' Quartet, with "Ole Olson," has been playing the leading part of Mrs. Jordan, in "Ole Olson," in a manner reflecting credit on both herself and the company. She has produced and played in a number of Swedish plays given in New York, at the Grand Central Palace.

— Chas. W. Young is playing the Tramp, in J. C. Lewis' "Si Plunkard" Co., and is making a big success. His original songs and monologues go big everywhere.

— The Castle Square Stock Co., now under the management of Wilson & Green, having just closed eighteen weeks in Canada and Michigan, will open its Spring and Summer season at Whitehall, N. Y., March 17. The company includes: Bessie Challenger, Flora Brown, Pearl Wilson, Millie La Rene, George Dunlap and Litte Ada. W. Bryant Carr, D. Lachman, Fred R. Gray, James Cotta, Harry P. Ford, James Callahan, L. L. Greene, and Ed. Wilson. They are carrying special scenery, illustrated songs and moving pictures, also all the electrical effects for La Rene, in her illuminated dances and poses plastique.

— Frank McKee has announced that Mary Mannering and Kyrle Bellew will play "The Lady of Lyons" when they start on their joint tour at the end of this season.

— "Jim Bludsoe," a melodrama, in four acts, dramatized by I. N. Morris from John Hay's ballads, received its first production at McVicker's Theatre, Chicago, on March 16.

— It is rumored that Klaw & Erlanger will produce a drama in which the tenets of Mormonism will be vividly presented. The work is by H. U. Bean, and will first be produced in Salt Lake City next August, under the stage management of J. H. Lewis.

— The Stair & Havlin circuit of popular price theatres has recently been enlarged by the addition of the Auditorium, Philadelphia, which has been leased outright; Holmes' Bijou Theatre, Jersey City; Smith's New Colonial Theatre, Bridgeport; Souller's Lyric Theatre, Hoboken; Taylor's Camden Theatre, Camden, N. J.; the New Lyceum Theatre, Worcester; Nelson Theatre, Springfield; Grand Opera House, Akron, O., and the New Grand Theatre, Salt Lake City. In addition to the New Majestic Theatre in New York, at the Circle, Fifty-ninth Street, the bookings of Wm. F. Keogh's Star Theatre and the Third Avenue Theatre have been placed in the hands of Stair & Havlin. This now formidable circuit controls over eighty theatres in the principal cities in the United States and Canada.

— Mr. and Mrs. L. E. Beach, after a successful season of thirty-four weeks with the J. C. Rockwell Co., are spending their vacation in New York City. They will rejoin Mr. Rockwell the latter part of April.

— J. R. Armstrong, who plays the role of Horace Goodman, in "Foxy Grandpa," now running at the Fourteenth Street Theatre, this city, was ill and out of the cast March 14. The role was, therefore, played on that date by Frank Abbott, acting manager of the company.

— Grace Wishaar, scenic artist, and Oscar Graham, stage manager for Ralph Stuart's Co., were married at Seattle, Wash., on March 5.

— The Spedden-Paige Co. will close a very pleasant and profitable season at Lincoln, Neb. Several members of the company will be retained for Mr. Spedden's Summer company, which will open in the latter part of April. A band will be added and the company will play only the larger towns and cities through the West.

— Bruce Rinaldo closes his fourth season's engagement under the management of Sam'l Spedden at Lincoln, Neb., on March 28.

IOWA.

Des Moines.—Al. Foster's Opera House (Wm. Foster, manager).—Al. Wilson, in "The Watch on the Rhine," comes March 15. Pollard's Juvenile Opera Co. 17-19, "Miss Bob White" 22, Viola Allen 25.

Grand Opera House (Wm. Foster, manager).—"Hunting for Hawkins" opened well 13. "Are You a Buffalo?" to S. R. O. 10-12. Chase Lister Co. week of 17. "Aunt Jernsha" comes 24-26, "Ten Nights in a Bar Room" 27-29, "My Friend from Arkansaw" 31.

Manager Foster is enjoying a three weeks' stay in Florida.....Harry Brady, of this city, has joined the Gentry Bros.' Trained Animal Show at Bloomington, Ill.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) March 6, "At Valley Forge" came to a small house. 7, the American Burlesquers was well patronized. 8, "King Dodo" played to good houses at both matinee and evening performances. 9, Al. H. Wilson, in "The Watch on the Rhine," fairly captivated his audience, and was well received. 10, "East Lynne" did moderate business. Due: 15, "Naughty Anthony; 16, Marguerite Sylva, in "Miss Bob White;" 20, Paderewski; 22, Vogel's Minstrels; 23, "Roanoke;" 30, "A Cavalier of France."

At the Orpheon (Oscar Raphael, manager).—For week of 10 the following is the programme: Demora and Lincetta, Knight Bros., Fox and Summers, Mayer and Harrington, Juxon and Leonard, Mamie Haswick Morris, Evelyn Earl, Doodle Godelle, and Innes and Ryan.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Barney Gilmore, in "Kidnapped in New York," did well matinee and night March 8. The Katharine Ridgeway Concert Co., 10, in Y. M. C. A. course, pleased a good sized audience. The Howard-Dorset Co., 11-15, opened to big business with "The Plunger," and gave excellent satisfaction. Coming: "Peck's Bad Boy" 17, Marguerita Sylva Opera Co. 18, "Ten Nights in a Bar Room" 22, Mahara's Minstrels 24, "A Cavalier of France" 26, Murray Comedy Co. 31, April 5.

Notes.—Harry Levy was here March 8, ahead of "Peck's Bad Boy."....Jack Mahara's Minstrels was in town 10.....Ed. J. Abram, business manager for the Marguerite Sylva Opera Co., was here 11.....Gideon's Big Minstrel Carnival, with its special car, Sundayed here 9, *en route* from Vinton to Center Point.....Sarah Cook, of the "When We Were Twenty-one" company, visited her Cedar Rapids home Sunday, 9, while the company were *en route* from Clinton to Independence.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Chase-Lister Co., March 3, week, gave the following bills to fair business: "The Senator's Daughter" 3, "A Man of Mystery" 4, "The Octoroon" 5, "Wicked London" 6, "The Price of Love" 8, "The Belle of Virginia" 8, matinee. The company gave good satisfaction. Coming: Wine, Woman and Song 11, "When We Were Twenty-one" 12, "Are You a Buffalo?" 13, Al. Wilson, in "The Watch on the Rhine," 14; "East Lynne" 20, "Ten Nights in a Bar Room" 24.

Note.—Wm. Black, ahead of "Are You a Buffalo?" and Chas. Brown, ahead of "The Watch on the Rhine," were in town 8.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), March 3, "The Telephone Girl" pleased a fair house. "Ostler Joe" had a small house 4. Richards & Pringle's Georgia Minstrels (colored) failed to please a packed house 6. Coming: Al. Wilson, in "The Watch on the Rhine," 12; Wine, Woman and Song 13, 14, "Ole Olson" 15, "Miss Bob White" 19, "When Reuben Comes to Town" 20, "Coon Hollow" 22, "Princess Chic" 26, Frederick Warde 27, "Sag Harbor" 31.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Mary Mannering appeared in this city for the first time March 7, presenting "Janice Meredith," to the thorough satisfaction of a well filled house. "Are You a Mason?" followed 10, and was accorded a very hearty reception. Joseph Murphy opened a two nights' engagement 11, to fair returns. Booked: "A Royal Rogue" 14, "The Casino Girl" 15, West's Minstrels 19, "Finnigan's Ball" 20, "The Burgomaster" 21, 22. The attendance at all play houses has been materially affected by the strike of the street car men.

Granby Theatre (Jake Wells, manager).—The attraction for week of 16 will be the Bijou Musical Comedy Co., presenting "A Bunch of Keys."

Bijou Theatre (Abb Smith, manager).—New people for week of 16: The Fashion Plate Trio, May Ogden, Marie Wren, Earl, Howard and Earl, Carline Sisters, and the Great Otto and Chas. M. West.

Auditorium Theatre (J. M. Barton, manager).—New people for week of 16: Hamilton and Wiley, West and Lewis, Hines and Kimble. Held over: Charlie Rentz, Fred Clarke, Anderson and Wallace, Bob Murray, Florence Edwards, Perkins and Calvette, and Minnie Patterson.

Atlantic Garden (Joseph Goeller, manager).—People who appear at this house week 16: The Dellman Sisters, Connelly and Rowe, Lillie Howard, W. A. Mack, James Walker, Lillian Chandler, Emma Lawrence, Nellie Erwing and Freda Alden.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "The Burgomaster" is due March 18, 19. W. H. West's Minstrels follows 20, for one night; "Finnigan's Ball" 22. The house then remains dark until 27, when Schumann-Heink gives a song recital. "Are You a Mason?" drew well 12. "The Casino Girl" had a fine audience 13. Joseph Murphy did fair business 14, and Jefferson De Angelis, in "A Royal Rogue," was received by a large and well pleased audience.

Bijou (Jake Wells, manager).—The attraction this week is the Empire Show combination, which includes: Jas. J. Corbett, Ryan and Richfield, Hickey and Nelson, Sparrow, Little Elsie, Kelly and Kent, Duke and Harris, and the Sandor Trio. Last week the Dainty Duchess Co. and Svengalli had good business.

Putnam's Theatre (Fred W. Putnam, manager).—Those to be seen here this week are: Annie Gibbons, Edythe Nelson, Etta Shaw, Mabel Smith, Del Warno and Ivy. Last week's business was good.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager)—This house was dark all last week, and will continue dark until 21, when Wm. Faversham comes for two nights, presenting "A Royal Rival."

Auditorium (James B. Camp, manager).—Mrs. Fiske came March 13-15, presenting "Miranda of the Balcony" and "The Unwelcome Mrs. Hatch." The attendance was good. Sousa and his band 20.

Avenue Theatre (Chas. A. Shaw, manager).—"The Heart of Maryland" attracted good attendance last week. For week 16, "Two Little Waifs."

Temple (Col. J. D. Hopkins, manager).—Good business continues. Last week's bill had Sadie Martinot, assisted by Junius Brutus Booth, Louis Nethersole and Lucius Junius Booth, in a one act play, entitled "Fashionable Intelligence;" Madge Ellis, Leon, Harry Howard's pony and monkey circus, J. J. Sullivan and Carrie Weber, Clifford and Blake, the Keltons, Berlin Sisters, Loney Haskell, and Baader and Lavelle.

Buckingham (Whallen Bros., managers).—The High Rollers Burlesque Co. gave a highly entertaining performance last week, bringing good crowds to see it. For week of 16, Miner & Van's Bohemians.

Note.—Articles incorporating the Gentry Brothers Shows were filed in this city 13, with a capital stock of $8,000. The incorporators are: Henry B. Gentry, Wallace W. Gentry, James W. Gentry and Frank H. Gentry, all of Bloomington, Ind.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Nat C. Goodwin and Maxine Elliott, in "An American Citizen" and "When We Were Twenty-one," played to packed houses March 10-12. Stuart Robson, in "The Henrietta," 13-15, met an enthusiastic reception, and played to fair returns. This week, Modjeska and James, in a repertory of Shakespearean plays.

Lyceum Theatre (E. D. Stair, manager).—Last week "Lost River" was well received by fair sized houses. "The Belle of New York" week of 17. "The Cowboy and the Lady" next.

Whitney Theatre (E. D. Stair, manager).—"The Gypsy Cross" week of 17. Last week the Rays, in "A Hot Old Time," packed the house at every performance. "Sporting Life" next.

Avenue Theatre (H. H. Lamkin, manager).—This week's bill is Hyde's Comedians. Inaudi is retained as an extra attraction. Last week's bill was another winner, and packed the house at every performance.

Wonderland and Temple Theatre (J. H. Moore, manager).—This week's attractions: Lillian Burkhart, in "Jessie's Jack and Jerry;" Eleanor Falk and company, in "The Sunny South;" Thos. J. Ryan and Mary Richfield, in "Mag Haggerty's Father;" Taylor Twin Sisters, the Andalusians, Leon Morris' comedy ponies, Avery Strakosch, Digby Bell, Harding and Ah Sid, Phyllis Allen, Hal Merritt, Piccolo's Midget, and Ritter's performing dogs. Eva Williams and Jack Tucker, in "Driftwood." Crowded houses last week.

Empire Theatre (Dr. Campbell, manager).—Miss New York Jr., 10-15, offered its patrons one of the best burlesque shows seen here during the season, and was greeted by big crowds. High Rollers Burlesquers next attraction.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "Human Hearts," March 9-12, played to capacity, as did "The Gypsy Cross" 13, 14. Coming: Modjeska and Louis James 15, "Hello, Bill," 16-19, "The Climbers" 20, and Stuart Robson, in "The Henrietta," 21.

Smith's Opera House (Mrs. W. B. Smith, manager).—Week of 10 Jolly Grass Widows Burlesquers played to an excellent business. Coming: Joe Barnes' Dainty Paree Co. week of 17, and Watson's American Burlesquers week of 24.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—"The Climbers" March 13-15, "Foxy Quiller" 17 and week.

Grand Opera House (A. J. Small, manager).—"Barbara Frietchie" 10-15, "A Runaway Girl" 17 and week.

Toronto Opera House (A. J. Small, manager).—"A Jolly American Tramp" 10-15, "A Hot Old Time" 17 and week.

Shea's (J. Shea, manager).—Shea's did well with the Pony Ballet, Galetti's monkeys, F. W. Eckert and Emma Berg, John W. World and Mindell Hastings, A. O. Duncan, Mr. and Mrs. Harry Thorne and co., Lizzie N. Wilson, and the Onlaw Trio.

Massey Music Hall (Stewart Houston, manager).—Kubelik 18.

Star (F. W. Stair, manager).—"The Devil's Daughter," 10-15, drew a large audience at each performance.

Montreal.—At the Academy the Eugene Cowles Concert and Opera Co. did well March 10-15. "Lovers' Lane" is due 17-22.

Francais.—This house had a fair week, 10-15, with "The Devil's Auction." "The Devil's Daughter" is due 17-22, "Lost River" 24-29.

Royal.—The City Sports Co. drew well 10-15. Due: "The Gambler's Daughter" 17-22, "Peck's Bad Boy" 24-29.

Proctor's.—"Mistakes Will Happen" was put on week of 10, with Mlle. Faglione, Geo. Evans and G. Von Palm in vaudeville, and proved highly successful. Week of 17, "Humbug," with Geo. Thatcher and Dagwell in vaudeville.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Edward Morgan, in "The Christian," began a three nights' engagement March 10, to a big house. "The Pride of Jennico" 14-16. Dan'l Sully delighted good crowds 2-4. "The Sign of the Cross" had fair business 6-9. Stetson's "U. T. C." Co. 23-26, C. B. Hanford 27, Rose Coghlan 28-30, "Arizona" 31-April 2.

Seattle Theatre (J. P. Howe, manager).—The Florence Roberts Co. began a week's engagement March 9, when "Zaza" was presented, to a house packed to the doors. "Sapho" for the last two nights. Ralph Stuart's Manhattan Stock Co. gave "Monte Cristo," to big business, week of 2. This week they are playing the Sound cities, and return 17, with "Capt. Letterblair." "Cumberland '61" week of 24.

Third Avenue Theatre (Russell & Drew, managers).—"The Eleventh Hour" opened for a week 9, when capacity was again tested. "Wicked London" did good business week of 2. "The King of Rogues" week of 16, Barlow Bros.' Minstrels week of 23.

People's Theatre (John W. Considine, manager).—Immense business continues. People 10: Lou De Merce, Amelita, Sisters Lewis, Billy and Edith Cole, Ollie La Mont, Erb and Stanley, O'Brien, Jennings and O'Brien, Bell and Raymond, Jas. Dalton, Three Malverns, Lillian Starr, Biddy Doyle.

Star Music Hall (Fiskey Barnett, manager).—Jammed to the doors continues the rule here. Bill 10: Mlle. Freda, Hazel Von, Fannie Hall, Bert Newell, Dot Lyne, Etta Gerry, George Wellington, Daisy Tull, Thelma Wheeler, Charley Wray, Frank Monroe, Eddie Dolan.

Bijou Theatre (Walter Zanfrella, manager).—Business is all that can be asked for. People 10: Louise Lister, Beatrice Hall, Kitty Goodwin, Lulu Baldwin, Pearl Stanton, Antonio Hirri, Helene Ward, Chas. Carberry, Lillian Raymond, Pearl Ashley, Nelsina, Thompson, Hearde and Thomson.

Mascot Music Hall (John H. Fielding, manager).—New faces 10: Ella Carlington, Nellie Cody, Ada Young.

Alhambra Music Hall (Mike Burns, manager).—New people 10: Georgia Arthur, Stanley and Scanlon, Starling and Rickling.

Facts.—Fred Ritchie, the old time manager, has taken the business management of the People's.....Grace Wishaar, scenic artist, and Oscar Graham, stage manager of the Ralph Stuart Co., were married on the stage of the Seattle Theatre 5. Lansing Rowan acted as bridesmaid and Ralph Stuart as best man.

LOUISIANA.

New Orleans.—Crescent Theatre (W. H. Rowles, manager)—Adelaide Thurston, supported by a splendid company, presented "Sweet Clover" for week of March 9, to good business. Josef Hofmann gave two matinee performances 10 and 12, to fair and appreciative audiences. For week of 16, "The Village Parson." "Uncle Hez" next.

Grand Opera House (H. Greenwall, manager).—"Pink Dominoes," admirably staged, handsomely costumed and ably presented by the Baldwin-Melville Stock Co., drew immense crowds throughout week of 9. As a curtain raiser a neat little sketch, "Night and Morning," was presented. For week 16, "Sag Harbor;" "East Lynne" 23.

Audubon Theatre (H. C. Fourton, manager).—The Aubrey Stock Co. was seen to advantage during the past week, when "The Corsican Brothers" was presented, to big week's business. For week 16, "The Victorian Cross." "The Lady of Lyons" week 23.

Tulane Theatre (W. H. Rowles, manager).—Otis Skinner, week 9, in "Francesca di Rimini," made a great hit. For week 17, Julia Marlowe. "Are You a Mason?" 23.

St. Charles Orpheum (Chas. E. Bray, manager).—The new vaudeville bill week 10 pleased large audiences. Among the new faces for week of 17 are: Mr. and Mrs. Sidney Drew, the Six Dacomas, Homer Lind and company, Jessie Couthoui, Arthur Buckner, Jordan and Crouch, Fred Stuber and new animated pictures.

Notes.—General Manager Martin Beck, of the Orpheum circuit, was here week 10, and completed all arrangements for the leasing of beautiful Athletic Park for the coming season, which will be managed by the Orpheum circuit.....Wm. Caskell, late treasurer of the St. Charles Orpheum, has accepted a position with the New Orleans Baseball Club.

MONTANA.

Butte.—At Sutton's Broadway Theatre (D. P. Dutton, manager) "Whose Baby Are You?" played to fair business Feb. 27, 28. Charles Hanford opened 9, in "Taming of the Shrew," for three nights, to satisfactory business. Coming: "Ostler Joe" 21, 22, "Pride of Jennico" 23-26, "When Reuben Comes to Town" 30-April 1.

Sutton's Family Theatre (D. P. Sutton, manager).—During the week of March 2 W. Al. White's Elite Dramatic Co. held the boards, in "He Forgave Her." The company gave a very creditable performance, the singing and dancing specialty of Maude Sutton being not the least attractive feature. For three nights, commencing 9, "The Butte Mine" will be given, after which the company takes the road.

Casino (J. W. Kenney, manager).—People week of 9: Mabel Perry, Edith Howard, Lola Edwards, May Foster, Gertie Stevens, Amy Bissell and Maude Templeton.

Gossip.—Maguire's Opera House is to be opened March 9, by Daniel Bandmann, and a specially selected stock company engaged in the East. It is the intention of the management to give a Summer season of stock, the company being reinforced from time to time by the best talent obtainable in the East.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—The King Dramatic Co. came week of March 10, in repertory, to good business. Coming: 17, St. Patrick's concert; 21, 22, "When London Sleeps;" April 2-5, local talent, in opera, "Sibalia;" 7, "Superba;" 9, "Devil's Auction;" 16, "King Dodo."

Park Theatre (John Stiles, manager).—"Brown's in Town," March 9-12, gave satisfaction to good business. "Tide of Life," 13-15, had its share of patronage. Coming: 17-19, "Thelma;" 20-22, "A Royal Prisoner;" week of 24, Passion Play.

Palace Theatre (Charles S. Marden, manager).—Week of 10, La Clede and Raymond, Wallie Clark, Maud Thornton, May Hamilton, Ruby Baker and Pearl Elliott. Lou La Clede's burlesque, "The Three Must Get Theirs," was put on during the week. For week of 17, the Fagans and Alice Thornton are featured.

Notes.—Eugene Mack was severely burned by naphtha 7, and laid off here week of 10.....Thos. F. Glancy, of this city, has written a play, dramatized from Gilbert Parker's book, "Right of Way."....Frank Layo is back at his home here, after an extended trip through the South.....May Belmont won a gold medal at the buck and wing dancing contest at the Palace Theatre.....R. G. Ball, advance agent of the Forepaugh-Sells Circus, was in town 8.....Emanuel Ward, of "Brown's in Town" Company, who went through a successful operation in Worcester, rejoined the company here.....

"Brown's in Town" Co. laid off here 13.... Isabel Fletcher, leads, and Tom Shearer, of the King Dramatic Co., will sever their connection with that company 15.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Dan Sully had fair business March 10, in "The Parish Priest." "The Sign of the Cross" did fair business 4, 5, as did "The Pride of Jennico" 6-8. Leonora Jackson, violinist, had a fair house afternoon of 10. Coming: "The Christian" 17-19, Rose Coghlan 20-22, "Way Down East" 24-29.

Cordray's Theatre (John F. Cordray, manager).—The Jesse Shirley Co. had a big business 9, in "The Sultan's Daughter." "The Man from Mexico" did good business week of 2. Florence Roberts, in "Zaza," week of 16. "The White Slave" week of 23.

Baker's Theatre (George L. Baker, manager).—Du Bell, the Lamonts, Jack Symonds, Christy, the Laskeys, the Trustys, Louise Willis, the Derandos.

Fredericksburg Music Hall (Brown & Grant, managers).—Little Egypt, the Mullally Sisters, Leonora Fairbanks, Fairbanks Bros., Hattie Ward, Mae Loendor.

Fritz's Concert Hall (A. Dollman, manager).—Louis and Lake, Grace Howard, Wanda, the great.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Wm. H. Crane, in "David Harum," closed an excellent three days' run March 8. "Quincy Adams Sawyer" played to small business 10. Hoyt's "A Bunch of Keys" drew well 11, as did "Human Hearts" 12, 13. Booked: "Lovers' Lane" 14, 15, King Stock Co. 24-29, John Drew 25, Grau Opera Co. 31-April 2, "The Devil's Auction" 4.

Portland Family Theatre (James E. Moore, manager).—The usual good houses ruled at this house week of March 10, with the following programme: Monroe and Wesley, Louis Mo.ell, Jones, Grant and Jones, Mr. and Mrs. Frederick Douglass, Lorraine and Chas. Bagley, Conway and Held, Rice Bros., Sisters Lovenberg, and Ed. and Nettie Maffa.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Madison Square Co. closed a five nights' engagement March 7, to good business. Golden's "Old Jed Prouty" drew two good houses 8. "Black Patti" drew a fair house 10. Anna Eva Fay opened a return engagement of four nights 11. Coming: "Sag Harbor" 13, "Faust" 18, "Side Tracked" 19, Walker Whiteside 22, "The Explorers" 31, "Arizona" April 1.

Vaudeville and Minstrel.

Joe Coyne, character vocalist, writes that he is ill at Clarksburg, W. Va.

H. M. Lorrett, juggler, was last week at the Haymarket Theatre, Chicago, and is this week at the Chicago Opera House. He states that through a mistake he was billed as Harry Lorrett in Chicago.

Chas. Marsh, musical director, late of the Clara Thropp Co., has signed with the Mathieus Royal Entertainers for next season, opening Sept. 1, under the management of Frank Mathieu.

Armstrong and Wright opened at the Chicago Opera House March 10, and after the first performance were engaged with Hyde's Comedians for the rest of the season by James Hyde, and also for next season. Their comedy, novelty, dancing and singing act is meeting with success.

Fred Caldwell is this week playing the Bastable Theatre, Syracuse, N. Y.

Harry Freeman, late agent for Stetson's "Uncle Tom's Cabin" Co., has assumed the management of Omel's Amusement Parlor's, Chicago, and reports good business.

Charles Kenna mourns the loss of his father, who died March 5, at Pawtucket, R. I. Mr. Kenna and all the members of the family were present at the bedside.

Clarence Wilbur, who is playing the role of Patsy Bolivar with the Devil's Daughter, states that he is meeting with success.

Claudius and Corbin, banjoists, are playing the Keith circuit. They are this week at Mr. Keith's Providence Theatre.

Manager T. J. Grimes, of Grimes' Burlesquers, reports success everywhere the company plays.

The Musical Canads, Chas. and Grace, write: "We received the finest set of staff bells J. C. Deagan, of Chicago, ever made. We are now having a big novelty instrument made, and are winning big success."

Edw. Van Wyck, the manufacturer of jugglers' and hoop rollers' outfits, is now building a large factory on Pullen Avenue, Cincinnati. He writes: "We have more orders in at the present time than we can get out. Had to refuse orders from Sells' Circus and Wright Carnival Co. That is what a person gets for advertising in The Clipper. Our building will be completed about the last of June or first part of July."

Hattie Mills and Idylla Vyner will do a double act next season with Rice & Barton's Big Show.

Lew Rice, of Rice and Adams, comedy acrobats, who strained the leaders in his neck a few weeks ago while on the Kohl & Castle circuit, writes that he has nearly recovered. The team will resume playing dates the last of this month, opening at Norfolk, Va., for two weeks, with Tony Pastor's Theatre to follow.

Joe Farnum states that he will put on a novelty in the acrobatic line next season.

Carrie Ezier has signed with Gus Hill to play the tough girl, with "Happy Hooligan" Co., next season.

Lewis Anger, of Hughes and Anger, while playing an engagement with Hyde's Comedians, at St. Louis, last week, received the sad news of his father's death, in Philadelphia. He left immediately to attend the funeral, accompanied by his partner, Jas. D. Hughes.

Carl Carlton, formerly musical director of Primrose & Dockstader's Minstrels, was married March 5, at Cincinnati, to Rebecca Gleason (non-professional).

Edith Hart writes: "I am no longer with the Three Renos. I open at the Star Theatre, Philadelphia, March 17, after which I join Tommy Walters' farce comedy, 'O'Flynn's Stone Wall,' as soubrette, and to do my specialty."

Zelma Rawlston is this week at the Grand Opera House, Indianapolis, where her male impersonations and singing are meeting with success.

Will and Dolly Fairman have just closed a three weeks' successful engagement at the Empire Theatre, St. Paul, and are booked for two weeks at the Columbia, Minneapolis, with a return date at the Empire, St. Paul, to follow.

Wm. B. Sherman, proprietor and manager of Sherman's Park, Hamilton, Can., has taken the management of the East End Incline, that city. He will put in vaudeville at the Incline and stock at Sherman's Park.

Alf. Holt closed on March 10, at New Orleans, a nine weeks' engagement on the Orpheum circuit.

Kerrison and Coniam, banjo comedians and sketch performers, after five years' experience on the concert stage, will play their new sketch at parks and houses.

Harry and Myrtle Inman have recently won honors at Pastor's, and week of Feb. 24 they were at the Star Theatre, Philadelphia, to strengthen Kings and Queens Burlesquers. Their new act, a contortion novelty, is a big success.

M. Mack La Pell is still with Jule Walter's "Side Tracked" Co., playing the part of Fritz Grabhold, and doing his German specialty, "A German Ginger Snap." When the season closes in Kansas City, week of March 23, he will play dates alone.

Harry Boise writes: "It was reported that I had lost my eyesight. There is no foundation for this story, and I will be out in the Spring with the Four Sensational Boises, bigger, grander and better than ever."

Harold Foster celebrated his ninth birthday March 7. He is the only child of the German sketch team, Harry and Sallie Foster.

Ed. F. Reynard, ventriloquist, is meeting with big success with the Great Lafayette Show. His time is booked solid until November.

St. Arno and Adams have signed for this season with Bailey's Big Show.

Rita Redmond is in the Toledo, O., Hospital, recovering from a surgical operation which was performed last week. She would be pleased to hear from friends.

Carnivalli and Alecia, the genteel clown juggler and inquisitive kid, have signed for the season with the Great Western R. R. Shows. Carnivalli closed last week on the Kohl & Castle circuit.

Lenore and St. Clair have played a number of successful Eastern engagements, and are at Portland, Me., this week, with a return date at Pastor's to follow.

Jones and Sutton arrived at their home in New York March 7, from the City of Mexico, where they have been filling a successful engagement with Orrin Bros.' Circus.

O'Brien and Buckley have been heading the bill at all of the provincial halls they have played on their recent tour through England.

Rice and Cady, German comedians, join the original "Fiddle-Dee-Dee" Co. on March 17, in Chicago, to play Weber and Fields' old roles. They were booked solid in vaudeville until July 21, their act having met with big success. They have lost but five weeks since last August.

Edward M. Favor and Edith Sinclair have scored tellingly in their new skit, "Cæsar's Angel," which was written by Miss Sinclair.

Harris and De Loss are in their fourteenth week with the I. G. Baughman Vaudeville and Novelty Co., and are meeting with great success everywhere in their new act, "The Stuttering Boy."

Mr. and Mrs. Neil Litchfield recently finished three weeks on the P. F. Shea circuit. They were last week at Keith's, New York, and are this week at Empire, Washington, with Duquesne, Pittsburg, and Pastor's to follow.

Ilva Fahrney, the child dancer, is meeting with big success in her new French dances. Next season she will go with the Hawthorns, Mabel and Davida, the Southern duo. The company opens Sept. 1, and will tour the South.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Blanche Walsh, Howard Kyle and Melbourne McDowell Met with Great Favor—Good Business at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 18.—At the Columbia Theatre Blanche Walsh began last night a two weeks' stay, presenting her new play, "La Madeleine." Business was large.

CALIFORNIA THEATRE.—On Sunday, 16, Howard Kyle opened a week's engagement, presenting "Nathan Hale." The opening was a packed house. "The Denver Express" follows 23.

ALCAZAR THEATRE.—"On and Off" was the bill given last night by the stock.

CENTRAL THEATRE.—"The Bowery After Dark," with James Britt, a Pacific coast lightweight pugilist, as the star, opened last night to S. R. O. business.

GRAND OPERA HOUSE.—Melbourne McDowell began last night a six wees' engagement as stock star, presenting "Cleopatra," to a crowded house.

TIVOLI OPERA HOUSE.—The fourth week of "The Serenade" began last night. It is one of the best productions ever given at this house, and the S. R. O. sign is displayed nightly.

FISCHER'S THEATRE.—"Little Christopher" was the bill last night, and the production gave full satisfaction.

ORPHEUM THEATRE.—New people opening Sunday, 16: Fanny Rice and company, the Silvers, and Hedrix and Prescott.

CHUTES.—Beginning 17 this resort will be closed for six weeks, in order to remove to the new Chutes.

MECHANICS' PAVILION.—Norris and Rowe's big trained animal show opened Saturday, 15, for sixteen days, and met with immediate success. Big business rules.

FROM OTHER POINTS.

"Jim Bludsoe" Received Its Premier at McVicker's, Chicago, on March 16—Great Business is Still the Report from All Points.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, March 18.—Prosperity extends along the entire line of local offerings, capital attractions and favorable weather combining to stimulate patronage. "The Way of the World," at the Garrick, introducing Elsie De Wolfe and company, came in for much praise.....At the Opera House "Alice of Old Vincennes" merited and received favor, Virginia Harned and able assistants earning commendation.....E. H. Sothern, at the Broad; "Way Down East," at the Chestnut; Grace George, at the Walnut; "Night Around Town," at the Auditorium, all continued in favor.....Audiences of excellent size greeted "Night Before Christmas" at the Park, same being true of "Lost in the Desert" at the National, and "The Volunteer Organist" at People's.....Praiseworthy productions drew enthusiastic gatherings at stock houses.....Crowded conditions prevailed at Keith's.....Vaudeville received liberal patronage at Grand and Empire.....Old songs of Ireland and minstrelsy proved popular offerings at the Eleventh.....There were large turn outs for burlesque houses, and museum had its full share.

BOSTON, March 18.—Openings, with few exceptions, were large. Showery weather prevailed.....Ethel Barrymore, in "Captain Jinks of the Horse Marines," received an enthusiastic reception from a full house at the Museum.....Ben Hur" was as interesting as of yore to a large Colonial gathering.....A fashionable assemblage at the Boston enjoyed "Tannhauser."....Capacity greeted "King Dodo," in its final week at the Tremont.....John Drew, in "The Second in Command," at the Hollis," to a nearly full house.....La Traviata" was sung at the Bijou, to fair business.....The Penitent" at the Grand drew a fair house.....Castle Square Stock gave a successful "Rosedale" performance.....Morocco Bound" prospered at the Columbia.....Stock productions at the Bowdoin Square and Morrison's Grand had little to complain of.....Capital vaudeville offerings were given at Keith's and Music Hall, to capacity.....The burlesque houses and museums were crowded to the doors.

WASHINGTON, March 18.—Mary Mannering, in "Janice Meredith," opened to the capacity of the National last night.....Jefferson De Angelis, in "The Royal Rogue," had a large house at the Columbia.....The New Orleans French Opera Co. opened the week at the Lafayette by a special presentation of "The Huguenots." Remainder of the week will be devoted to "Mme Sans Gene," by the Bellows Stock Co.....A Dangerous Woman" drew a packed audience at the Academy.....At Chase's the house was crowded both afternoon and night.....Hopkins' Trans-Oceanics and the Empire Stock Co. combined to turn people away at the New Empire.....Rice & Barton's Rose Hill Co. had standing room audiences at the Lyceum.

CINCINNATI, March 18.—Last night at the Pike, an audience of magnificent proportions greeted Mrs. Fiske, who appeared in "The Unwelsome Mrs. Hatch" and "A Bit of Old Chelsea." At the close of the third act the audience thrice called the star before the curtain....At Robinson's "The Rogers Brothers in Washington" was given its local premier, and the audience there was also very large and enthusiastic.....The Sunday openings were all largely attended....."The Heart of Maryland" filled Heuck's at both performances....."Rudolph and Adolph," in which the Two Masons, Dan and Charles, were seen, proved a laughable musical comedy....Hal Reid's "Human Hearts" was seen at the Lyceum.....The Orpheum show jammed the Columbia.....At the People's the Brigadiers gave a good show to big business.

CHICAGO, March 18.—Week opened strong. "Jim Bludsoe" received its first presentation on any stage at McVicker's Sunday, with crowded house. Melodrama proved strong one and was enthusiastically received.....N. C. Goodwin and Maxine Elliott began at Powers' last night with full house....Richard Mansfield remained with capacity business....."Sultan of Sulu" continued with great prosperity.....Dearborn Stock began with well filled house.....Fiddle-Dee-Dee" proved popular at Great Northern.....Young Corbett drew crowd to Alhambra at both performances Sunday.....Other melodrama houses began with capacity business.....Kohl and Castle houses began well, as did Hopkins.....Burlesque houses entertained crowds.

KANSAS CITY, March 18.—Viola Allen opened at the Auditorium last night, in "In the Palace of the King," to a large and enthusiastic audience.....Pederewski gave a concert at Convention Hall last night, to large attendance.....All of Sunday's attractions drew the usual big business.....The openings were: "Sag Harbor" at the Grand, Melville and Stetson, and a good vaudeville bill at the Orpheum, the Woodward Stock Co., in "Our Boarding House," at the Century, and "Nobody's Claim" at the Gillis.

ST. LOUIS, March 18.—At the Olympic J. K. Hackett opened last night, in "The Crisis." The attendance was excellent.....The Castle Square opened its third week, to good business. "Bohemian Girl" and "Cavalleria Rusticana" offered....Girl from Maxim's," at the Grand, is doing well.....An American Gentleman" is at the Imperial.....At Havlin's "The Heart of Chicago" is satisfactory to lovers of melodrama.....The Columbia has big business, as usual.....Creatore's Royal Italian Band opened 17, for a week, at the Odeon. Business was fair at opening.

MILWAUKEE, March 18.—The Thanhouser's production is "The Christian," at the Academy.....At the Davidson Andrew Mack, in "Tom Moore," was well liked....."Mamzelle 'Aykins," at the Bijou, was a strong favorite.....At the Alhambra "Humpty Dumpty" was greeted by two packed houses.....At Pabst Paula Wirth's benefit performance was one of the most successful of the season.....At the Star the Topsy Turvy Burlesquers proved a big winner. S. R. O. for matinee, and turned people away at night.

LOUISVILLE, March 18.—"Two Little Waifs" opened Sunday at the Avenue, to good house.....Vaudeville at the Temple drew good crowds Sunday.....Miner & Van's Burlesque Co. packed the Buckingham Sunday at both performances.....Macauley's is dark until 21.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Chas. Frohman, mgr.)—Cleveland, O., March 17-22.

Allen, Viola, in "The Palace of the King" (Liebler & Co., mgrs.)—St. Joseph, Mo., March 24, Des Moines, Ia., 25.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lowell, Mass., March 17-22, Fall River 24-29.

Aubrey Stock—Houston, Tex., March 17-22.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., March 17, indefinite.

Arthur, John—Webb City, Mo., March 17-19, Carthage 20-22.

Arnold Stock (J. F. Arnold, mgr.)—Houston, Tex., March 17-22, Galveston 23, Waco 24-29.

Akerstrom, Ullie—Bloomington, Ill., March 17-19, Jackson 20-22, Springfield 24, 25, Champaign 26-29.

"An American Gentleman" (W. S. Butterfield, mgr.)—St. Louis, Mo., March 16-22, Milwaukee, Wis., 23-29.

"Are You a Mason?"—Boston, Mass., March 24-29.

"Are You a Mason?"—Atlanta, Ga., March 19, Birmingham, Ala., 20, New Orleans, La., 23-29.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Hannibal, Mo., March 19, Mexico 20, Chillicothe 21, St. Joseph 22, Kansas City 23-29.

"American Girl" (A. Q. Scammon, mgr.)—Lebanon, Pa., March 19, Pottstown 20, Phoenixville 21, Norristown 22, Trenton, N. J., 24, New Brunswick 25, Boonton 26, Fishkill, N. Y., 27, Watertown, Ct., 28, Meriden 29.

"Actor's Holiday" (Miles & Caldwell, mgrs.)—North Adams, Mass., March 19, Hoosick Falls, N. Y., 20, Greenville 21, Schuylersville 22, Mechanicsville 24.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Oskaloosa, Ia., March 20, Pella 21, Prairie City 22, Des Moines 24-26, Marshalltown 27.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Cincinnati, O., March 23-29.

"All a Mistake," Townsend & Powers, props. (A. J. Coleman, mgr.)—Picton, Can., March 19, Trenton 20, Gananoque 21, Ogdensburg 22.

"Are You a Buffalo?" Gus Hill's—St. Paul, Minn., March 16-22, Minneapolis 23-29.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Greensburg, Pa., March 20, Altoona 21, Harrisburg 22, Sunbury 24, Mount Carmel 25, Shenandoah 26, Hazleton 27, Pottsville 28, Lansford 29.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Newark, N. J., March 17-22.

B

Bennett & Moulton, B (W. C. Connor, mgr.)—Lockhaven, Pa., March 17-22.

Bennett & Moulton, S (George K. Robinson, mgr.)—Elmira, N. Y., March 17-24.

Bennett & Moulton, R (Earl Burgess, mgr.)—Erie, Pa., March 17-22.

Bennett & Moulton, O (Ira E. Newhall, mgr.)—Yonkers, N. Y., March 17-22.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., March 17, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., March 17, indefinite.

Bandman, Daniel E.—Waco, Tex., March 17-19, Austin 20-22.

Backman Comedy (Fred Seward, mgr.)—Elkhart, Ind., March 17-22, Kokomo 24-29.

Bijou Theatre.—New Orleans, La., March 17, indefinite.

Boyle's Stock—Nashville, Tenn., March 17, indefinite.

Blair, Eugenie (Henri Gressit, mgr.)—Buffalo, N. Y., March 17-22, Zanesville, O. 28.

Braunig Dramatic (E. S. Braunig, mgr.)—Fort Worth, Tex., March 24-29.

Boston Ideals—Frostburg, Md., March 17-22

Bingham, Amelia, "The Climbers" (H. B. Harris, mgr.)—N. Y. City March 17, indefinite.

Big Record Stock (J. Wallace Clinton, mgr.)—Olean, N. Y., March 17-22, Jamestown 24-29.

Barry, Mack & Carter—Madison, S. D., March 17-22.

Brussells' Dramatic (Edmond Brussells, mgr.)—Franklin, O., March 17-22.

Burgess, Neil, "The County Fair" (W. A. Drowne, mgr.)—Terre Haute, Ind., March 19, Lafayette 20, Logansport 21, Kankakee, Ill., 22, Chicago 23-29.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 17, indefinite.

"Brown's in Town" (Frank Hennessy, mgr.)—Worcester, Mass., March 17-22.

"Breezy Time," Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Lagrange, Tex., March 19, Smithville 20, Brenham 21, Nevasota 22, Bryan 24, Palestine 25, Jacksonville 26, Mineola 27, Longview 28, Jefferson 29, Marshall 31.

"Breezy Time," Eastern (Merle H. Norton, prop.; T. D. Middaugh, mgr.)—Bloomington, Ind., March 19, Martinsville 20, Spencer 21, Bloomfield 22, Sullivan 24, Brazil 25.

"Barbara Frietchie"—Buffalo, N. Y., March 17-22, Hamilton, Can., 24.

"Breezy Time," Southern (Merle H. Norton, prop.; S. M. La Porte, mgr.)—Danville, Ky., March 19, Somerset 20, Richmond 21, Winchester 22, Paris 24, Cynthiana 25, Mount Sterling 26, Georgetown 27, Frankfort 28, Shelbyville 29, Evansville, Ind., 30.

"Baggage Check"—Zanesville, O., March 21.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Laconia, N. H., March 19, Claremont 20, Barre, Vt., 21, Burlington 22.

C

Curts' Dramatic (M. H. Curts, mgr.)—Vinita, Ind. Ter., March 17-22.

Chester, Alma (John I. Shannon, mgr.)—Bridgeton, N. J., March 17-22, Orange 24-29.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Des Moines, Ia., March 17-22, Iowa City 24-29.

Chase-Lister, Southern (W. M. Carroll, mgr.)—Murphysboro, Ill., March 17-22.

Curts' Dramatic (W. H. Curts, mgr.)—Vinita, Ind. Ter., March 17-22.

Creed's Comedians (Thomas C. Byers, bus. mgr.)—Glouster, O., March 17-22, Middleport 24-29.

Carpenter, Frankie (Jere Grady, mgr.)—Newburg, N. Y., March 17-22.

Cohans, Four, in "The Governor's Son"—Cleveland, O., March 17-22.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Portland, Ore., March 20-22, Seattle, Wash., 28-30.

Curtiss Comedy (S. M. Curtiss, mgr.)—El Paso, Tex., March 17-29.

Castle Square Stock (Wilson & Green, mgrs.)—Whitehall, N. Y., March 18-22, Port Henry 24-29.

Carner Stock (Harry L. Webb, mgr.)—Binghamton, N. Y., March 17-22.

Crane, Wm. H., "David Harum" (Chas. Frohman, mgr.)—Brooklyn, N. Y., March 17-22, Springfield, Mass., 24-25.

Clarke, Creston—Atlantic City, N. J., March 21, 22, Philadelphia, Pa., 24-29.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Irwin, Pa., March 17-22.

Collier, Willie, "On the Quiet" (Jacob Litt, mgr.)—N. Y. City March 17, indefinite.

Carter, Mrs. Leslie, "Du Barry" (David Belasco, mgr.)—N. Y. City, March 17, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City March 17, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Baltimore, Md., March 17-22, Washington, D. C., 24-29.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Chas. Frohman, mgr.)—Boston, Mass., March 17-22.

"Cavalier of France" (Shipman Bros., mgrs.) Elgin, Ill., March 19, Woodstock 22, Marengo 24, Clinton 25, Cedar Rapids, Ia., 26, Grinnell 27, Oskaloosa 28, Muscatine 29.

"Cowboy and the Lady," S. Miller Kent—Evansville, Ind., March 19, Terre Haute 20, Anderson 21, Detroit, Mich., 24-29.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Rixby, mgr.)—Jersey City, N. J., March 17-22, Baltimore, Md., 24-29.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—New Comerstown, O., March 19, Cambridge 20, Sistersville, W. Va., 21, Parkersburg 22, Wheeling 24-26.

"Crazy Guy" (W. J. Vaill, mgr.)—Cincinnati, O., March 17-22, Chicago, Ill., 23-29.

"Caught in the Web" (J. H. Dobbins, mgr.)—Harrisburg, Pa., March 19, Lebanon 20, Reading 21, Allentown 22.

"Christian," Western (Liebler & Co., mgrs.)—Portland, Ore., March 17-19.

"Climbers"—Lansing, Mich., March 19, Grand Rapids 20, Kalamazoo 21.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Boston, Mass., March 17-22, Bangor, Me., 24, Portland 25, Salem, Mass., 26, Lawrence 27, Lowell 28, New Bedford 29.

De Wolfe, Elsie, "The Way of the World"—Philadelphia, Pa., March 17-29.

De Vonde Stock—Scranton, Pa., March 17-22, Wilkesbarre 24-29.

De Voss, Flora (J. B. Rotnour, mgr.)—Perry, Ia., March 17-22.

Davidson, Frank (Frank Davidson, mgr.)—Angola, Ind., March 17-19.

Diliger-Cornell (W. E. Cornell, mgr.)—Olyphant, Pa., March 17-22, Honesdale 24-29.

"Duffy's Jubilee"—Middleburg, N. Y., March 25, Schoharie 26, Worcester 28, Milford 29.

Davidson Stock (A. E. Davidson, mgr.)—Johnstown, Pa., March 17-22, Harrisburg 24-29.

Dyffryn, Ethel (Eas Dyffryn, mgr.)—Akron, O., March 17-22, Washington, Pa., 24-29.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Baltimore, Md., March 17-22, Philadelphia, Pa., 24-29.

D'Ormond-Fuller—Kansas City, Mo., March 17, indefinite.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Kankakee, Ill., March 19, 20, Chicago 23-29.

De Leon's Comedians—Fort Worth, Tex., March 17-22, Corsicana 25-28, Beaumont 29.

"Down Mobile," Lincoln J. Carter's—Marshall, Ill., March 19, Terre Haute, Ind., 20-22, Cincinnati, O., 23-29.

"Dairy Farm," Western, James H. Wallick's (W. H. Stoddart, mgr.)—Columbus, O., March 17-19, Dayton 20-22, Paris, Ill., 24, Champaign 25, Decatur 26, Lincoln 27, Springfield 29.

"Devil's Auction" (Charles H. Yale, prop. and mgr.)—Moncton, N. B., March 19, Halifax, N. S., 20-22, St. John, N. B., 24, 25, Fredericton 26, Calais, Me., 27, Eastport 28, Fairfield 29.

"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Pottsville, Pa., March 19, Mahanoy City 20, Sunbury 21, Danville 22, Lewisburg 24, Blossburg 25.

"Denver Express" (Halder Bros., mgrs.)—Virginia City, Nev., March 19, San Francisco, Cal., 23-April 5.

"David Harum" (Charles Frohman, mgr.)—Sandusky, O., March 19, Mansfield 20, Akron 22.

"Dangerous Woman"—Washington, D. C., March 17-22.

E

Edeson, Robert, "The Soldiers of France"—N. Y. City March 17, indefinite.

Eclipse Stock, Lloyd & Genter's—Granite, Okla., March 19, Hobert 20, 21, Mountain View 22, Lawton 24, Elreno 26, 27.

Ewing-Taylor (Albert Taylor, mgr.)—Atlanta, Ga., March 17-22, Selma, Ala., 24-29.

Empire Theatre Stock, "The Twin Sister" (Chas. Frohman, mgr.)—N. Y. City March 17, indefinite.

Ellis & Leanen—Faulkton, S. D., March 17-22.

Emmett, J. K., and Lottie Gilson, in "The Outpost," Hurtig & Seamon's—Hartford, Ct., March 19, 20, Waterbury 21, Meriden 22, Philadelphia, Pa., 24-29.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Cadillac, Mich., March 19, Ludington 20, Grand Haven 21, Muskegon 22, Grand Rapids 23-26, Toledo, O., 27-29.

"East Lynne" (Lee Moses, mgr.)—Clarksville, Ia., March 21, Shellrock 22, Sumner 24, Jesup 25, Maynard 26, Castana 27.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Springfield, Ill., March 19, Lincoln 20, Canton 21, Galesburg 22, Peoria 23, Bloomington 24, Danville 25, Crawfordsville, Ind., 26, Anderson 27, Muncie 28, Richmond 29.

"Eleventh Hour," Eastern, Lincoln J. Carter's—N. Y. City March 16-22, Jersey City, N. J., 24-29.

"Eleventh Hour," Western, Lincoln J. Carter's—Spokane, Wash., March 20-22, Wardner, Ida., 24, Wallace, Mont., 25, Missoula 26, Helena 27, Great Falls 28, Anaconda 29.

"Eben Holden" (Charles Frohman, mgr.)—Brooklyn, N. Y., March 24-29.

F

Frohman's, Daniel, Stock, "Notre Dame"—N. Y. City March 17, indefinite.

Fiske, Mrs.—Cincinnati, O., March 17-22.

Faversham, Wm., in "A Royal Rival" (Charles Frohman, mgr.)—Springfield, O., March 19, Indianapolis, Ind., 20, Louisville, Ky., 21, 22, Pittsburg, Pa., 24-29.

Ferris' Comedians (Harry Bubb, mgr.)—Oshkosh, Wis., March 16-22, South Bend, Ind., 24-29.

Fenberg Stock (George M. Fenberg, mgr.)—Lorain, O., March 17-24.

Frankie Stock (A. H. Dexter, mgr.)—Williamsport, Pa., March 17-22, Altoona 24-26.

Frankie Stock (E. D. Davenport, mgr.)—Hazleton, Pa., March 17-22, Morristown 24-29.

French, Irving (L. E. Pond, bus. mgr.)—Union City, Tenn., March 17-19, Clarksville 20-22, Princeton, Ky., 24-26, Hopkinsville 27-29.

Frawley, Daniel—Denver, Col., March 16-29.

"Faust," Porter J. White's—Vandergrift, Pa., March 19, Brownville 20, Belle Vernon 21, Johnstown 22.

"Fast Mail," Lincoln J. Carter's—Philmont, N. Y., March 19, Fishkill 20, Port Chester 21, Port Jervis 22, Scranton, Pa., 24-26, Wilkesbarre 27-29.

"For Her Sake," Eastern, E. J. Carpenter's—Columbus, O., March 20-22.

"For Her Sake," Western, E. J. Carpenter's—Grand Forks, N. D., March 19, Fargo 20, Fergus Falls, Minn., 21, Wahpeton 22, St. Cloud 24, Faribault 25, Owatonna 26, Mason City, Ia., 27, Charles City 28, Osage 29.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Michigan City, Ind., March 19, La Porte 20, Mishawaka 21, Benton Harbor, Mich., 22.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City March 17, indefinite.

"Fatal Wedding"—N. Y. City March 17-22.

"Fablo Romani," Alden Benedict's (J. Murray, mgr.)—Anderson, S. C., March 19, Elberton, Ga., 20, Athens 21, Gainesville 22, Atlanta 24-26, Marietta 27, Rome 28.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Norfolk, Va., March 19, Soldiers' Home 20, Newport News 21, Richmond 22, Fredericksburg, Md., 24, Annapolis 26, Wilmington, Del., 28, Reading, Pa., 29.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Washington, Pa., March 19, Youngstown, O., 20, Fort Wayne, Ind., 21, Pullman, Ill., 22, Chicago 23-April 5.

G

Grace, George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Philadelphia, Pa., March 17-22, Brooklyn, N. Y., 24-29.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Wilmot, S. D., March 19, St. Cloud, Minn., 20, Brainard 21, Duluth 25.

Gibney-Hoeffler, Eastern—Lancaster, Pa., March 17-22.

Gormond & Ford (W. S. Stillman, mgr.)—Coxsackie, N. Y., March 17-22, Saugerties 24-29.

Goodwin, Nat C., and Maxine Elliott—Chicago, Ill., March 17-22, St. Louis, Mo., 24-29.

"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—Montreal, Can., March 17-22, Worcester, Mass., 24-29.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Bucyrus, O., March 19, Wapakoneta 21, St. Marys 22.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City March 17-May 31.

"Gypsy Cross"—Detroit, Mich., March 17-22, Cleveland, O., 24-29.

"Great White Diamond"—Chicago, Ill., March 16-April 1.

H

Hackett, Jas. K., "Don Cæsar's Return"—St. Louis, Mo., March 16-22, New Orleans, La., 30-April 5.

Held, Anna, "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Chicago, Ill., March 17-22.

Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Philadelphia, Pa., March 17-29.

Haswell, Percie, Stock—Baltimore, Md., March 17, indefinite.

Hanford, Charles B. (James B. Delcher, mgr.)—Spokane, Wash., March 21, 22, Seattle 27.

Henderson Stock—Howell, Mich., March 17-22.

Harcourt Comedy (W. R. Hill, mgr.)—South Norwalk, Ct., March 17-22, Derby 24-29, New Bedford, Mass., 31-April 5.

Himmelein's Ideals (J. A. Himmelein, mgr.)—Kingston, N. Y., March 17-22, Gloversville 24-29.

Himmelein's Imperial Stock (J. A. Himmelein, mgr.)—Charleston, W. Va., March 17-22, Ironton, O., 24-29.

"Hall of Fame"—N. Y. City March 17, indefinite.

"Homespun Heart" Walter Floyd, mgr.)—Providence, R. I., March 17-22, Washington, D. C., 24-29.

"Heart of Maryland" (David Belasco, mgr.)—Cincinnati, O., March 16-22.

"Hello, Bill," (Willis M. Goodhue, mgr.)—Grand Rapids, Mich., March 16-19, Battle Creek 20, Kendallville, Ind., 21, Anderson 22, Muncie 24, Terre Haute 25, Vincennes 26, Evansville 27, Owensboro, Ky., 28, Paducah 29.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Augusta, Me., March 19, Bangor 22, Exeter, N. H., 25, Portsmouth 26, Haverhill, Mass., 27, Nashua, N. H., 28, Salem, Mass., 29.

"Human Hearts," Western (Allen Hampton, mgr.)—Park City, U., March 19, Salt Lake City 20-22, Ogden 24, Mercer 25, Provo 27, Grand Junction 28, Aspen, Colo., 29.

"Heart of Chicago," Lincoln J. Carter's—St. Louis, Mo., March 16-22, Alton, Ill., 23, Litchfield 24, Taylorville 25, Lincoln 26, Clinton 27, Pekin 28, Bloomington 29.

"Hunting for Hawkins," Kearney and Grant—Omaha, Neb., March 19, Wahoo 20, Sioux City, Ia., 21, Sioux Falls, S. D., 22, Mankato, Minn., 24, Eau Claire, Wis., 25, Stevens Point 26, Waupaca 27, Appleton 28, Green Bay 29.

"Human Hearts," Southern—Cincinnati, O., March 17-22.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Pittsburg, Pa., March 17-22, Buffalo, N. Y., 24-29.

"Hogan's Alley" (T. W. Brownlee, mgr.)—East Liverpool, O., March 19, Beaver Falls, Pa., 20, Rochester 21, McKeesport 22.

"Hon. John Grigsby," Frank Keenan—Wheeling, W. Va., March 19, Washington, Pa., 20, East Liverpool, O., 21, Oil City, Pa., 22.

"Humpty Dumpty" (J. B. Dickson, mgr.)—Milwaukee, Wis., March 16-22.

"Heart of a Woman" (Arthur Wyndham, mgr.)—Brownwood, Tex., March 19, Ballinger 21, Cameron 24, Rockdale 25, Navasota 26, Orange 30.

"Hoosier Daisy" (G. H. Eldon, mgr.)—Seymour, Ia., March 24.

"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Toledo, O., March 16-19, Terre Haute, Ind., 22.

I

Irwin, May, "The Widow Jones" (H. R. Sire, mgr.)—Atlantic City, N. J., March 20, Elizabeth 22, N. Y. City 24-29.

Irving, Sir Henry, and Ellen Terry—N. Y. City March 17-21.

Imperial Dramatic (W. H. Workman, mgr.)—Butler, Ind., March 17-22.

Imperial Stock (Walter C. Mack, mgr.)—Sheffield, Ala., March 17-22, Montgomery 24-29.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Elizabeth, N. J., March 20-22.

"In Old Kentucky," Jacob Litt's—Jersey City, N. J., March 17-22.

"In the Rockies" (H. W. Scheff, mgr.)—Toledo, O., March 16-19, Napoleon 22, Wasson 24.

J

"Jesse James," Eastern (E. A. Schiller, mgr.)—Carbondale, Pa., March 22, Paterson, N. J., 24-26.

"Jesse James," Western (E. A. Schiller, mgr.)—Buffalo, N. Y., March 17-22, Niagara Falls 24, Newcastle, Pa., 25, Youngstown, O., 26, Warren 27, Akron 28, Mansfield 29.

"James Boys in Missouri"—Bloomington, Ill., March 22.

"Jolly American Tramp" (U. D. Newell, mgr.)—Utica, N. Y., March 19, Amsterdam 20, Albany 21-22, Syracuse 24-26, Rochester 27-29.

"Jolly Pathfinders," Rentfrow's—Montgomery, Ala., March 17-22.

"Jim Bludso" (Rich & Harris, mgrs.)—Chicago, Ill., March 17, indefinite.

"Jerry from Kerry County," Patten and Perry—Point Pleasant, W. Va., March 19, Middleport, O., 20, Athens 21, Logan 22.

K

King Dramatic, Lawrence Grattan (Will Deshon, mgr.)—Portland, Me., March 17-22, Bangor 24-29.

King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Atlantic City, N. J., March 17-22, Albany, N. Y., 24-29.

King Dramatic, Lon Beasley (John Whiteley, mgr.)—Evansville, Ind., March 17-22, Alton, Ill., 24-29.

Kidder, Kathryn, in "Molly Pitcher" (George H. Brannan, mgr.)—Worcester, Mass., March 19, Springfield 20, Bridgeport, Ct., 21, New Haven 22.

Kemble Comedy (Gus Kemble, mgr.)—Guthrie, Ky., March 17-22, Millan, Tenn., 24-29.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.) Greenfield, Ind., March 17-22, Gas City 24-29.

Klark-Scoville (Nesbit Scoville, mgr.)—Canton, Pa., March 17-19, Waverly, N. Y., 20-22, Hornellsville 24-26, Bradford, Pa., 27-29.

Klark-Urban (H. B. Klark, mgr.)—Gloucester, Mass., March 17-22, Peabody 24-29.

Karroll, Dot (J. C. Welsh, mgr.)—Slatington, Pa., March 17-19, Freeland 20-22, Wilkesbarre 24-26, Scranton 27-29.

Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City March 17, indefinite.

Keystone Dramatic (McGill & Shipman, mgrs.)—Reading, Pa., March 17-22.

Keller Stock (A. M. Keller, mgr.)—Pueblo, Colo., March 17, indefinite.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—King City, Mo., March 17-22, Albany 24-30.

Kennedy Players (C. W. Otis, mgr.)—Hillsdale, Mich., March 17-22.

Kellar—Brooklyn, N. Y., March 17-22, Newark, N. J., 24-29.

"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Chicago, Ill., March 16-22, Louisville, Ky., 23-29.

"Katzenjammer Kids," Blondells—Dayton, O., March 17-19 Youngstown 21, 22, Ashtabula 24, Lorain 25, Sandusky 26, Columbus 27-29.

"King of Rogues"—Seattle, Wash., March 17-22.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Enid, Okla., March 19, Pond Creek 20, Winfield, Kan., 21, Arkansas City 22.

Long, Frank E.—Ashland, Wis., March 17-22, Merrill 24-29.

"Lost in the Desert" (W. B. Moore, mgr.)—Philadelphia, Pa., March 17-22, Hoboken, N. J., 23-26, Bridgeport, Conn., 27-29.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Montreal, Can., March 17-22, Newark, N. J., 24-29.

"Little Trixie" (Robbins & White, mgrs.)—Leetonia, O., March 19, Salem 20, Minerva 21, Canton 22, Akron 24.

"Lost River"—Toledo, O., March 16-22, Montreal, Can., 24-29.

"Lost in New York"—Milwaukee, Wis., March 22-29.

"Little Minister" (Chas. Frohman, mgr.)—New Haven, Ct., March 27-29.

M

Marlowe, Julia (Chas. Frohman, mgr.)—New Orleans, La., March 17-22, Mobile, Ala., 24, Montgomery 25, Chattanooga, Tenn., 28.

Mann, Louis, and Clara Lipman, "All on Account of Eliza" (Rich & Harris, mgrs.)—Easton, Pa., March 19, Trenton, N. J., 20, Elizabeth 21.

Modjeska-James—Detroit, Mich., March 17-22.

Murphy, Joseph—Columbia, S. C., March 19, Augusta, Ga., 20, Atlanta 21, 22.

McHenry, Nellie, "M'liss"—New Bedford, Mass., March 20, Fall River 21, 22.

Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—Milwaukee, Wis., March 16-19, Eau Claire 20.

Myrkle & Harder (Joe G. Glasgow, mgr.) Alpena, Mich., March 17-22, Flint 24-29.

Morrison Comedy—

Frohman, mgr.)—Brooklyn, N. Y., March 17-22, Buffalo 24-29.
Manhattan Stock, Ralph Stuart's (Martin Kellman, mgr.)—Tacoma, Wash., March 24-29.
Mannering, Mary, "Janice Meredith" (Frank W. McKee, mgr.)—Washington, D. C., March 17-22, Brooklyn, N. Y., 24-29.
Mansfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., March 17-April 5.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—New Iberia, La., March 21, Franklin 22, Baton Rouge 24, Natchez, Miss., 25, Jackson 26, Vicksburg 27, Greenville 28, Carksdale 29.
'Mam'zelle 'Awkins," Delia Stacey (George R. White, mgr.)—Milwaukee, Wis., March 16-22, Cleveland, O., 23-April 5.
"McFadden's Row of Flats," Gus Hill's (James Fort, mgr.)—Newark, N. J., March 17-22, Toronto 24-29.
"Missouri Girl" (Fred Raymond, mgr.)—Lamars, Ia., March 19, Sheldon 20, Rock Rapids 21, Spencer 24, Emmettsburg 25, Estherville 26, Britt 27, Eagle Grove 28, Fort Dodge 29.
"Man's Enemy," Gus Hill's—N. Y. City March 17-22.
"Monte Cristo," Edwin Southers (Edwin Patterson, mgr.)—Victoria, Tex., March 19, Cuero 20, Gonzales 21, Smithville 24, Rockdale 25, Cameron 26, Navasota 27, Bryan 28, Calvert 29.
"Merry Chase" (Lyman Bros., mgrs.)—Fairfield, Ia., March 19, Canton, Ill., 20, Rushville 21, Beardstown 22, Winchester 24, Hillsboro 25, Charleston 26, Olney 27, Effingham 28, Casey 29.
"Mother's Heart"—Albany, N. Y., March 17-19, Troy 21, 22.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Anaconda, Mont., March 19, Livingston 20, Bozeman 21, Billings 22, Jamestown, N. D., 24, Fargo 25, Grand Forks 26, Crookston, Minn., 27, Winnipeg, Man., 28, 29.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Indianapolis, Ind., March 17-19, Jeffersonville, O., 20, Urbana 21, Steubenville 22, Pittsburg, Pa., 24-29.
'My Friend from Arkansas" (Robert Sherman, mgr.)—Bethany, Mo., March 19, Leon, Ia., 20, Osceola 21, Albia 22, Ottumwa 24, Mystic 25, Hiteman 26, Knoxville 27, Sigourney 28.
"Minister's Daughter"—Troy, N. Y., March 17-19.

N

Neill, James—Oakland, Cal., March 19, 20, Los Angeles 23-April 19.
Nellsen, Hortense and Marie (C. A. Arthur, mgr.)—South McAlester, Ind. Ter., March 29.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—St. Louis, Mo., March 24-29.
"Nip and Tuck" (Harry Webber, mgr.)—Denver, Col., March 16-22.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., March 17-22, Mount Vernon, N. Y., 24, Portchester 25, Wallingford, Conn., 26.
"Nathan Hale," Howard Kyle.—San Francisco, Cal., March 16-22.

O

O'Neil, James (Liebler & Co., mgrs.)—Bay City, Mich., March 19, Hamilton, Can., 22.
Olcott, Chauncey (Eugene Schultz, mgr.)—Albany, N. Y., March 19.
Owens, Wm.—Sibley, Ia., March 19, Spencer 20, Estherville 21.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Tuscalo, Ill., March 20, Mattoon 22, Shelbyville 24, Pana 25, Jerseyville 27, Litchfield 28, Edwardsville 29.
"Our New Minister" (Miller & Conyers, mgrs).—Clarksburg, W. Va., March 19, Fairmount 20, Charleroi, Pa., 21, Washington 22, Waynesburg 24, Wellsville, O., 25, East Liverpool 26, Belaire 29.
"'Oser Joe" (G. B. Paddison, mgr.)—Glendive, Mont., March 19, Billings 20, Butte 21, 22.
"On the Suwanee River" (C. M. Patee, mgr.) Providence, R. I., March 17-22.
"Old Homestead," Denman Thompson, (Thompson & Kilpatrick, mgrs.)—New Haven, Conn., March 19, Bridgeport 20.
"On the Stroke of Twelve," Whittaker & Lawrence, props. (C. M. Rumsey, mgr.)—Bridgeport, Ct., March 17-19, Hoboken, N. J., 20-22, Newark 24-29.
"Ole Olson," Ben Hendricks (W. O. Wheeler, mgr.)—Plattsville, Wis., March 19, Galena, Ill., 20, Rockford 21, Janesville, Wis., 22, Milwaukee 23-29.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Haverhill, Mass., March 17-22 Hartford, Ct., 24-29.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., March 17-22, Lancaster, Pa., 24-29.
Pringle, Jolly Della—Barnesville, Minn., March 20-22, Fergus Falls 25-29.
Paige, Mabel (Carl Brehm, mgr.)—Macon, Ga., March 17-22, Columbia, S. C., 24-29.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Lewisburg, Pa., March 19, Allentown 20, Bethlehem 21, Trenton, N. J., 22, Jersey City 24-29.
"Pennsylvania" (C. E. Callahan, mgr.)—Waterbury, Ct., March 18-20, Springfield, Mass., 21, 22, N. Y. City 24-29.
"Put Me Off at Buffalo," Fisher and Carroll (Frank Hennessy, mgr.)—Hartford, Ct., March 20-22.
"Poor Relation" (Fred G. Berger, mgr.)—Massilon, O., March 19, Wooster 20, Mount Vernon 27, Toledo 27-29.
"Penitent" (W. E. Nankeville, mgr.)—Boston, Mass., March 17-22.
"Pride of Jennico"—Butte, Mont., March 23-26.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Punxsutawney, Pa., March 19, Clearfield 20, Tyrone 21, Altoona 22, Lockhaven 24, Kenova 25, Emporium 26, Jersey Shore 27, Muncy 28, Williamsport 29.
"Peck's Bad Boy," Western (Geo. W. Heath, mgr.)—Morrison, Ill., March 19, Dixon 20, Freeport 21, Belvidere 22, Beloit, Wis., 24, Freeport 21, Belvidere 22, Beloit, Wis., 24, Janesville 26.
"Peaceful Valley"—Bay City, Mich., March 20, Jackson 22.
"Power of the Cross"—Atlantic City, N. J., March 19.

Q

"Quincy Adams Sawyer"—Boston, Mass., March 24-29.
"Quo Vadis," Western, E. J. Carpenter's (Ernest Fisher, mgr.)—Iola, Kan., March 19, Fort Scott 20, Girard 21, Cherokee 22, Parsons 24, Coffeeville 25, Chetopa 26, Oswego 27.
"Quo Vadis," Southern, E. J. Carpenter—Birmingham, Ala., March 21, 22.

R

Russell, Annie, "The Girl and the Judge" (Chas. Frohman, mgr.)—N. Y. City March 17-22, Washington, D. C., 24-29.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Toronto, Can., March 17-22, Montreal 24-29.
Rober, Katherine—Paterson, N. J., March 17-22, Trenton 31-April 5.
Rowe-King Stock (Leonard Rowe, mgr.)—Lynn, Mass., March 17-22.
'Rays' Comedy, Claude Kelly (Doc. Ray, mgr.)—Vandalia, Ill., March 18-22, Carlyle 24-30.
Rose's Comedians (Col. C. H. Rose, mgr.)—Oravia, N. Y., March 17-22, Dryden 24-29.
Ryan, Daniel R (W. S. Bates, mgr.)—Concord, N. H., March 17-22, Manchester 24-29.
Robinson, Mrs. (W. A. Robinson, mgr.)—Chicago, O., March 20-22, Shelby 24-29.
Roberts, Florence—Portland, Ore., March 17-22.
Ruble Theatre (C. S. Ruble, mgr.)—Chico, Cal., March 17-22, Vallejo 24-30.
Rogers Bros., "In Washington" (Klaw & Erlanger, mgrs.)—Cincinnati, O., March 16-22.
Royal Lilliputians, Gus Hill's—Madison, Wis., March 19, Racine 20, Elgin, Ill., 21, Aurora 22, Chicago 23-29.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Kalamazoo, Mich., March 19, Muskegon 20, Grand Rapids 21, Battle Creek 22.
"Rudolph and Adolph," Mason and Mason—Cincinnati, O., March 16-22.
"Richard Carvel," Andrew Robson—Akron, O., March 21, Canton 24.
"Road to Ruin" (A. H. Woods, mgr.)—Fall River, Mass., March 19, Salem 20, Lawrence 21, Holyoke 22, Brooklyn, N. Y., 24-29.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Hoboken, N. J., March 17-19, Dover 20, Washington 21, Boonton 22, Elizabeth 24, Middleton, Ct., 25, Danielson 26, Pawtucket, R. I., 27-29.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Mount Vernon, O., March 19, Coshocton 20, Martin's Ferry 22, New Martinsville, W. Va., 25.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., March 17-22, Rochester, Ind., 24, Decatur 25, Coldwater, Mich., 26, Janesville 27, Hillsdale 28, Hudson 29.
"Royal Prisoner"—Austin, Tex., March 24.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Hope, Ark., March 19, Texarkana, Tex., 20, Pittsburg 21, Tyler 22, Corsicana 24, Hillsboro 25, Cleburne 26, Gainesville 27, Ardmore, Ind. Ter., 28, Purcell 29.
"Runaway Match" (W. F. Neff, mgr.)—Ishpeming, Mich., March 19, Escanaba 20, Oconto, Wis., 21, Manitowoc 22, Waukegan, Ill., 24, Logansport 25, Peru 26, Frankfort 27, Noblesville 28, Anderson 29.
"Romance of Coon Hollow" (Charles E. Callahan, mgr.)—Dubuque, Ia., March 22, Chicago, Ill., 23-29.
"Ragged Hero" (Richards & Fielding, mgrs.)—Minneapolis, Minn., March 16-22.
"Roxana's Claim"—Philadelphia, Pa., March 24-29.
"Run on the Bank," Pusey and St. John—Fort Wayne, Ind., March 22, Toledo, O., 24-26.

S

Sothern, E. H. "If I Were King" Daniel Frohman, mgr.)—Philadelphia, Pa., March 17-22, Boston, Mass, 24-29.
Skinner, Otis (Joseph Buckley, mgr.)—San Antonio, Tex., March 19, Fort Worth 21.
Shannons, The (Harry Shannon, mgr.)—Arkansas City, Kan., March 17-19, Coffeyville 20-22, Galena 23-31.
Stuttz Big New York Theatre (Col. P. B. Marsh, mgr.)—Nashville, Mich., March 17-19, Charlotte 20-22, Ionia 24-26, Belding 27-29.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Savannah, Ga., March 17-22, Augusta 24-29.
Schiller Stock (E. A. Schiller, mgr.)—Carbondale, Pa., March 17-22, Paterson, N. J., 24-29.
Stanley, Carrie (Charles B. Burns, mgr.)—Cottagegrove, Ore., March 21, 22, Youcalla 24, 25, Oakland 26, 27, Roseburg 28, 29.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City March 17, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Cleveland, O., March 17-22, Detroit, Mich., 24-29.
"Superba," Hanlons'—Syracuse, N. Y., March 17-19, Rochester 20-22.
"Secret Service"—Indianapolis, Ind., March 20-22.
"Secret Dispatch"—Rochester, N. Y., March 17-19, Syracuse 20-22.
"Sag Harbor," Herne's (Liebler & Co., mgrs.)—Kansas City, Mo., March 16-22, Cincinnati, O., 23-29.
"Shore Acres," Herne's—Rochester, N. Y., March 24-26.
'Si Plunkard," J. C. Lewis' (Bob Mack, mgr.)—Elizabeth, N. J., March 19, West Chester, Pa., 21, Columbia 22, Lancaster 24, York 25, Hanover 26.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Chicago, Ill., March 16-22, Buffalo, N. Y., 24-29.
"Span of Life"—Mannington, W. Va., March 19, Uniontown, Pa., 22, Johnstown 24, Danville 29.
"Starbucks" (F. E. Morse, mgr.)—Columbus, O., March 19, Dayton 20, Indianapolis, Ind., 21, 22, Milwaukee, Wis., 23-29.

T

Thurston, Adelaide, in "Sweet Clover" (Claxton Wilstach, mgr.—Vicksburg, Miss., March 19, Jackson 20, Memphis, Tenn., 21, 22.
Tolson-Miller—Van Buren, Ark., March 17-22, Joplin, Mo., 24-29.
Traverse-Vale's Players—Chicago, Ill., March 17, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Corbin, Ky., March 20-22, Richmond 24-29.
"Two Little Waifs," L. J. Carter's—Louisville, Ky., March 16-22, Evansville, Ind., 23, Madisonville, Ky., 24, Paducah 25, Fulton 26, Cairo, Ill., 27, Murphysboro 28, Centralia 29.
"Thoroughbred Tramp," Eastern, Elmer Walters'—Camden, N. J., March 20-22, Brooklyn, N. Y., 24-29.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Greensburg, Ind., March 20, Hartford City 21, Marion 22, Alexandria 24, Anderson 25, Elwood 26, Kokomo 27, Frankfort 28, Terre Haute 29.
"Thelma," Eastern (Col. H. J. Bernard, mgr.)—Manchester, N. H., March 17-19, Leominster, Mass., 20, Fitchburg 21, Nashua, N. H., 22, Boston, Mass., 24-29.
"Too Rich to Marry," Edward Owings Townes (Kare G. McVetty, bus. mgr.)—Lima, O., March 24, Upper Sandusky 25, Crestline 26.
"Two Merry Tramps," Wood and Ward—Mount Carvel, Pa., March 20, Lewiston 21, Jeannette 22, Lathrobe 24, Greensburg 25, Scottdale 26, Mount Pleasant 27, Connellsville 28, Uniontown 29.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Ironton, O., March 19, Ashland, Ky., 20, Jackson, O., 21, Huntington, W. Va., 22, Charleston 24 Gallipolis O., 25, Pomeroy 26.
"Toll Gate Inn"—Salem, Mass., March 22, Boston 24-29.
"Ten Nights in a Bar Room," Busby Bros.'—Clinton, Ia., March 21, Cedar Rapids 22, Marshalltown 24.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. W. Walters, mgr.)—Baltimore, Md., March 17-22, Frederick 24, Hagerstown 25, Cumberland 26, McKeesport, Pa., 27, Kent, O., 28, Akron 29.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Charles City, Minn., March 19, Decora, Wis., 20, Waterloo 21, Milwaukee 24-April 5.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Ilion, N. Y., March 19, Rome 20, Utica 21, 22, Binghamton 24, Cortland 25, Oswego 26, Syracuse 27-29.
"Under Two Flags," Blanche Bates (Charles Frohman, mgr.)—N. Y. City March 17, indefinite.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Vancouver, B. C., March 19, New Westminster 20, New Whatcom, Wash., 21, Everett 22, Seattle 23-26, Roslyn 27, Ellenburg 28, North Yakima 29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—St. Mary's, O., March 19, Findlay 21, Lima 22, Bellefontaine 24, Ashland 25, Mansfield 26, Wooster 27, Massillon 28, Canton 29.
"Uncle Tom's Cabin," Rogers & Huftle (John Huftle, mgr.)—Machias, N. Y., March 19, Hinsdale 20, Cuba 21.
"Uncle Hez," Frank Adams—Greenville, Miss., March 19, Yazoo City 20, Vicksburg 21, Baton Rouge La., 22, New Orleans 23-29.
"Up York State," David Higgins and Georgia Waldron—Canton, O., March 19, Akron 20.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Westfield, N. Y., March 19, Oil City, Pa., 20, Conneaut, O., 21, Lorain 22, Sandusky 24, Elkhart, Ind., 26.
"Uncle Josh Spruceby," Western (Dave B. Lewis, mgr.)—Lyons, Kan., March 21, McPherson 22, Salina 23, Junction City 24, Council Grove 25.

V

Villair, Allen—Newton, N. J., March 17-22.
Van Dyke & Eaton (C. Mack, mgr.)—Grafton, W. Va., March 17-22, Cumberland, Md., 24-26.
"Village Parson"—Pittsburg, Pa., March 17-22.
"Village Parson" (Geo. F. Hopper, mgr.)—New Orleans, La., March 16-22, Memphis, Tenn., 26.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Springfield, Mass., March 19, New Haven, Conn., 24-26.
"Volunteer Organist," Mrs. Sue Delmore—Frankfort, Ind., March 19, Noblesville 20, Tipton 21, Kokomo 22.
"Volunteer Organist"—Philadelphia, Pa., March 17-22.

W

Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—N. Y. City March 17-22, Holyoke, Mass., 26, Springfield 27, New Haven, Conn., 28.
Willard, E. S.—Denver, Col., March 17-22.
Waite's Comedy (Simon Nahum, mgr.)—Troy, N. Y., March 20-22.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Pittsburg, Pa., March 17-22.
Warner Comedy (Ben R. Warner, prop. and mgr.)—Atchison, Kan., March 24-29.
Walters, Jules, and Louise Lewellyn, "Side Tracked" (Jules Walters, prop. and mgr.)—Topeka, Kan., March 19, Iola 20, Paola 21, Olathe 22, Kansas City, Mo., 23-29.
Warde, Frederick (David Traitel, mgr.)—Marquette, Mich., March 19, Martinette, Wis., 20, 21, Green Bay 22, Watertown 23, Fond du Lac 24, Appleton 25, Watertown 26, Dubuque, Ia., 27, Stillwater, Minn., 28, St. Cloud 29.
Wilson, Al. H., in "The Watch on the Rhine," (Charles H. Yale & Sidney R. Ellis, mgrs.)—Cherokee, Ia., March 19, Fort Dodge 20, Albert Lea, Minn., 21, Mankato 22, St. Paul 23-29.
Whiteside, Walter (Shipman Bros., mgrs.)—Topeka, Kan., March 22.
Williams and Walker, in "Sons of Ham," Hurtig & Seamon's—Brooklyn, N. Y., March 17-22.
Woodward Stock—Kansas City, Mo., March 17, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—San Francisco, Cal., March 17-29.
"Way Down East" (W. A. Brady, mgr.)—Philadelphia, Pa., March 17-22.
"Way Down East," Eastern (W. A. Brady, mgr.)—Troy, N. Y., March 19, Syracuse 21, 22.
"Way Down East," Western (W. A. Brady, mgr.)—Portland, Ore., March 24-29.
"When London Sleeps," James H. Wallick's (W. McGowen, mgr.)—Lawrence, Mass., March 19, Nashua 20, Manchester 21, 22.
"White Slave"—Portland, Ore., March 23-29.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Owasso, Mich., March 19, Flint 20, Saginaw 21, Bay City 22, Grand Rapids 24-29.
"Wise Guy" (Thall & Kennedy, mgrs.)—Williamsport, Pa., March 28.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Mason City, Ia., March 19, Waverly 20, Charles City 21, Austin, Minn., 22, Fairmont 24, Northfield 25, Faribault 26, Mankato 27, Owatonna 28, Rochester 29.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Youngstown, O., March 19.
"York State Folks"—Rochester, N. Y., March 17-19.

MUSICAL.

Boston Ideal Opera—Syracuse, N. Y., March 24-29.
"Burgomaster," Western (E. D. Sellman, mgr.)—Richmond, Va., March 19, Easton, Pa., 27, Wilmington, Del., 29.
"Burgomaster" (W. W. Tillotson, mgr.)—Minneapolis, Minn., March 9-15, St. Paul 16-22.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Charleston, S. C., March 17-22, Norfolk, Va., 24-29.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—N. Y. City March 17-22.
"Belle of New York"—Detroit, Mich., March 16-22, Cleveland, O., 24-29.
Boston Lyric (Comeaux Behenna, mgr.)—Montreal, Can., March 17-22, Columbus, O., 24-26, Indianapolis, Ind., 27-29.
British Guards Band (Handel Phosey, conductor)—N. Y. City March 9, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Dallas, Tex., March 19, Corsicana 20, Waco 21, Temple 22, San Antonio 23, 24, Austin 25, Galveston 26, Houston 27, Beaumont 28, Lake Charles, La., 29.
Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., March 17, indefinite.
Columbia Comic Opera (Chas. M. Holmes, mgr.)—Meadville, Pa., March 17-22, Butler 24-29.
Canadian Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Webster City, Ia., March 19, Iowa Falls 20, Eldora 21, Parkersburg 22, 23, Waverly 24.
"Caledonians" (H. Percey Hill, mgr.)—Collinswood, Can., March 19.
"Casino Girl"—Trenton, N. J., March 19.
"Chaperons"—Marion, O., March 19, Springfield 21, Cincinnati 23-29.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—N. Y. City March 17, indefinite.
De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Washington, D. C., March 17-22, Philadelphia, Pa., 24-29.
"Explorers" (Henry W. Savage, mgr.)—Kansas City, Mo., March 16-22.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Chicago, Ill., March 17-22.
"Florodora" (Fisher & Ryley, mgrs.)—Fall River, Mass., March 20, Worcester 21, 22.
"Florodora" (Fisher & Ryley, mgrs.)—Newark, N. J., March 17-22, N. Y. City 24-29.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Toronto, Can., March 17-22.
Grau Grand Opera (Maurice Grau, mgr.)—Boston, Mass., March 17-22.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City March 17-May 31.
Grau Opera (Jules Grau, mgr.)—Charleston, S. C., March 17-22.
Herald Square Opera (A. H. Mac, mgr.)—Carbondale, Ill., March 19, Benton 20, Mount Vernon 21, McLeansboro 22, Harrisburg 24, Carner 25, Mount Vernon, Ind., 26.
Kilties Band (T. P. J. Powers, mgr.)—Hartford, Conn., March 19, Albany, N. Y., 20, Gloversville 21, Mohawk 22, Utica 24, Syracuse 25, Auburn 26.
"King Dodo." A (Henry W. Savage, mgr.)—Philadelphia, Pa., March 24-April 5.
"King Dodo." B (Henry W. Savage, mgr.)—Duluth, Minn., March 21, 22.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., March 17-22, Cleveland, O., 24-29.
"Lady Africa" Opera (Al. Anderson, mgr.)—Chicago, Ill., March 16-23, St. Louis, Mo., 24-30.
Metropolitan Opera—Philadelphia, Pa., March 17, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Dubuque, Ia., March 19, Des Moines 22, Minneapolis, Minn., 23-29.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Dayton, O., March 19, Toledo 20, Cincinnati 24-29.
Nordica—Troy, N. Y., March 20, New Haven, Conn., 24.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Des Moines, Ia., March 17-19, Sioux City 20, 21, Sioux Falls, S. D., 22, St. Paul, Minn., 23-26, Minneapolis 27-30.
"Princess Chic" (Kirke La Shelle, mgr.)—Minneapolis, Minn., March 16-22, Winona 24, La Crosse, Wis., 25, Dubuque, Ia., 26, Rockford, Ill., 27, Madison, Wis., 28, Oshkosh 29.
"Runaway Girl"—St. Catherines, Can., March 24, Anderson, Ind., 29.
Sousa and his Band (Frank Christianer, mgr.)—Stillwater, Minn., mat., and Eau Claire, Wis., March 19, Stevens Point, mat., and Wausau 20, Portage, mat., and Madison 21, Milwaukee 22, Bloomington, Ill., mat., and Decatur 23, St. Louis, Mo., 24, Vincennes, Ind., mat., and Evansville 25, Louisville, Ky., 26, Frankfort, mat., and Lexington 27, Maysville, mat., and Cincinnati, O., 28, Huntington, W. Va., mat., and Charleston 29.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City March 17, indefinite.
"San Toy"—Providence, R. I., March 17-22, Fall River, Mass., 24, New Bedford 25.
"Sultan of Sulu"—Chicago, Ill., March 11, indefinite.
"Strollers"—Toledo, O., March 22.
"Trip to Buffalo"—Atlantic City, N. J., March 17-22, N. Y. City 24-29.
"Telephone Girl," Eastern—Defiance, O., March 22, Jackson, Mich., 24, Kalamazoo 25, Muskegon 26, Saginaw 28, Bay City 29.
"Telephone Girl," Western—Omaha, Neb., March 23, 24.
Wilson, Francis, "The Toreador" (Nixon & Zimerman, mgrs.)—N. Y. City March 17, indefinite.
Wilbur Opera—Zanesville, O., March 17-22, Akron 24-29.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Buffalo, N. Y., March 17-22.
Australian Burlesquers.—Chicago, Ill., March 17-22.
Blue Bloods (R. F. Gordon, mgr.)—Paterson, N. J., March 17-22, Boston, Mass., 24-29.
Broadway Burlesquers—St. Paul, Minn., March 16-22.
Bowery Burlesquers, Hurtig & Seamon's—Brooklyn, N. Y., March 17-22, N. Y. City 24-29.
Bohemian Burlesquers (Miner & Van, mgrs.)—Louisville, Ky., March 16-22.
Belle of Broadway—N. Y. City March 17, indefinite.
Bon Ton Burlesquers (Ed F. Rush, mgr.)—Philadelphia, Pa., March 24-29.
Belles of Paris (Pazen & Co., mgrs.)—Troy, N. Y., March 24-26, Albany 27-29.
Bryant's, Harry, Burlesquers (C. H. Kenyon, bus. mgr.)—Chicago, Ill., March 16-22, Terre Haute, Ind., 24.
Brigadier Burlesquers—Cincinnati, O., March 16-22.
City Sports (Phil Sheridan, mgr.)—Ottawa, Can., March 19, Hamilton 20-22, Jersey City, N. J., 24-29.
Cracker Jacks (Robert Manchester, mgr.)—Albany, N. Y., March 17-19, Troy 20-22.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., March 17-22, Paterson, N. J., 24-29.
Devil's Daughter (Miner & Van Osten, mgrs.)—Montreal, Can., March 17-22.
Dainty Paree (Jos. H. Barnes, mgr.)—Grand Rapids, Mich., March 17-22.
Dewey Extravaganza—N. Y. City March 17-22.
Empire Vaudevillians (Jules Delmar, mgr.)—Cincinnati, O., March 17-22.
Flynn's, Zittella, Big Sensation—Philadelphia, Pa., March 17-22, N. Y. City 24-29.
Great Lafayette Show (J. C. Matthews, rep.)—Brooklyn, N. Y., March 17-22.
Gay Morning Glories, Sam A. Scribner's—Brooklyn, N. Y., March 17-22.
Grimes' Burlesquers—Binghamton, N. Y., March 17-19.
High Rollers (F. S. Pierce, mgr.)—Detroit, Mich., March 17-22.
Howard, May, Extravaganza—Rochester, N. Y., March 17-22, N. Y. City 24-29.
Hopkins' Trans-Oceanics—Washington, D. C., March 24-29.
Hyde's Comedians—Detroit, Mich., March 17-22.
Irwin's, Fred, Big Show—Altoona, Pa., March 20, Elizabeth, N. J., 21, 22, Newark 24-29.
Innocent Maids (T. W. Dinkins, mgr.)—Providence, R. I., March 17-22, Philadelphia, Pa., 24-29.
Imperial Burlesquers (Harry W. Williams Jr., mgr.—Baltimore, Md., March 17-22, Washington, D. C., 24-29.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., March 17-22, Buffalo, N. Y., 24-29.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Reading, Pa., March 17-19, Scranton 20-22.
Knickerbockers (Louis Roble, mgr.)—Indianapolis, Ind., March 17-19, Marion 21, 22.
London Belles, Rose Sydell's—N. Y. City March 17-22.
London Gaiety Girls—Philadelphia, Pa., March 17-22.
Merry Maidens (Jacobs & Lowery, mgrs.)—Minneapolis, Minn., March 16-22, St. Paul 23-29.
Miss New York Jr.—Canton, O., March 20.
New Royals, Clark's (P. S. Clark, mgr.)—Lowell, Mass., March 17-22.
New York Girls (Howard & Emerson, mgrs.)—Brooklyn, N. Y., March 24-29.
Oriental Burlesquers (W. B. Watson, mgr.)—Hamilton, Can., March 20, Muncie, Ind., 22, St. Louis, Mo., 23-29.
Orpheum Show (Merlin Beck, mgr.)—Cincinnati, O., March 16-22, Chicago, Ill., 24-29.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City, March 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., March 17-22.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Washington, D. C., March 17-22, Brooklyn, N. Y., 24-29.
Rice & Barton's Big Gaiety—Boston, Mass., March 17-22, Cleveland, O., 24-29.
Reeves, Al.—Newark, N. J., March 17-22.
Reilly & Wood's (Frank D. Bryan, mgr.)—Baltimore, Md., March 17-22, N. Y. City 24-29.
Robyns, Mr. and Mrs.—Brooklyn, N. Y., March 24-29.
Twentieth Century Maids (Harry Morris, mgr.)—Jersey City, N. J., March 17-22.
Topsy Turvy Burlesquers—Milwaukee, Wis., March 16-22, Minneapolis, Minn., 23-29, St. Paul 30-April 5.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Williamsport, Pa., March 26, Canton, O., 28.
Thoroughbreds (Frank B. Carr, mgr.)—Springfield, O., March 19, Indianapolis, Ind., 20-22, Cincinnati, O., 23-29.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Keokuk, Ia., March 19, Burlington 20.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., March 17-22.
Victoria Burlesquers—Chicago, Ill., March 17-22, Milwaukee, Wis., 24-29.
Wine, Woman and Song (W. M. Thiese, mgr.)—Iowa City, Ia., March 19.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Boston, Mass., March 17-22, Brooklyn, N. Y., 24-29.
White Star (Harry Anderson, mgr.)—Gettysburg, Pa., March 19, Chambersburg 20, Carlisle 21, Millersburg 22, Penn Haven 24, Mauch Chunk 25, Easton 26, Hackettstown, N. J., 27, Dover 28, Boonton 29.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Paris, Tenn., March 19.
Barlow Brothers'—Seattle, Wash., March 24-29.
Big Female (Thomas P. Kelley, mgr.)—Green Bay, Wis., March 19, Watertown 20, Janesville 21, Beloit 22.
Culhane, Chace & Weston (Will Culhane, mgr.)—Camden, N. J., March 17-19.
Field's, Al. G.—Los Angeles, Cal., March 17-19, Santa Barbara 20, San Luis Obispo 21, Santa Cruz 22, San Jose 23, 24, Oakland 25-27, San Francisco 30-April 5.
Gorton's (C. C. Pearl, mgr.)—New London, Wis., March 19, Kaukanna 21, Green Bay 23, Marinette 24, Iron Mountain, Mich., 25.
Gideon's Big Minstrel Carnival (L. E. Gideon, prop. and mgr.)—Waterloo, Ia., March 19, Manchester 20, Oelwein 21, Gladbrook 22, Tama 24, New Sharon 25, Oskaloosa 26, Ottumwa 27, Keosauqua 28, Bonaparte 29.
Haverly's (W. F. Riley, mgr.)—Decatur, Ala., March 20, Columbia, Tenn., 21, Nashville 22, Clarksville 24.
Hi Henry's (E. G. Kerr, bus. mgr.)—Wadsworth, O., March 19, Kent 20, Ravenna 21, Warren 22, Newcastle, Pa., 24, Oil City 26, Titusville 27.
Marshall's—Plymouth, Mass., March 19.
Primrose & Dockstader's (J. H. Decker, mgr.)—N. Y. City March 17, indefinite.
Richards & Pringle's (Rusco & Holland, mgrs.)—Franklin, Ind., March 19, Frankfort 20, Lafayette 21, Elwood 22, Anderson 24, Alexandria 25, Marion 26, Logansport 27, Plymouth 28, Valparaiso 29.
Sun's, Gus—Fort Smith, Ark., March 19, Little Rock 22, Hot Springs 24, Pine Bluff 27, Memphis, Tenn., 29.
Vogel's (John W. Vogel, mgr.)—Monmouth, Ill., March 19, Kewanee 20, Galesburg 21, Davenport, Ia., 22, Rock Island, Ill., 23, Muscatine, Ia., 24, Moline, Ill., 25, Clinton, Ia., 26, Morrison, Ill., 27, Dixon 28, Belvidere 29.
West's, W. H., Big Minstrel Jubilee (Sanford Ricaby, mgr.)—Norfolk, Va., March 19, Richmond 20.
Ward's—Macon, Ga., March 24.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., March 17, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Berlin, Falls, N. H., March 17-22.
Colye's Museum (E. R. Coyle, mgr.)—Alexandria, La., March 17-22.
Dunbar, hypnotist (John Dyer, mgr.)—Denver, Colo., March 17-April 1.
Flints, hypnotists (Herbert L. Flint, mgr.)—Cairo, Ill., March 17-22, Springfield, Mo., 24-29.
Falkner's Entertainers—Spruceport, N. Y., March 17-22.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., March 17, indefinite.
Hart, hypnotist (D. T. Hart, mgr.)—Camden, Ark., March 20-22, Ardmore, Ind. Ter., 25-27.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Bingham, Me., March 19, Madison 20, Oakland 21, Winthrop 22.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Brownwood, Tex., March 17-19, San Angelo 20-22, Brenham 24-29.
Lucky Bill—Stockton, Minn., March 17, indefinite.
Lyle, Prof. Edwin, Big Magic Show—Gardner, Kan., March 17-19, Edgerton 20-22, Wellsville

PENNSYLVANIA.

Philadelphia.—"The Way of the World" and "Alice of Old Vincennes" are two novelties included in the current offerings at the theatres, each of them exploiting the merits of a star of the gentler sex. The attendance at the theatres last week was of a size to be highly gratifying to the managers, and there was practically nothing out of the ordinary to chronicle, with the exception of the announcement of a change in the management of one of the local houses, mention of which will be found in the notes appended.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This is the last week of the engagement of E. H. Sothern at this house. Continued performances have not changed the original verdict on the merits of "If I Were King," and the crowded houses continue to grow enthusiastic over the capital performances. Next week, Jefferson De Angelis, in "A Royal Rogue."

GARRICK THEATRE (Frank Howe Jr., manager).—Elsie De Wolfe and her company, in "The Way of the World," begin a fortnight's engagement at this house this week, this being the first local presentation of this play by Clyde Fitch. The end of Mrs. Patrick Campbell's engagement saw no decrease in the large attendance, while the playgoers continued in some doubt as to her exact status. "San Toy" is announced for 31.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Alice of Old Vincennes" is the current offering at this house, presented by Virginia Harned and her company. The original "Florodora" company terminated its three weeks' engagement last week, drawing excellent sized audiences from beginning to end. March 31, Mask and Wig Club.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is announced to close the engagement of "Way Down East," which has been attracting audiences of the most satisfactory size. Next week and the week following the local theatregoers will be given their first view of "King Dodo."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week is the second and last of the fortnight's engagement at this house of Grace George, in "Under Southern Skies." The press comments on both the work of the star and the company, and the excellence of the offering, have been universally favorable, while the attitude of the public was plainly shown by the splendid size of the audiences assembled nightly. Next week brings the return of Dan Daly, in "The New Yorkers."

AUDITORIUM (J. Bard Worrell, manager).—"A Night Around Town," presented by the Orpheon Extravaganza Co., has been drawing goodly audiences to this house during the week just past, and continues as the attraction for the current week. The entertainment is a close imitation of the Weber-Fields style of production, a play of the same characters being introduced. The Four Musical Cuttys and Tom Moore were added to the company last week, introducing their specialties. "The Power of the Cross" is announced for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Night Before Christmas," which has already been seen at several of the local houses, is the current offering at this house. William H. West's Minstrel organization proved to be a strong and effective aggregation of talent. A splendid minstrel bill of the modern style was presented, and the audiences were nightly of large size. Next week Creston Clarke begins his engagement in repertory.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Owen Davis' melodrama, "Lost in the Desert," is the bill for the present week at this house. The company is a large and clever one, and the scenic investiture all that could be desired. The patrons turned out loyally last week to welcome Williams and Walker and their large company of colored performers, in "The Sons of Ham." Next week, "Roxana's Claim."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The attraction at this house this week is "The Volunteer Organist." The audiences in attendance on the performances of "The Convict's Daughter" last week were of good size. Next week, "The Outpost."

FORSEPAUGH'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—The stock company of the house is presenting this week "At the White Horse Tavern," the cast being headed by John J. Farrell, Jennie Ellison, Albert Sackett and Eugenie Webb. The production of the new melodrama, "The Voice of the Bell," last week was an entire success. There was more than the usual liberal patronage, the play proved to have considerable strength and many stirring situations, and it was admirably presented by George Learock and the other members of the stock company. "Tennessee's Pardner" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—There is no interruption to the continuation of the remarkable success attained by the revival of Harrigan plays at this house by Ed. Harrigan and the members of the stock company. "The Leather Patch" last week kept the house crowded with appreciative patrons, while no less success is likely to attend the performances of "Reilly and the 400" this week. "Squatter Sovereignty" is being rehearsed for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"My Lady Nell," announced as a new melodrama by Owen Davis, is the current offering by the stock company of this house. "Money Mad" proved a satisfactory offering last week, the attendance being excellent. "Sam'l of Posen" is in preparation for the coming week.

KEITH'S (John Keirans, resident manager).—There is no break in the run of splendid bills at this house, and consequently no diminution in the steady stream of patronage which keeps the house filled afternoon and evening. The Kaufmann Troupe of bicyclists is at the top of the current programme, sharing honors with Rudinoff, who returns for a week. Entertainment is also supplied by Haines and Vidocq, Mlle. Marzella, Julian Rose, Dillon Brothers, Frank Gardner and Lottie Vincent, Mason and Frances, Adele Purvis Onri, Howard and Linder, John Healy, the Belle Trio, Fred Rose and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Heading the bill for the current week at this house are the Colibris Midgets, while Linton and McIntyre, and Hooker and Davies are followed by Barney Fergueson and John Mack, Fields and Wooley, Fonti Boni Brothers, McNamee, Wm. C. Davies, Lillian Walton, the American Quartet, and Tascot. Excellent attendance prevailed last week.

EMPIRE THEATRE (Dr. Wm. H. Long, manager).—Business at this house continues to meet the most sanguine expectations of the new management, and the present policy may be considered as firmly established. For the current week the entertainment includes: Crotty Trio, Letto and Dello, Le Rean Trio, Mysterious Ragaffs, Ingram and Neal, Hartzell and De Vox, Markwood and De Rue, Mae Parker, and the stock company, in a laughable afterpiece.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Prince Henry's Visit" and the other burlesque continue to meet with the approval of the patrons and they are retained in the current bill. Monday of the current week the popular songs of Ireland are sung, in commemoration of St. Patrick's Day. Business continues to be of the very best, and the excellence of the entertainment fully warrants it.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls, in a varied entertainment of burlesque and vaudeville, hold the boards at this house this week. Crowded houses greeted the Rentz-Santley Company last week, the entertainment being received with marked favor. Next week brings the Bon Ton Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Dainty Duchess engages the attention of the patrons of this house this week, "A Trip to Mars," burlesque and vaudeville, making up a programme calculated to meet with decided approbation. The turnout last week was large, indeed, and the entertainment furnished by the Thoroughbreds proved to be by no means disappointing.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, resident manager).—The company of the house is appearing this week in two timely burlesques, while the olio provided includes Cornella and Melrose, Yackley and Bunnell, Gallagher and Taggart, Sid Fern Edith Hart, and Metal and Hard. The audiences last week were of goodly size.

KENSINGTON THEATRE (John Hart, manager).—The Big Sensation fills the bill at this house this week, entertaining the patrons with the style of fare they prefer. The Victoria Burlesquers, who presented the entertainment last week, had no cause for complaint, the audiences being of the most satisfactory size and by no means lacking in appreciation. The Innocent Maids is underlined for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A six days' bicycle race, for fat women exclusively, is the prominent feature in the curio hall this week, though attention is also directed to Mascot, the equine marvel; Le Bar, skeleton contortionist; Hashash, whirling dervish; Sandell, strong man; Ella Morris, ventriloquist; H. H. Weisner, musical wonder, and John Thompson, blind checker player. In the theatre entertainment is furnished by Charles McKeever and Ada Sandry, Minnie Lee, Morton and Allen, J. J. Reban, Ed. and Kittie Deagon, D. E. Hanlon, Rook and Roy, and the cineograph.

NOTES.—The benefit in aid of the Actors' Home, at the Garrick Theatre, last week, was an entire success, and as a result there will be over $2,500 turned over to the fund. .....George Grossmith, the English monologue comedian, is to appear here the evening of April 1 and the afternoon of 2, at Witherspoon Hall.....It is announced that during his local engagement at the Park Theatre Creston Clarke will produce a new play, entitled "A Woman Keeps a Secret." .....At the Academy of Music this week, on Monday and Wednesday evenings occur the last concerts of the season by the Boston Symphony Orchestra, while on Friday afternoon and Saturday evening the Philadelphia Orchestra terminates their season with two concerts.....Florizel, the boy violinist, makes his first local appearance at the Academy on Thursday evening of the current week.....Jan Kubelik gives his last concert at the Academy Saturday afternoon of this week.....Dr. W. H. Long has executed a contract with the W. H. Lobb Scenic Company to equip the stage of the new Casino, to be erected at Broadway and Sycamore Street, Camden.....The Auditorium, Eighth and Walnut Streets, has been leased for a number of years to E. D. Stair, who will enter into full control July 1. It is to be run in conjunction with the new houses which Mr. Stair is to have in New York and Boston.

Pittsburg.—Although last week's temperature was warm enough for May, and though it was the height of the Lenten season, nearly all our theatres continued to make big money.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Dave Warfield is giving us our first peep at "The Auctioneers." Maude Adams made a ten strike in "Quality Street," and closed 15 to immense business. William Faversham makes his first appearance here 24, in "A Royal Rival."

GRAND OPERA HOUSE (Harry Davis, manager).—"Catherine" is being given for the first time here this week. "The Prisoner of Zenda" last week was one of the most artistic and successful productions of this season. "Quo Vadis" will be revived 24.

BIJOU THEATRE (H. M. Bennett & Co., proprietors).—"Happy Hooligan" this week. "Yon Yonson" retired 15. Mrs. Fiske fills an engagement, in repertory, 24-29.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Village Parson" is having its first production here this week. Go-Won-Go Mohawk closed a big week 15. "The Minister's Son" will be the bill 24-29.

DUQUESNE THEATRE (Harry W. Williams, manager).—Pete Baker, Louise Dresser, Jack Norworth, May Edouin and Frank Edwards, White and Simmons, Lillie Western, Lozelle, Thorn and Carleton, and the Girl with the Auburn Hair, make up a strong vaudeville bill for the current week. The Orpheum Show closed an immense engagement 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—During the current week the Rentz-Santley Burlesquers will hold the boards. We parted regretfully 15 with the Dewey Burlesquers, who did a great business.

DUQUESNE GARDEN (James W. Conant, manager).—The regular season at this popular resort will close 29. A season of grand opera by the Grau Metropolitan Opera Co. will follow, commencing April 14 and continuing for five performances.

NOTES.—The deal for the purchase of a location for the new theatre to be erected here by B. F. Keith on the site of the Old Black Bear Tavern, on the old Market Alley, back of Fifth Avenue, has been practically completed.

Harrisburg.—The Lenten season has had little effect on business thus far.

GRAND OPERA HOUSE (N. Appell, manager).—The Gibney-Hoeffler Co. did well week of March 10, except 12, when Ethel Barrymore appeared, in "Captain Jinks of the Horse Marines," to big business. Bookings: The Thoroughbreds 17, Y. M. C. A. Star Course 18, "Caught in the Web" 19, Philadelphia Orchestra 20, and "At the Old Cross Roads" 22.

NOTES.—Mr. and Mrs. James K. Hackett were here 9, 10....."Two Merry Tramps," 11, and "Down and Up," 15, did well at the Middletown Auditorium.....Walter Ebel closed with the Ben J. Lander Co. at Port Allegheny, Pa., 6, their season having ended. Mr. Ebel is at his home here for a few days' rest prior to resuming his journalistic duties at Atlantic City. Next season he will be in stock, and will present a new play, written by himself, entitled "A Peculiar Coward." .....The King Dramatic Co. will begin its Summer engagement at Paxtang Park, this city, week of June 16.....Geo. Hall, of "The American Girl," will next season star in a new play, under the management of Gus Bothner.....Walter Newumyer, of the Grand Opera House orchestra, will join the Welsh Brothers' Circus band for the Summer .....H. H. Whittier, of the "Down and Up" Co., was here 15-17. He will close the season 29 and return to Lancaster, where he will rehearse the band for the Welsh Brothers' Circus, of which he is director. Mr. Whittier was here looking after the new sleeping car which arrived 15, and also arranging for the starting of the advertising car, which will start about April 1. He has had a successful twenty-five weeks with the Hickman Brothers, and will be with them next season. E. E. Meredith, in advance of Fred Raymond's "Old Arkansaw" Co., will have charge of the press work for the Welsh Brothers.

Easton.—At Able Opera House (Harry Coburn, manager) Frank Keenan, in "Hon. John Grigsby," came to fair business March 8. "A Texas Steer" came to fair business 12. Ethel Barrymore was greeted by a crowded house 13. Innes and his band had a small but appreciative audience 14 (matinee only). May Irwin, in "The Widow Jones," 17; Louis Mann and Clara Lipman, in "All on Account of Eliza," 19; "Florodora" 23, "The Burgomaster" 27.

MASSACHUSETTS.

Boston.—The mammoth strike which tied up our industries from Monday until Friday of last week had no effect upon the local theatrical patronage, but greatly alarmed the managers of companies and vaudeville performers who were leaving town Saturday about the transportation of scenery and baggage. Fortunately for all concerned, the strike was declared off, and no great delay accompanied their departure. The weather was of the delightful kind, and, combined with an array of excellent attractions, brought the week's returns up to a very tidy figure. The Park reopens 22, with "Cap of Fortune."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ethel Barrymore, in "Captain Jinks of the Horse Marines," makes her Boston debut as a star at this house Monday of current week. A large advance sale assures a profitable week. "San Toy" closed 15 a two weeks' sojourn of full houses. This dainty musical play could have run for many weeks more. "Are You a Mason?" next.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" opens March 17, and will continue throughout the present season, if the business it satisfactory. "Florodora" closed 15 a six weeks' run, the returns of which averaged a little better than fair.

BOSTON THEATRE (Lawrence McCarthy, manager).—The first week of the grand opera season at this house was a brilliant success. The only disappointment of the week occurred on 15, when Mme. Calve was too ill to appear in "Faust," Mme. Seygard being substituted. Largest house was on 13, when "Il Flauto Magico" was given with a star cast. Repertory for the final week: "Tannhauser" 17, "Le Nozzle di Figaro" 18, "Carmen" mat. 19, "Les Huguenots" 19, "Tristan und Isolde" 20, "Otello" 21, "Il Flauto Magico" mat. 22, "Cavalleria Rusticana" and "I Pagliacci" 22. Week of 24 brings "Quincy Adams Sawyer."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew, in "The Second in Command," is now in his second and last week. While Mr. Drew does not particularly please our local dramatic critics in his new offering, the public are evidently satisfied, judging from the full houses of the past week. E. H. Sothern, in "If I Were King," 24.

TREMONT THEATRE (J. B. Schoeffel, manager).—"King Dodo" is now in its sixth and final week. Last week revealed the same old story of capacity houses which, with a few exceptions, have been the rule during the entire engagement. Next week this house will be given over to a charitable organization, a vaudeville entertainment being presented.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Morocco Bound" entered 17 upon its second week. Change of location of this musical comedy was a fortunate move, as patronage of past week was a marked increase over its previous business. The larger stage of this house shows the production to better advantage. The company is an evenly balanced one and contains no particular stars.

PARK THEATRE (J. A. Crabtree, manager).—This house reopens Saturday of current week with the first professional performance of R. A. Barnet's "Cap of Fortune, or the Show Girl," produced under the direction of E. E. Rice. In the company are: Paula Edwards, Jennie Yeamans, Marion Parker, Charles Guyer, Charles Wayne, Edward P. Temple, Clarence Harvey, Maybelle Courtney, Marie Biffin, Walter S. Hawkins and Alonzo Price.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Penitent" is the current attraction. Louis Leon Hall heads the company. J. K. Emmet and Lottie Gilson, in "The Outpost," won well deserved recognition last week from well filled houses. Next week, William Beach, in "Toll Gate Inn."

KEITH'S THEATRE (B. F. Keith, manager).—In this week's bill there are several novelties. John W. Ransone, assisted by William Burress; Sidney Wilmer, Albert L. Guille, Hall and Staley, Coakley and Huested, Mlle. Latina, Zeno, Carl and Zeno, Jas. Harrigan, Murray Brothers, Kheras and Cole, Crolius and St. Alva, Empire Comedy Four, American biograph, and the Molasso-Salvaggi troupe of dancers.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"La Traviata" is the stock offering for this week. For the title role Frida Ricci was engaged, and is supported by the principal members of the company connected with the house. "Cavalleria Rusticana" and "Pinafore" were commendably sung last week, to houses of fair size.

MUSIC HALL (J. H. Emery, manager).—The current vaudeville offering at this house is one that is most worthy of consideration, and includes: John Kernell, Truly Shattuck, Hill and Silvany, Todd Judge Family, Sidman and Harris, Dailey and Hilton, M. Torcat, Carroll, the whistler; Troubadour Four, Gilbert's goats, Musical Ravens, Bissonnette and Newman, Jos. W. Bingham, Maud Beall Price, Conway and Held, and the vitagraph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Rosedale" this week. The play has been given some elaborate stage settings, and the full membership of the stock is utilized. John Craig and Eva Taylor essay the leading roles. "Diplomacy" was given in a commendable manner last week, and crowded houses greatly appreciated it. "Gloriana" follows.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Kitty Coleman, supported by the stock company of this house, in "True Irish Hearts," is current bill. Incidental specialties are introduced by Winstanley and Sullivan, Jas. Neary, Morrison and Proctor, and John S. Harney. "Slaves of the Orient" was a potent drawing card last week, and the vaudeville specialties scored heavily. Next week, "Sam'l of Posen."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Kathleen Mavourneen" is the stock attraction for current week. Lee Beggs and Mattie Choate have the principal parts. J. J. Owens is a new comer to the company. The Brannigans and Gerard Leon, with his troupe of singing donkeys, are variety features. Last week "The Pulse of New York" made good, with houses of the usual size.

HOWARD ATHENAEUM (Wm. McAvoy, manager.—A return to a combination of burlesque and vaudeville is made for week of 17 with the Cracker Jacks Burlesquers. House's own offering: Tom Jenkins, assisted by Leo Pardello; Onllaw Trio, Capt. Webb's educated seals and sea lions, Frey and Fields, Carson and Willard, Armour and Baguley, the Barkers, Frankie Wallace, Brandon and Arlington, and the Howard Comedy Four.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—Rice & Barton's Gaiety Extravaganza is here current week. Harry Williams' Burlesquers closed 15 a successful week's engagement. Patrons seemed pleased with show.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The World Beaters Burlesquers is here for a week. The Innocent Maids was received by crowded houses at every performance last week, and the show merited the good reception it received.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Pat McCarthy, an Irishman of great strength, is the star feature of the curio hall for this week. Stage offering includes the Whimsical Loralnes, Pinky Panky Poo, the Alpine Choir, Musical Mollisons, Lane and Suzinetta, Laclede and Raymond, Tom Clarke, the Two Howards, Daly and Paine, Hollis and Howard, the Mazzettas, Tommy and Laura Harris, Lulu Keegan, Warren and Lennox, Higgins Brothers, and Granville's Big Southern Minstrels.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for week of 17: "Muldoon's Picnic," presented by Chas. L. Kenny and company; Donagan's Southern Plantation Company, Ward and Raymond, William Ryley, Lauretta, Chas. Herbert, magician; Sam Cohen, and Professor Nichols' London Punch and Judy Show.

NICKELODEON (L. B. Walker, manager).—Curio hall bill for this week is headed by Walthour and Van Bill, who meet all comers on their new roller 'cycles. Others are: Young Saxe, bag puncher; Zello, Sam Johnson, Castleson Sisters, and a pole climbing contest by young ladies. Stage: Payne and Edwards, Eddie Gigiere, Snakerino, Nellie Reynolds, Blanch Hartford, May Stuart, Kennedy and Wilson, Maude Wren and others.

GYPSY CAMP (Nat Burgess, manager).—Business the past week was very satisfactory. This week's bill is featured by Professor Arthur Maas, who gives exhibitions with his trained bear. Eight Romany palmists are foretelling the patrons' futures.

BOSTOCK'S ANIMAL ARENA.—Chiquita, who has just returned from a European trip, is the big feature of current week's attractions. Other attractive features include: Princess Brandca, Madame Morelli and Monsieur Dumont. Business good.

GOSSIP.—Ethel Barrymore sails for Europe May 7.....Napier Lothian Jr., the well known stage manager of this city, is responsible for the staging of "Quincy Adams Sawyer".....Chas. Greene, who has been acting manager of the Colonial Theatre for several months, has resumed his old place with "Are You a Mason?" Co. .....Billy B. Van and Nellie O'Neill come to the Howard next week.....Marc Klaw, of Klaw & Erlanger, came to town 15 to remain for a few days.....John J. McNally, the well known playwright of this city, arrived in London 14. He is to "Americanize" the spectacular "Blue Beard," and is also to supply the next Drury Lane pantomime in London. Mr. McNally is also writing "The Rogers Brothers in Harvard." .....F. J. Tucker, vaudeville agent in this city, is ill.....A complimentary dinner was tendered 14 to Frank C. Bostock, "the animal king," who has just returned from Europe.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Rose Melville, in "Sis Hopkins," March 10, was the only attraction the last week, and played to a good house. Terry McGovern, in "The Road to Ruin," 17; Denman Thompson, in "The Old Homestead," 18 (return date); "Village Postmaster" 19. Kathryn Kidder, in "Molly Pitcher," 20; Robt. Mantell, in "Hamlet," 21, and "Othello" 22, with matinee of "Romeo and Juliet" 22; William H. Crane, in "David Harum," 24, 25; Ward and Vokes, in "The Head Waiters," 27.

NEW GILMORE THEATRE (P. J. Casey, manager).—Billy Van, Nellie O'Neil and company, in "Patsy's De Boo;" Girard Leon's donkeys, the Three Barretts, W. H. Murphy, and Blanch Nichols, in the "Bifurcated Girl;" Mr. and Mrs. Fred Lucier, Herald Square Four, Bryan and Nadine, and Montrell make up bill week of 17.

AUDITORIUM THEATRE (Miner & Co., managers).—Downing's Vaudevilles, featuring John L. Sullivan, held forth 10-12, and received liberal patronage.

NELSON THEATRE (P. F. Shea & Co., managers).—T. W. Dinkins' Utopian Burlesquers, 13-15, were well received by good size houses. The company is especially strong musically, which was shown in the burlesque. The Dainty Paree Burlesquers 20-22.

FACTS.—The Harry Jenkins Comedy Co. has been playing at the Opera House in Westfield all the past week, business being good. They will play Adams this week....Part of the new addition to the Court Square Theatre building has been leased by D. O. Gilmore to Herman C. Lange, who will open a hotel about May 1.....Tilleen and Murphy joined the Downing Vaudevilles here on Monday.....Mamie Gilroy presented a new sketch, by Robt. H. Davis, with music by Louis Gottschalk, entitled "My Lady Bountiful." She is ably assisted by Frank I. Frayne Jr., J. Chas. Hayden and George A. Lindeman.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) business was excellent last week. Kathryn Kidder drew packed house March 10. "Toll Gate Inn" gave two successful performances 11, 12. "Quincy Adams Sawyer" pleased a large audiences 13. "The Village Postmaster" played matinee and night, to S. R. O., 15. Week of 17, the Aubrey Dramatic Stock Co.

MUSIC HALL (C. F. Dempsey, manager).—Business at this house was big last week, when the Parisian Widows played a return date, to packed houses. Clark's New Royals is booked week of 17. By the courtesy of Manager Dempsey there will be a testimonial benefit to F. A. Dana at this house on Sunday evening, 16, and the advance sale of tickets assures success.

SAVOY THEATRE (Grover & Harrington, managers).—Business was fair last week, but the management have decided to close until after Easter, as financial returns are not satisfactory.

BOSTON THEATRE (J. H. Tebbetts, manager).—Packed houses ruled last week. The "Burlesque Barber Shop" made a big hit. Booked week of 17: The Great Alphonses, Allen and Appleton, Ardath Sisters, Cunningham and Coveney, Prof. Mlett's dog circus, and the Boston bioscope. "Finnegan's Troubles in a Gymnasium" will be the burlesque feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of 17 the bill includes: Henry and Goode, May Hamilton, Alice Norton, the Paylors, Emile Chevriel and the bioscope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) J. K. Emmet and Lottie Gilson are booked for March 17, in "The Outpost." Terry McGovern appears 18, in "The Road to Ruin;" Kathryn Kidder will be seen in "Molly Pitcher" 19, "Florodora" 21, 22, with matinee. W. H. Crane, in "David Harum," proved the best drawing card of the season. "The Little Minister" drew good houses 15.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 17, "Brown's in Town." Last week Katherine Rober and company played to big business. Coming: "A Gambler's Daughter."

PARK THEATRE (Shea & Wilton, managers).—Pookings for week of 17: Mamie Gilroy and company, in "My Ladie Bountiful;" James J. Morton, Clothildo Antonio, the Tossing Austins, Lucy Munroe and Charles Sinclair, in "Jags;" the Glassandos, Judge Bros., and the Rossi Sisters. Business excellent.

CASINO THEATRE (Davy & Leslie, managers).—Week of 17: Koppe, Chas. and Bertha Taylor, Jennie Hill, Dupre and Dupre, and Mildred Clark. Erni and Erni, the one legged acrobats, made the biggest hit of the season last week.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 17 Will Diamond heads the bill here. Others: Ed. and Josie Evans, Rieton, Francis Burton, Grace and Lillian Arthur, and the Lawrence Sisters. Business good.

THE PLANS for the new theatre to be built by R. C. Taylor are nearly ready, and the lease by Shea & Wilton is said to be already signed.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Little Minister," March 11, gave a pleasing performance, to fair returns. Kathryn Kidder, in "Molly Pitcher," 12, drew a good house. "The Eleventh Hour," 13-15, played to light business. Coming: Wm. J. O'Hearn, in "Myles Aroon" (local), 17; Terry McGovern, in "The Road to Ruin," 19; "Florodora" 20, Nellie McHenry, in "Miss," 21, 22; "San Toy" 24, Aubrey Stock Co. 25-29.

CASTO THEATRE (Al. Haynes, manager).—Week of 17: The Russell Brothers, Monsieur Cadieux, Swan and Bambard, Winifred Stewart, Hart and Dillon, Conway and Held, and Mortimer and Darrell (second week); the Casto Comedy Co. presents "Room 44," Mr. Haynes' version.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Business still continues good. Week of 12: The Deltinos, Chas. Whallen, Smith and Leslie, Alvora, Julia Crosby, Laurent and Carcla.

NOTE.—The Marshall Minstrel Company was entertained at the rooms of the Columbia Club on Tuesday evening, 11, with a clam boil, and in recognition of the courtesy gave an impromptu minstrel entertainment.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Aubrey Stock Co. came March 10-15, to fair business. The Father Mathew T. A. Society, local, in "The Last of the O'Malleys," 17, and the Rowe-King Stock Co. opened a week's engagement here afternoon of the same day. Booked: Cook-Church Co. 24-29.

SALEM THEATRE (Harry E. Reed, manager).—The Daniel Ryan Co. played to a very satisfactory business during the week of 10. "When London Sleeps" 17, Terry McGovern 20, "Toll Gate Inn" 22, John Drew 26, "Human Hearts" 29.

GEM THEATRE (C. W. Sheafe, manager).—Business continues good for the Lenten season, and the performances give great satisfaction. Mattie Fielding, with her sentimental and coon songs, and buck and wing dancing, made herself a great favorite. The current attractions: The Sisters Miller, Casmore and Florence, Dempsey and Forsythe, Wallie Clark, Elsie Conradi, Fred Humes and the bioscope.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—A satisfactory business is reported for the past week. This week, the comedy, "Along the Bowery," by the Thomas & Watson Co. Vaudeville: Magee and Crimmins, Dan Regan, Al. Martz, Murphy and Andrews, Le Blanc Sisters, R. H. Turner and Sylvester Lebaron.

MISSOURI.

St. Louis.—At the Olympic Manager Short presented James Powers, in "The Messenger Boy." Attendance ran well throughout the week. This week, Jas. K. Hackett, in "The Crisis."

CENTURY.—At Manager Short's Olive St. house the Castle Square Opera Co. gave an alternating bill of "Aida" and "La Boheme." The attendance was excellent. Most of the principal parts were taken by artists well known locally from their work in several seasons past at Music Hall. Norwood, Sheehan, Boyle, Goff, Clark, Romey, Delamatta, Rennyson and Ludwig were some of the favorites of last week. This week "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" are offered.

COLUMBIA.—Managers Middleton & Tate featured Johnstone Bennett, Maud Huth and Gus Williams, and all of them made good. There were many clever turns in the bill outside of the headliners. Some of the best were: Carnivalli, Plamondon and Amondon, Touhey and Loey, Musical Westons, Bertie Fowler, the Kelcys, Mlle. Osita, Crawford and Hanley, and the Gardners. The attendance was up to the average, and the Columbia has a high average.

GRAND.—"The Evil Eye" was last week's offering at Manager Garen's house. It played to fair business. This week, "The Girl from Maxim's."

HAVLIN'S.—S. Miller Kent offered us Nat Goodwin's erstwhile success last week, "The Cowboy and the Lady." The attendance was fair. This week, "Heart of Chicago."

IMPERIAL.—Malcolm Williams and Minnie Radcliffe were featured in "Miss Hobbs" last week at Mr. Garen's house. Both of them are well known to St. Louisians through their work in stock here, and their friends were out in force. This week "An American Gentleman" is here.

GERMANIA.—Fair attendance to see "Gebildete Meuschen," by the German Stock Co.

ODEON.—Robyn's concert, 9, drew very well. Paderewski, 15, had a big house.

Kansas City.—At the Auditorium (Woodward & Burgess, managers) E. S. Willard returned here the first three nights and Wednesday matinee of last week, and presented "The Professor's Love Story" and "David Garrick," to good business. Ellen O'Malley shared the honors with Mr. Willard. The last three nights of the week Walker Whiteside, in "Heart and Sword," had fair business. This week, Viola Allen, in "In the Palace of the King," and next week, "The Explorers."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Richard Golden, in "Old Jed Prouty," came to good business. This week, "Sag Harbor," and next week, "Arizona."

THE ORPHEUM (M. Lehman, manager).—Good houses saw the last week. This week: Marie Walnwright, Clipper Quartet, Melville and Stetson, Banks and Winona Winter, Jas. H. Cullen, Wenona and Frank, McCarver, Reed and McCarver, and the kinodrome.

THE CENTURY (Woodward & Burgess, managers).—The Woodward Stock Co. revived "The Lost Paradise" last week, to good business. Carleton Macy did especially fine work. This week, "Our Boarding House," and next week, "A Milk White Flag."

THE GILLIS (E. S. Bingham),—Last week Wm. Bonnelli, in "An American Gentleman," gave very good performances to good business. This week, "Nobody's Claim," and next week, "Sapho."

CLIPPERINGS.—Paderewski gave a concert at Convention Hall 17.....E. L. Brannan, general agent for the Great Eastern R. R. Shows, is in the city.....Your correspondent is in receipt of souvenir postals from Polk and Kollins, who are in Berlin, and Houdini and wife, who are in Vienna.....J. T. Porter has just returned from Washington, D. C., where he has been looking after business for the coming season for Bostock & Ferari's Mighty Midway Co.....Sam Benjamin, the popular associate treasurer of the Grand, has been appointed manager for the Electric Pack next season.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Mabel Paige had good houses March 10, 11, 14, 15. "A Royal Rogue" drew well 12. "Are You a Mason?" pleased a good house 13. Jules Grau Opera Co. opened to big business week 17.

THE ORPHEUM THEATRE changed management 17, Jno. T. Chick succeeding Fred B. Holmes, who in the future will be connected with the Bostock Shows. M. Tohi, Mr. and Mrs. J. T. Chick, Signor Romando, Mlle. Annett and Emma Kingsley hold over for another week, together with Norton and Russell, and Anita Melnotte.

COL. W. D. WESTLAKE has severed his connection with the Empire Theatre.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—"The Telephone Girl" played to packed houses at every performance. Week of March 16, Daniel Frawley Co.

BROADWAY (Peter McCourt, manager).—Viola Allen, in "In the Palace of the King," drew the swell people out. She played to big houses. Week of 17, E. S. Willard.

DENVER (S. S. Dobbins, manager).—"A Thoroughbred Tramp" played to good houses Week of 16, "Nip and Tuck."

MENTION.—H. C. Murry, advance of the Pan-American Shows, is spending a week in this city.

OHIO.

Cincinnati.—Once more the story of the reopening of the Vine Street Opera House has been revived, and this time there are indications that business is really meant. E. H. Anthony has been in New York for over a week, and it is whispered that his sojourn in the American capital of the realms of Thespia was for the purpose of securing talent. It is hinted that the name of the theatre will be changed, and that it will re-enter the field of local amusement as a burlesque house. The capitalists behind the venture are not named, but Anthony stands well in the councils of ruling Republican powers, and now holds a position of trust in the municipal government.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Rogers Brothers in Washington" will be here March 17. Last week Opie Read's Tennessee idyl, "The Starbucks," received better commendation than patronage. James T. Powers, in "The Messenger Boy," 24.

PIKE OPERA HOUSE (David H. Hunt, manager).—Mrs. Fiske will open her engagement 17, appearing in "A Bit of Old Chelsea" and "The Unwelcome Mrs. Hatch." During the week she will also be seen in "Miranda of the Balcony" and "Divorcons." Last week the Pike Theatre Co. staged "Rupert of Hentzau" under the direction of William Seymour. Byron Douglas assumed the dual role of King Rudolph V. of Ruritania and Rudolph Rassendyll, and his work was well done. Lizzie Hudson Collier was Queen Flavia. Charles Waldron as Lieut. Von Bernenstein, Easle Browne as Fritz Von Tarlenheim, J. B. Everham as Colonel Sapt, George F. Farrer as Count Rupert and Emilie Melville as Mother Holf were members of a well placed cast. "Miss Hobbs" will be put on 16 for two performances, and it is hoped to present "Sag Harber" 23. The season closes the first week in April.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Broadhurst & Currie's musical farce, "Rudolph and Adolph," with Dan and Charles Mason in the title roles, will come 16. Last week "The Girl from Maxim's" did fairly well. Lena Merville's Praline was clever. Joseph Allen, W. H. Turner, Florence Gerald and John Armstrong portrayed the parts assigned to them with artistic tact. "The Chaperons" 23.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"The Heart of Maryland" will open 16. Last week "Not Guilty" was put on, and in that melodrama Charles Hallock as Bob Hickey, and Rose Swain as his sweetheart, shared the honors. Frank Beal, Gerald Griffin, Nora Hyatt and Anna Hall were numbered among the other members of the company. Business was good. "Cripple Creek" 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show, with McIntyre and Heath, is due 16. Last week's bill included the Picchianas, in a great acrobatic turn; Phyllis Allen, Zelma Rawlston and Jessie Couthoui. Business was good.

LYCEUM THEATRE (Hubert Heuck, manager).—"Human Hearts," with Mary Downs, a Cincinnati girl, as leading lady, is due 16. The Wilbur Opera Co., under Maud Daniels' management, enjoyed a week of profit and pleasure here. Between the acts of the opera Helen Pingree, Baby Corinne and the Gardner Children appeared in specialties. Hattie Richardson, Sophia Burnham, John Young and Allen Ramsay assumed familiar roles that old favorites once filled. "Down Mobile" 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Brigadiers, headed by Lide Dexter, are coming 16, with Phrose, the dancer, billed in red ink as an extra attraction. The City Club Burlesquers played to good business last week. The Juggling Normans' act was one of the greatest ever given by Indian club manipulators in Cincinnati. The Sisters Lane are still of an acrobatic turn of mind, although Alice is growing a trifle corpulent for the somersault business. The Thoroughbred Burlesquers 23.

GOSSIP OF THE LOBBY.—The roster of the May Festival soloists has just been announced. They are: Marie Zimmerman, of Philadelphia; Clara Turpen, Mme. Schuman-Heink, Ben Davis, Ellison Van Hoose, Andrew Black and Gwilyn Miles. The festival chorus numbers 600 voices this year, and rehearsals are held at Greenwood Hall..... Frank Martineau came in advance of the Rogers Brothers.....E. Burke Scott is here to tell of "The Messenger Boy's" coming. .....Manager John H. Havlin was summoned to New York by his partner, Harry Rainforth.....Walter Hambly is to leave the clerical force in the Insolvency Court to go on the stage. He is a member of the Progressive Dramatic Club, and will join a Chicago stock co.....Joseph Le Brandt came to town to look over "Not Guilty."..... The Pike Theatre Co. will open at the Lyceum in Detroit, early in April.

Cleveland.—At the Opera House (A. F. Hartz, manager) Maude Adams, in "Quality Street," is here week of March 17. On the first day of the sale the line to the box office was practically unbroken all day, and big business is assured. Last week James K. Hackett presented Winston Churchill's new play, "The Crisis," varied with a matinee of "Don Cæsar's Return." The first presentation of "The Crisis" was in Pittsburg the previous week. Sunday night, 16, Kubelik violined a return engagement and had another crowded house. "The Liberty Belles" 24-29.

EMPIRE (Geo. E. Raymond, business manager).—Minnie Seligman and company, in "Comedy and Tragedy," is the feature week of 17. Last week "Fiddle-Dee-Dee" practically sold out the house early in the week.

LYCEUM (J. R. Cookson, manager).—The Four Cohans, in "The Governor's Son," will be here week of 17. Last week Hanlon Bros.' "Superba" played to capacity business. "The Belle of New York" week of 24.

CLEVELAND (J. R. Cookson, manager).—"Sporting Life" opens for a week's engagement 17. Last week "The Village Parson" had a good week. "The Gypsy Cross" week of 24.

STAR (Drew & Campbell, managers).—The Jolly Grass Widows, week of 17. Last week brought the popular annual visitation of May Howard's Extravaganza Co., and Vanoran and Victorina electrified the large crowds that packed the house at each performance by their sword and electric light swallowing acts. Rice & Barton Gaiety Co. 24.

GRAY'S ARMORY.—Paderewski went wrong Wednesday night when half through his programme. He discovered that Kubelik's concert for Sunday night was advertised on his programmes, and donned his street clothes and declared he would not finish. He was finally soothed and induced to finish when it had been explained to him that it was the custom to announce the succeeding concert on the bill of the current one, and that he had once been so billed on the programme of the violinist.

CHAS. L. LA MARCHE, owner of the Garden Theatre, went to New York last Monday to engage a company to present light opera at his Summer theatre, which opens in June.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "The Strollers," with John E. Henshaw and Eddy Foy, did a good business March 10. Robert Edeson presented "Soldiers of Fortune," to a well filled house, 12. The advance sale for the McKinley Club Minstrels (local) has been enormous, and indications point to S. R. O. business 17, 18. Jas. T. Powers, in "The Messenger Boy," comes 19; "The Starbucks" 20.

PARK THEATRE (Harry E. Pelcht, manager).—"At Cripple Creek" was the attraction 10-12, to good business. Miner & Van's Bohemian Burlesquers did splendid business 13-15. "The Katzenjammer Kids" return 17-19, "The Dairy Farm" 20-22.

SOLDIERS' HOME THEATRE.—"Madeline of Fort Reno" is the attraction 18.

THE WHO, WHAT, WHEN MINSTRELS closed the season at the Soldiers' Home Theatre here, and are reorganizing for their Summer season under canvas.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) David Warfield presented "The Auctioneer," to good houses, March 10-11. Stuart Robson, in "The Henrietta," had good business 12. Coming: Wm. Faversham, in "A Royal Rival," 18; James T. Powers, in "The Messenger Boy," 20; "The Strollers" 22.

LYCEUM THEATRE (Frank Burt, manager).—Mason and Mason, in "Rudolph and Adolph," had fair returns 9-12. "Lost in New York" had fair business 13-15. Week of 16, "Lost in New River."

EMPIRE THEATRE (I. H. Garson, manager).—"Lord and Lady Algy" was presented by the stock company last week, to good audiences. Week of 16, "Rosemary."

BURT'S THEATRE (Frank Burt, manager).—"James Boys in Missouri" and "Human Hearts" were well patronized the past week. Coming: "The Hottest Coon in Dixie" 16-19. The house will be dark 20-22.

NEW MARKET THEATRE (J. H. Wise, manager).—Vaudeville and burlesque is still given here and business is fair. Last week's bill holds over week of 16.

Youngstown.—At the Opera House (Eugene Rook, manager), March 6, "Two Little Vagabonds" was well presented, to good attendance. Innes and his band played to light business, but highly pleased. T. Virginia Harned played to good business matinee and evening 8. Week of 10 the Bennett-Moulton Repertory Co. did profitable business. Booked: Mildred Holland will present, for the first time, her new play, "The Lily and the Prince," 17; "The Chaperons" 18, "Yon Yonson" 19, "The Flaming Arrow" 20, "The Katzenjammer Kids" 21, 22.

PARK THEATRE (J. P. Hill, manager).—Patronage continues good. Week of 10 the bill included: Raymond and Clark, La Petite Grace, Lillian Western, Ida Russell, Lillian Burkhart, Artie Hall, Lavender and Tomson, Sisters Constantias, and the kinetograph. Week of 17 Irwin's Majestics will furnish the bill.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Paderewski played to a very large and appreciative audience March 11. "The Strollers" had big business 12, 13. Booked: "The Starbucks" 21, 22.

HIGH STREET THEATRE (A. G. Ovens, manager).—Mason and Mason had packed houses 13-15. Due: "The Dairy Farm" 17-19, "For Her Sake" 20-22.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Bohemian Burlesquers played to very good business 11-14.

DISTRICT OF COLUMBIA.

Washington.—Grand and comic opera came in direct competition last week, the outcome being unmistakably in favor of the latter. The New Orleans Grand Opera Company presented four grand operas, "La Juive," "William Tell," "La Vie de Boheme" and "La Giaconda," at the Lafayette Square, to Washington's "400," who did not fill the house on either occasion. Dan Daly and the Lederer company, on the contrary, had excellent business at the National, in "The New Yorkers," which, by the way, was not considered up to the standard of those productions in which Mr. Daly has heretofore appeared. The first half of last week at the Lafayette was devoted to "Brother Officers" by the Bellows Stock Co., to excellent business. Kellar mystified and amused large audiences all the week at the Columbia. Howard Hall, in "The Man Who Dared," drew out the full clientel of the Academy, which crowded the house at every performance. Minnie Seligman and company, Rudinoff and Albert Guille were the headliners at Chase's, completely filling and thoroughly satisfying standing room houses. "A Trip to Buffalo" was the bill at the New Empire, which was not large enough to accommodate its patrons. The Knickerbocker Burlesquers more than pleased at the Lyceum, as the crowded houses clearly indicated. The current and coming attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Mary Mannering, in "Janice Meredith." Annie Russell, in "The Girl and the Judge," 24-29.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Jefferson De Angelis, in "A Royal Rogue." Burton Holmes' lecture on "Seoul, the Capital of Korea," mat. 18. Mrs. Patrick Campbell, in "Magda," "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith" and "Beyond Human Power," 24-29.

LAFAYETTE SQUARE OPERA HOUSE (F. G Berger, manager).—This week, the Bellows Stock Co., in "Mme. Sans Gene."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "Dangerous Woman." "A Homespun Heart" 24-29.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week: Maggie Cline, Wright, Huntington and company, in "Done Brown;" R. J. Jose, the Fanchionetta Sisters, Burto-Lowanda-Wilson's Vaudevillians, Cook and Sonora, Herbert and Willing, Willie Hale and Miss Francs, Geo. C. Boniface and Bertha Waltzinger, Katherine Bloodgood, the Kaufman Troupe and others.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, Hopkins' Trans-Oceanics and the Empire Gaiety Co., in a new burletta, "King Kidder." Eugene Sandow and company 24-29.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Rose Hill's Co. The Imperial Burlesquers 24-29.

NOTE.—John W. Dunn, of the Chase Musical Comedy Co., is convalescing from a very serious illness from typhoid fever, as is also his wife (Mary Marble), who was prostrated by the same malady, caused by her faithful nursing of her husband. They are at present in Norfolk, Va., but hope soon to be able to rejoin their company, now *en tour*.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-day Tour via Pennsylvania Railroad.

The fourth of the present series of personally conducted tours to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, March 22.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York, $13.50 from Trenton, $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Princess Chic" played to good business week of March 9. "The Explorers" came 16 for the week. Sousa's band will play matinee 18. Pollard's Juvenile Opera Co. 23-26, "Miss Bob White" 27-29.

GRAND (Theo. L. Hays, manager).—"A Ragged Hero" had big business week of 9. For week of 16, "Are You a Buffalo?" For week of 23, Al. H. Wilson's "Watch on the Rhine."

STAR (M. H. Singer, manager).—Irwin's Big Show to big business week of 9. For week of 16, the Broadway Burlesquers. For week of 23, the Merry Maidens.

EMPIRE (A. Weinholzer, manager).—Business was big week of 10. Chas. and Ada Smith, trapeze performers, fell. Mr. Smith sustained two scalp wounds, and Mrs. Smith was badly bruised, and her ankle severely sprained. The fall was about eighteen feet. They will be around in a few days..... Felkey succeeded in throwing Smith three times, 12, after which Smith gave up the match, claiming that he had injured himself.....New people for week of 17 are: Brown and Diamond, Ed. Cannon, Fanny Star, Eddie Sawyer and Emily Young. Those holding over are: Bentham and Freeman, and the Sassaria Sisters.

AUDITORIUM.—15, a wrestling match between Terrible Turk No. 2 and Rooney, for a purse of $1,000. Young Turk and Henry Robinson will also wrestle.

Duluth.—At the Lyceum (E. Z. Williams, manager) Frederick Warde, March 13, in "The Mountebank," to fair house. "Julius Cæsar," 14. "Mam'zelle 'Awkins" had a large audience 11. Sousa and his band 17, "King Dodo" 21, 22, and matinee. Richard Golden 25, "A Ragged Hero" 31, "Man from Mexico" April 1. Andrew Mack 7, Viola Allen 8, 9.

PARLOR THEATRE (W. J. Wells, manager).—The house was packed 10. Week of 17: Bernhardt Brothers, Favarnie Sisters, Lottie La Vere, Frankie and Unice Ellis, Mlle. Adrian, O'Neil and Simpson, W. J. Wells and the stock. The new farce for the week is called 'A Mixed Affair."

NOTES.—Mrs. W. J. Wells is in the hospital at Minneapolis, and is very low.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Princess Chic" furnishes entertainment March 16 to 22. For four nights, beginning 23, "Miss Bob White" is the attraction. Pollard's Australian Juveniles finish the week 27 to 29. "The Explorers" drew big houses 9 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Ragged Hero" 16 and week. "Are You a Buffalo?" follows 23. The Lilliputians had big business 9 to 15.

DEWEY THEATRE (W. W. Wittig, manager).—The Merry Maidens is billed for seven nights, beginning 16, and the Topsy Turvy Burlesquers is underlined for 23 to 29. The Broadway Burlesquers was well received 9 to 15.

WISCONSIN.

Milwaukee.—Local offerings the past week as a whole were as satisfactory as any week of the season. The patronage was generally very good.

DAVIDSON THEATRE (Sherman Brown, manager).—James O'Neil, in "Monte Cristo," was given a warm reception Sunday to Wednesday. Frederic De Belleville was also a favorite. Friday Jan Kubelik appeared to a well filled house. Andrew Mack is due March 16-19, Sousa 20.

ACADEMY (Edwin Thanhouser, manager).—Crowded houses are assured for week of 17, as the advance sale for "The Christian" has been enormous. Week of 24 "Ten Nights in a Bar Room" will be given. "She Stoops to Conquer" last week drew well.

ALHAMBRA THEATRE (O. F. Miller, manager).—Dickson & Mustard's "Humpty Dumpty" came 4 and week, "Ole Olson" week of 23. "The Dairy Farm" was well received last week.

BIJOU OPERA HOUSE (John M. Handley, manager).—"The Fatal Wedding" drew well last week. Week of 16, "Mam'zelle 'Awkins;" week of 23, "Lost in New York."

PABST THEATRE.—Manager Leon Wamsney tenders Paula Wirth a benefit Sunday, 16. "Der Herrgottschnitzler Von Oberammergau" is the bill. "Gebildete Menschen" is down for 19. Paderewski 24.

STAR THEATRE (Frank R. Trottman, manager).—The Merry Maidens last week proved the best offering at this house for some time. The sensational act of Lawson, Howard and Wilson, styled the 'Cycle Whirl, was one of the features of the show. The Topsy Turvy Burlesquers is due week of 16, the Victorias week of 23.

ZOO AND MUSEUM (Barney Hall, manager).—People week of 16 include: Loveland Family, the Deroches, Madam La Rosa, Bazill Hall and Fisher, Killian Sisters, Hensler and Cohn, and Williams and Curtis. Business good.

NOTES.—John Lawson, "The Terrible Swede," who was riding in the "Cycle Whirl" at the Star last week, was taken to St. Joseph's Hospital the early part of the week, and died from penumonia Thursday A. M., 13.....Ernst Karl, musical director of the Pabst Theatre, has retired and has been replaced by Christian Bach.....Sherman Brown has renewed his lease of the Davidson Theatre for a term of eight years. Improvements costing $12,000 will be made after the close of this season.....The Exposition Building will again be transformed into a music hall. S. A. Vesey, of Columbus, O., has leased the building for a period of three months, beginning May 1.

Eau Claire.—At the Grand (C. D. Moon, manager) Frederick Warde, in "The Mountebank," filled the house March 12. After the performance Mr. Warde was tendered a reception by the Elks at their club house. Coming: Royal Lilliputians 17, Sousa 19, Andrew Mack 20, "Miss Bob White" 22, "Hunting for Hawkins" 25, "Uncle Josh Spruceby" April 5, Pollard's Australian Juvenile Opera 7, 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Indianapolis Symphony Orchestra gave their last concert of the season March 10, to a large and appreciative audience. Hugh McGibney and Elma Igelmann were the soloists. Robert Edeson, in "Soldiers of Fortune," for one performance, 11, to a big house. David Warfield, 12, 13, in "The Auctioneer," was greeted by full houses. "The Strollers," 14, 15 and matinee, pleased moderate sized audiences. "The Messenger Boy" 17, 18, William Faversham, in "A Royal Rival," 20; "The Starbucks" 21, 22, B. P. O. Elks, No. 13, annual benefit minstrel show, 24, 25.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Helene Mora and Kirkpatrick's 'Cycle Dazzle were the features of the big vaudeville bill week of 10, that drew S. R. O. business at every performance. For week of 17: Pacchiani Troupe, Press Eldridge, Zelma Rawlston, Prevost and Prevost, Dempsey-Mack Co., Jenny Eddy Trio, the Westons, and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—Mrs. Fiske, 10-12, appeared in "The Unwelcome Mrs. Hatch," followed by "A Bit of Old Chelsea" Monday and Tuesday nights and "Miranda" matinee and night Thursday, to moderate business. "At Cripple Creek," 13-15, filled a return engagement, to very big business. "The Minister's Son" 17-19, "Secret Service" 20-22.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Brigadiers, week 10, opened to capacity business and did fair during the week. Robie's Knickerbockers 17-19, Carr's Thoroughbreds 20-22.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was well filled March 5 with a most enthusiastic audience to see Marguerita Sylva, in "Miss Bob White." The play was made doubly interesting by a number of New Harmony, Ind., people being in the cast, and several hundred people from that town greeted them. "Evil Eye," 6, called out a good house and gave a good performance. Julia Marlowe, in "When Knighthood Was in Flower," opened to a sell out sale of seats 12, and will play 13. "The Cowboy and the Lady" 19, Sousa's Band 25.

PEOPLE'S THEATRE (C. J. Scholz, manager) opened to a crowded house 7, with "Ten Nights in a Bar Room." "Tennessee's Pardner" played to a packed house 9. Richards & Pringle's Minstrels comes 12, the King Dramatic Co. holds the boards for week of 17, "Two Little Waifs" 23.

NOTES.—The Wright Carnival Co. leaves 12 for Hot Springs, Ark., over the L. & N. R. R., with a special train of twelve coaches. Manager Wright, who wintered here, has been busy a number of weeks getting the company together, and as a result over three hundred people comprise his aggregation. The lions and other wild and tame animals are in excellent health, after a long stay here, and have afforded a great deal of amusement for the local people. Most of the bookings are with Elks' carnivals. Grace Golden, who has been sick some time, was in a box party that witnessed "Miss Bob White." Miss Golden's sister is in the cast.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the King Dramatic Co., March 3-8, in repertory, at popular prices, played to satisfactory business. "Heart of Chicago," 10, played to good business, while Stetson's "Uncle Tom's Cabin," 11, at popular prices, played to capacity. Julia Marlowe, 12, in "When Knighthood Was in Flower," at advanced prices, played to S. R. O. 13, K. P. Minstrels (local) had a full house. "The Telephone Girl," 14, fair business. "At Valley Forge," 15, matinee and night, to fair business.

COMING.—17, "The Strollers;" 18, "Not Guilty;" 19, Nell Burgess, in "The County Fair;" 20, "The Cowboy and the Lady;" 21, "Hottest Coon in Dixie;" 22, "Down Mobile;" 24, Bryant's Burlesquers; 25, "Hello, Bill;" 26, "Nick Carter, Detective;" 29, "Ten Nights in a Bar Room."

NOTES.—P. Wease, of Peoria, Ill., was here 12, discussing with local capitalists the project of erecting in the business portion of the city a popular priced theatre for vaudeville purposes. No definite steps were taken. The idea of the projectors is to make the new theatre one of a series of popular priced vaudeville establishments throughout the middle West.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—March 5 "The Heart of Chicago" came, to fair business, and succeeded in pleasing for the third week. "Two Little Waifs" filled the theatre. The company is the best that has been seen here in melodrama this season. The Burrill Comedy Co. opened for a week 10, in "Mother and Son." The audience was large and representative. Coming: "At Valley Forge" 18, Richards & Pringle's Minstrels 20, "A Runaway Match" 27.

CONNECTICUT.

New Haven.—The past week has been filled with excellent attractions, and the attendance has been large at all the houses.

HYPERION (G. B. Bunnell, manager).—Slivinski, a Polish pianist, March 14; Henry Irving 15, matinee and night, to one of the largest audiences of the season. Coming: "The Old Homestead" 19, "Molly Pitcher" 22, Nordica 24, Ward and Yokes 28.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—This house had good business the past week. "An Actor's Romance," 10-12; good business. Lafayette Show 13-15; large audiences. Billed: Robert Mantell 17-19, "Sis Hopkins" 20-22, "The Village Postmaster" 24-26, "The Little Minister" 27-29.

FOLI'S WONDERLAND.—There is no break in the continuation of good things at this house. The continuous vaudeville programme this week includes: The Ten Ichi Japanese troupe, Canfield and Carleton, Waterbury Bros. and Tenny, Crane Bros. and Belmont, Browning Sisters, Johnson and Wells, and McShane and Shannon.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager)—The Utopians did a fine business March 10-12. "An Actor's Romance," 13-15, played to capacity. "On the Stroke of Twelve" 17-19, "Rip Van Winkle," Robert McWade Co., 20-22.

THE PARK CITY THEATRE (Walter Rowland, manager).—The Great Lafayette Show, 10-12, played to fair business. Jos. Slivinski, piano recital, 13, played to good returns. "Way Down East," 14-15, did a good business. John Allison, in "The Wrong Mr. Wright," 17; Rose Melville, in "Sis Hopkins," 18, 19; Denman Thompson, in "The Old Homestead," 20.

NOTE.—The talent for the Buffalo Bill Wild West Show is arriving in this city, and all the performers are being vaccinated at the Winter quarters before the show takes the road. Tents have been erected and rehearsals are being held daily.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) local entertainment occupied the house March 6-8. Ellery's Royal Italian Band gave three concerts 9, 10, to the largest attendance of the season. "Arizona" came 12, 13, to good business. Coming: Lewis Morrison 19, 20, Adelaide Thurston 21, 22, "The Village Parson" 26.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The vaudeville bill last week included: Sam Morris, in "Jack's Thanksgiving;" Staley and Birbeck, Winona and Banks Winters, Edwin French, Cole and De Losse, Werden and Shepperd, Carleton and Terre, Jehan, Bedini and Arthur.

NEW AUDITORIUM (Ben). M. Stainback, manager).—The Clinton Stock Co. continues to draw good houses. "Mr. Potter of Texas," week 10, gave satisfaction. Mr. Clinton, in the title role, made a decided hit. George Allen, who recently joined the company, is gaining in popularity. For week 17, "A King for a Day."

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Al. H. Wilson, in "The Watch on the Rhine," will be the attraction March 16; "Hunting for Hawkins" 19-21, "The Telephone Girl" 23, 24, Viola Allen 26, 27, Carrie Nation will lecture 28, Williams and Walker 30-April 1. Pollard's Juvenile Opera Co. did good business March 9-12. E. S. Willard had large audiences 13-15.

ORPHEUM (Carl Reitter, manager).—Business has been up to the average 10-15. The bill for week of 16 will include: The Three Merrills, Mr. and Mrs. Wateraus, Stuart Barnes, Julia Kingsley and Nelson Lewis, Petching Bros., Faust Trio, and Emmonds, Emerson and Emmonds.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Cracker Jacks Burlesquers drew good houses 10-15. The bill week of 16 will be the Innocent Maids Burlesquers.

—"Kilpatrick," the Juggling Drum Major, joined the J. C. Lewis "Si Plunkard" Co. on March 6.

NEW YORK CITY.

Review and Comment.—There was but little activity in the local theatrical field last week. Outside of the combination houses there was no change of attraction on Monday night, and the only novelty added to the season's record was a burlesque which was presented at WEBER & FIELDS' late in the week. The postponed performance of "Ihr Weissen Roess'l" ("At the White Horse Tavern") at the IRVING PLACE THEATRE, in honor of Prince Henry of Prussia, was given March 10. The house was handsomely decorated and the honored guest was warmly greeted by a representative gathering of our German-Americans. The curtain did not rise until ten o'clock, and before it fell upon the last act Fraulein Hedwig Lange read a fare well address to the Prince, written in German verse. On the following day Prince Henry sailed for home. The weather during the greater part of the week was warm and pleasant, and as a rule the attendance at the theatres was very large all along the line.....It was announced during the week that a new theatre, to be called the National, would be built on West Forty-seventh Street, near Broadway, by Edward Vroom, actor and playwright. According to announcement, the building will cover 100 feet square. The stage will be 35 feet deep, with a proscenium opening of 34 feet. The seating capacity will be 1,000. Ground will be broken early in May, and the theatre is expected to be ready for opening early in November. Mr. Vroom is negotiating for a prominent English attraction to open the theatre, after which he will produce "Ronsac of Gascony," a romantic play of his own. It is announced that it is Mr. Vroom's intention to make the National a production house for romantic comedy and serious drama, and every encouragement will be extended to American dramatists. It is intended that a short season each Spring will be devoted to the production of plays of high literary and artistic merit. Special casts will be engaged for this purpose, made up of the best American and English players available. Subscriptions to seats for these special performances have been opened. The tickets sold by subscription will be good for any performance given in the theatre during the regular season. A special feature connected with this theatre will be a free membership of all subscribers to a supper club, which is to be erected next to the theatre, and known as the National Supper Club. J. B McElfatrick & Son are to be the architects.....At WEBER & FIELDS', on Thursday, March 13, there was added to "Hoity Toity" a new burlesque skit, entitled "Du Barry," a parody on "Du Barry," by Edgar Smith, with music by John Stromberg. Further mention of this event will be found elsewhere in this issue.....At the EMPIRE THEATRE, afternoon of March 13, students of the American Academy of Dramatic Arts, and the Empire Theatre Dramatic School gave their ninth performance of the current season. Their first offering was "In Old Segovia," a one act drama, by Thomas F. Fallon Jr., then performed for the first time on any stage. This was followed by "Simpson & Co.," a comedy, in two acts, by John Poole. Especial interest was aroused by the next offering, "Forest Flower," a play, in one act, by William C. de Mille, suggested by an incident in a poem by Muriel Chase. This was its first presentation, and it was regarded as a promising effort on the part of one whose father, the late Henry C. de Mille, had won distinction as a playwright. The entertainment closed with "A Lesson in Whist," a farce, in one act, by Helene Ripley Walthew.....The continued attractions for the week ending March 15 were: "The Twin Sister" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, the Bostonians at the GARDEN, Lulu Glaser at the HERALD SQUARE, Amelia Bingham at the BIJOU, Wm. Collier at the MADISON SQUARE, Primrose & Dockstader at the VICTORIA, Kelcey and Shannon at the MANHATTAN, "Notre Dame" at DALY'S, Frank Daniels at the CASINO, Annie Russel at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, "Under Two Flags" at the ACADEMY OF MUSIC, Henrietta Crosman at the REPUBLIC, "Foxy Grandpa" at the FOURTEENTH STREET, Kyrle Bellew at WALLACK'S, the stock company at the AMERICAN, "Hoity Toity" at WEBER & FIELDS', "The Hall of Fame" at the NEW YORK, the stock company at the MURRAY HILL, Charles Hawtrey at the GARRICK, and Elsie de Wolfe at the SAVOY, the two last named having closed on that date.....Dramatic performances with independent vaudeville features were offered at PROCTOR'S FIFTH AVENUE, TWENTY-THIRD STREET, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing March 15 were: "The King of the Opium Ring" at the THIRD AVENUE, "Eben Holden" at the GRAND OPERA HOUSE, "The Old Homestead" at the HARLEM OPERA HOUSE, "Happy Hooligan" at the METROPOLIS, and "Across the Pacific" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM and the ATLANTIC GARDEN....."New York in Wort und Bild" was continued at the GERMANIA.

DR. GEORGE WILLIAM WARREN, professor of music at Columbia University and for many years organist of St. Thomas' Protestant Episcopal Church, died at his home in this city on Sunday, March 16. He was a composer of sacred music, and his services and anthems are widely known.

INNES' BAND returned to New York at the Herald Square Theatre Sunday night, March 16, and was cordially greeted. A feature of the evening was the first appearance in New York of Signora Adele Borghi, an Italian prima donna. She sang with fine effect.

The New York Winter Garden (Sire Bros., managers).—"The Belle of Broadway," a skit, written by Wm. H. Post, with music by A. Baldwin Sloane, received its first production on this stage night of March 15.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of March 17, "Nell Gwynne," a romantic play in three acts, adapted from the French by Marie Doran, was the leading attraction. The play was preceded by the curtain raiser, "A Happy Ending." The vaudeville features included: "Honey Boy," George E. Evans; The Seven Reed Birds in "Look Out for Johnson;" Jess Dandy, Hebrew impersonator; Lawson and Namon, in a novelty sketch; Ethel Tillson, soprano singer; Richards, impersonator and acrobatic dancer; Geo. Betts, tenor singer, and the kalatechnoscope.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Eleventh Hour," a comedy drama, by Lincoln J. Carter, was presented here, to good houses, Monday, March 17. The scenes are laid in and around Chicago, and the play abounds in exciting situations, well staged. The company is composed of capable players. Next week, Frank Harrington, in "Pennsylvania."

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is now in the twentieth and last week of her engagement. She is still presenting "The Girl and the Judge" to crowded houses, and her engagement ceases because the house is to be torn down after next Saturday night. The last performance on the Lyceum stage and the events to follow it will make the occasion memorable. At the close of the performance there will be special ceremonies, which will include the recital by Miss Russell of an epilogue written by A. F. Lancaster, and a farewell address, which will be spoken by Miss Russell while surrounded by the members of her company. A fare well souvenir commemorative of the closing performance will be distributed to the audience. It will be an illustrated booklet, preserving in its pages certain celebrated casts which have been seen at this house, reproductions of scenes from famous plays given there, and half-tone portraits of some of the actors and actresses, the beginning of whose careers are enshrined in the history of the little theatre on Fourth Avenue.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," now in the seventh week of its run, is still playing to big business, and is making a remarkable record.

Wallack's (Royal E. Moss, manager).—Kyrle Bellew, in "A Gentleman of France," began March 17 the twelfth week of a very successful engagement. An interesting new scene was added to the play last week. It is announced that souvenirs will be presented March 24, commemorating the one hundredth performance.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter, in David Belasco's play, "Du Barry," entered on March 17 upon the thirteenth week of her engagement. The attendance still keeps at high water mark.

Garden Theatre (Charles Frohman, manager).—The Bostonians, in "Maid Marion," began March 17 the eighth and last week of a very profitable engagement. The house will be closed next week, to permit of rehearsals of Anson Pond's melodrama, "Life," which will be presented March 31.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast," although in the twentieth week of its run, is still doing an immense business, and seats are in active demand four weeks in advance.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman entered on March 17 upon the seventh week of her engagement. She has made a great hit as Rosalind, in "As You Like It," and is reaping substantial reward.

Manhattan Theatre (Harrison Grey Fiske, manager).—Herbert Kelcey and Effie Shannon, in "Her Lord and Master," are now in the fourth week of their engagement.

Daly's Theatre (Daniel Frohman, manager).—Paul M Potter's version of "Notre Dame" is now in the fourth week of its run, and is attracting large audiences. It is a thrilling piece of work.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Holty-Tolty" is still the potent magnet at this house, and the opening of the thirty-first week of its run, March 17, was to the usual packed house. "Du Barry," a burlesque skit on "Du Barry," was introduced into "Holty-Tolty" on 13. It proved to be a clever skit, and scored success. Fay Templeton's work won first honors, although the others of the company all did well. "The Curl and the Judge" continued to please.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Toreador," is now in the eleventh week of his engagement and is still playing nightly to good receipts.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser, in "Dolly Varden," is now in the eighth week of a successful engagement, the end of which is not yet in sight.

Madison Square Theatre (Charles Frohman, manager).—Wm. Collier entered on March 17 upon the sixth week of his engagement. "On the Quiet" is still to the fore, but on Thursday, 20, he will present for the first time the new comedy, "The Diplomat."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Foxy Grandpa" still remains a potent attraction at this house. The fifth week of its career began on March 17.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" entered upon its seventh week here on March 17.

Atlantic Garden (W. Kramer's Sons, managers.—Margaret Scott, colored soprano; Sinclair and Carlisle, in a comedy wire and juggling act; Morris and Blain, singing and dancing comedians; "Delphino," musical clown; Mons. Amaro, in a contortion act, and Nelson's Dog Circus, are the attractions for this week in conjunction with Rae and Benedetto, in their novel revolving ladder act.

London Theatre (James H. Curtin, manager).—The London Belles are filling a return engagement here this week. The programme provides excellent entertainment from start to finish, plenty of comedy and good music being in evidence. "Barnstorming" is the title of the opening ensemble, which introduces the company in suitable characters. "Satan's Wedding Night" is the burlesque, which closed the show in good style. Next week, May Howard and her company.

Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Dockstader's Minstrels began March 17 their sixth week and last fortnight, to the usual packed house.

Bijou Theatre (H. B. Sire, proprietor).—Good attendance is still the rule at this house, where Amelia Bingham began Monday, March 17, her eighth week, with "The Climbers" (fourth week) still the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The Dewey Extravaganza Company is the current attraction, opening to crowded houses March 17. An excellent vaudeville bill was presented. The performance closed with a burlesque, called "Expansion."

Huber's Museum (John H. Anderson, manager).—Leah May, Prince Ottura's Japanese acrobats, the Thompsons, Giovannie's cockatoos, James Stanley and others complete the bill in the curio hall. In the theatre a strong bill has also been prepared.

Garrick Theatre (Charles Frohman, manager).—"Sky Farm," a four act comedy drama, by Edward E. Kidder, received its first metropolitan production here on March 17, and scored a hit. Comment on the performance is deferred until our next issue, because of lack of room.

Casino (Sire Brothers, managers).—Frank Daniels, now in the sixth week of his presentation of "Miss Simplicity," is having a pleasant and profitable engagement.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Holiday seekers after pleasure crowded Manager Proctor's capacious Fifty-eighth Street house to repletion on St. Patrick's Day, Monday, March 17, when "A Trip to Chinatown" was given. The curtain raiser was "A Duel by Proxy." The olio included: Billy Link, black face monologist; Mlle. Caita's troupe of trained cats and great Dane dogs, and the kalatechnoscope.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The house was well filled at the performances Monday, March 17. The bill was: Nat M. Wills, comedian; the Beaux and Belles Octette, Foy and Clark, in their sketch, "The Spring of Youth;" the Martinetti troupe of acrobats, Caron and Herbert, "the clown and the acrobat;" C. W. Littlefield, monologist; Manning and Drew, monopede comedians; George E. Austin, "Fun on the Wire;" Youngs and Brooks, musical duo; Besnah and Miller, comedians; Satsuma, juggler; Jules Bennett, coon songs, and Madeline Franks, in character changes, all of whom helped to make up a pleasing entertainment. The kalatechnoscope was continued.

American Theatre (J. J. Coleman, business manager).—The usual well filled house was in evidence Monday night, March 17, when the house stock presented Bartley Campbell's five act play, "The Galley Slave." It was well staged and acted. Next week "Uncle Tom's Cabin" will be given.

Empire Theatre (Chas. Frohman, manager).—"The Twin Sister" has had two weeks of good business at this house, and on March 17 entered upon its third week with good prospects. Chas. Richman and Margaret Anglin are gathering new laurels.

Murray Hill Theatre.—Manager Henry V. Donnelly's Stock Company is producing a good old timer this week in "The Banker's Daughter," Bronson Howard's great success. Next week, "Lend Me Five Shillings" and "David Garrick."

Miner's Bowery Theatre (Edwin D. Miner, manager.)—Weber's Parisian Widows are playing their first engagement on the Bowery this season this week. Good sized houses were in evidence Monday afternoon and evening. The programme included Chas. B. Nelson and Mamie Milledge, who entertained handsomely; Mildred Murray, comedienne and singer; Snyder and Buckley, in an interesting musical comedy act; Florence and Laura Garrity, character change duo and buck dancers; the Three Navarros, accomplished acrobats; Jordan and Welsn, Chas. Falk and Chas. Lillian, with illustrated songs, and "A Day at West Point," a lively burlesque. Next week, the Big Sensation.

Pastor's Theatre (Tony Pastor, manager).—Lack of space as we are about to go to press makes it necessary to append, without comment, a list of this week's performers: The Elinore Sisters, in "Adventures of Bridget McGuire;" Smith and Campbell, Irene Franklin, Johnson, Davenport and Lorello, Laura Bennett and Sallie Stembler, in "Sapho and Lulu;" Post and Clinton, Mr. and Mrs. Swickard, Howley and Leslie, Three Shelley Bros., Frank Bowman, the Se-Vaeds, Busch, and Dunn and Dale. The vitagraph continues.

Savoy Theatre (Charles Frohman, manager).—"Soldiers of Fortune," Augustus Thomas' dramatization of Richard Harding Davis' story, received its metropolitan production on Monday, March 17, at this house, introducing Robert Edeson to our playgoers in a stellar role. The pressure upon our columns compels postponement of comment until next week.

Keith's Theatre (E. F. Albee, general manager).—Lack of room makes it necessary to omit comment upon the current bill, which follows: Eugen Sandow (his last week), Al. Shean and Chas. T. Warren, in "Quo Vadis Upside Down;" Quaker City Quartette, Georgia Gardner and Joseph Maddern, in "Too Many Darlings;" the Three Dumonds (last week); Mlle. Chester's statue dog, Mark Sullivan, Eldora and Norine, Nat Le Roy and Minnie Woodford, the Bernards, Murphy and Slater, the Marinellas, and the biograph and stereopticon.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Henry Irving and Ellen Terry began an engagement of five nights and one matinee, with almost the entire house sold in advance. Monday and Friday nights and Thursday matinee, "The Merchant of Venice;" Tuesday night, "King Charles First" and "Waterloo;" Wednesday night, "Nance Oldfield" and "The Bells;" Thursday night, "Louis XI." Next week, "Florodora."

METROPOLIS (Henry Rosenberg, manager).—Ward and Volks, in "The Head Waiters" made their appearance at this house 17, to a house packed to its capacity, and things look bright for a big week, as several lodges have engaged the house during the week. The show proved a success from the start.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—It is the same old story week after week—house packed at every performance. The opening, 17, was up to the standard. This week's bill presents the stock company in "Our Strategists" and "The Gentle Mr. Bellew of France." The vaudeville: Charles Case, La Mar and Babriel, and new views of travel.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, business manager).—This week's bill: Midgley and Carlisle, Harry Thompson, the Three Polos, Charles Grapewin, Anna Chance and company, Elita Proctor Otis, the Four Otts, Artie Hall, the Two Schrodes. Next week, Reilly & Wood.

OLYMPIC (Thos. W. Valentine, manager).—Ed. Rush's Victoria Burlesquers began a return date, to a first class house. Next week, Sam Scribner's Morning Glories.

ORPHEUM (Dr. Leo Sommer, manager).—The past week was a record breaker in attendance. This week's bill: Dot West, the Johnsons, Pico, Diamond and Davis, Lloyd Hasmer, the Silbors, Dollie Dupree, Fisher and Lawrence, Gregory and Durrell, concluding with an afterpiece.

THE STAR (Wm. T. Keough, manager).—There is no cause for complaint here, as business from the opening has been beyond expectation. "Man's Enemy," with Agnes Herndon in the leading role, opened to a good house, and prospects are bright for a big week. "A Trip to Buffalo" next.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Wm. H. Crane appeared as David Harum, before a big house, March 17. The scenery was very effective. Virginia Harned did well last week. 24, "Under Southern Skies."

GRAND OPERA HOUSE (Lew Parker, manager).—Kellar appeared before a packed house 17. Ward and Vokes did well last week. Next week, "Elsen Helden."

BIJOU (Nick Norton, manager).—Williams and Walker came to this house for a week's engagement 17, in their farce comedy, "Sons of Ham." The company includes many clever singers and dancers. "The Night Before Christmas" did well last week. Week 24, "A Thoroughbred Tramp."

COLUMBIA (David A. Weis, manager).—"A Stranger in New York" was enacted by the Greenwall Stock Co. 17, to a large audience. Excellent business last week. Week 24, "East Lynne."

PARK (Will McAlister, manager).—"Kathleen Mavourneen" was the selection offered to the patrons 17. Edna May Sponner admirably played the part of Kathleen O'Connor, while Mr. Phillips cleverly portrayed Terence O'More. Miss Cecil and Harold Kennedy were very good in their roles, and pleased the audience with their cleverness in the dancing line. Big business last week. Week 24, "The Man from Mexico."

ORPHEUM.—Manager Williams offers his patrons an excellent bill, and opening business was good. The Great Lafayette heads the bill, and received a grand reception. Others were: Flo Irwin and Walter Hawley, in "Caught with the Goods;" the London Hippodrome success, Herbert's dogs, Howard and Bland, in "A Strange Boy;" the Florenz Troupe, a big headline attraction; Lew Sully, Sharp and Flatt, Ed. Reynard, Robert Keene, Barry and Halvers.

HYDE & BEHMAN'S (H. W. Behman, manager).—A clever bill was presented to a big house 17. G. C. Boniface and Bertha Waltzinger appeared in "The Woman Who Hesitates is Won;" Andy Hughes, Carroll Johnson, Ward and Curran, Blanche Ring, Musical Dale, Smith and Chisholm, Lynch and Jewell, and the Dancing De Muths. Every act was well received, and the audience was enthusiastic.

STAR (Wm. L. Bissell, manager).—The Utopians Big Burlesque Co. occupy the boards at this house for the current week, opening 17 to big business. Next week, A New York Girl Co.

AMPHION.—Manager S. H. Cohen this week presents Henry Miller, in "D'Arcy of the Guards." The play is presented by a strong cast and is staged with every attention to the smallest detail. The opening performance, 17, was to a full house. Big business last week. The following attraction is "Janice Meredith."

FOLLY.—William J. Hyde has succeeded to the management here, Bennett Wilson having accepted a responsible position in the office of the Hyde & Behman Co. This week, E. M. Holland, in "Eben Holden." The opening performance, 17, was to a big audience. Crowded houses last week. Coming week of 24, "The Road to Ruin."

GAYETY.—Manager James F. Clark had a crowded house night of 17, when he presented the Gay Morning Glories. Big business last week. Coming, week of 24, the World Beaters.

BLANEY'S.—Manager Charles Blaney had a crowded house night of 17, when he presented "The Two Orphans." Crowded houses prevailed week ending 15. Next week, "King of the Opium Ring."

PAYTON'S.—Mr. Payton this week presents "A Lady of Quality." Special care has been devoted to the scenic effects. Miss Reed is seen to advantage in the character of Clarinda Wildairs. The opening house, 17, was crowded. The Monday matinee souvenir is a thermometer. Crowded houses last week. Week of 24, "Mr. Barnes of New York.

GOTHAM.—Manager Gotthold had a big house night of 17, when his stock company presented "The Unknown." Business last week was most satisfactory. Week of 24, "Leah the Forsaken."

LYCEUM.—Manager Louis Phillip's stock company this week presented "The American Girl." Business last week was big. Week of 24, "Sam'l of Posen."

UNIQUE.—Manager Frank S. Carr had a crowded house night of 17. The entertainment is furnished by the Bowery Burlesquers. Week of 24, Rose Hill Folly Co.

A WELL founded rumor has it that Brooklyn is to have a new theatre, located at Lawrence and Fulton Streets, of which Thos. F. Rochford will be the manager.

NOTES.—Mrs. Spooner, manager of the stock company at the Park, has signed, or will sign in a few days, a lease of the Amphion Theatre in the Eastern District, now devoted to high priced attractions. This will bring one of her companies in close competition with Corse Payton, on Lee Avenue. Mrs. Spooner will transfer her stock organization from the Park to the larger Bijou at the beginning of next season, and Mr. Payton will open the Criterion, on Fulton Street. Mrs. Spooner will have her daughters head the companies. Miss Edna in emotional dramas, and Miss Cecil in comedies, and a show will be played two weeks, alternating at the houses..... Edytha and Lulu Ketchum, of the Esker Stock Co., have returned home, after a most succesful engagement. They will take a rest, and resume shortly.

NEW YORK STATE.

Buffalo.—The fasting season's effects are very apparent in this city now, and one-third and one-quarter houses were the general rule last week, and not much improvement may be looked for the currrnt week, although strong attractions are in town.

STAR THEATRE (J. R. Stirling, manager).—Klaw & Erlanger's Troubadours, in Harry B. Smith's "The Liberty Belles," will be with us week of March 17. Henry Miller week of 24. "Lovers' Lane" last week had light business.

ACADEMY (J. R. Stirling, manager).—E. A. Schiller's "Jesse James" will be the thriller this week. Next week, Young Corbett, in "A Stranger in a Strange Land." Pusey and St. John, in "A Run on the Bank," did fairly well last week.

LYCEUM THEATRE (J. Laughlin, manager).—Eugenie Blair, under Henri Gressitt's direction, in "Peg Woffington" and "Camille" this week. "Happy Hooligan" next week. "Two Little Vagrants" drew well pleased gatherings last week.

TECK THEATRE (J. Laughlin, manager).—Frances Gamut, in "Barbara Frietchie," this week; the Buffalo Orchestra, Joseph Hartfeuer, leader, with Anton Schott, soloist, 16; Walter Damrosch (Meech series) 29, matinee; Mildred Holland's fortnight's engagement begins 31. "Richard Carvel" was well presented to fair sized audiences last week.

SHEA'S GARDEN THEATRE.—Edwin Milton Royle and Selina Fetter Royle, in "Captain Impudence:" Tom Eck's 'Cycle Whirl, introducing Lottie Brandon, Armstrong, Stone and Judge, on motor 'cycles; Cushman, Holcombe and Curtis, in "Swells at Sea:" Geo. C. Davis, Smith and Doretto, the Wilson Family (colored), Hoste Brothers, Dooley and Fowley, and the kinetograph.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—W. B. Watson's American Burlesquers this week. Mort Henderson and Jake Miller also appear in wrestling. Fulton's Jolly Grass Widows next week. Watson's Orientals delighted good sized turnouts last week.

CONVENTION HALL.—The first of the series of Sunday popular priced matinee orchestral concerts occurred 16, under Joseph Hartfeuer and Henry Marcus' leadership, drawing nicely.

NOTES.—Mabel Wright has succeeded Ruth Berkeley as Dorothy Manners, in "Richard Carvel."..... Mildred Holland and company are in the city, rehearsing "The Lily and the Rose," a new work, soon to be given at the Teck.... The Empire Circuit Co. has moved to change the place of trial to Ohio, where it has its principal offices, of the suit of the Court Street Theatre Co. against it for $100,000 for alleged conspiracy..... Recent appearances at the International Theatre, Niagara Falls, N. Y., were Eugenie Blair, Herrmann and Chauncey Olcott.

Rochester.—At the Lyceum Theatre (A. E. Woolf, manager) Innis' Band gave a concert to a large audience March 10. Mme. Lillian Nordica, in a song recital, 11, delighted a crowded house. "The Liberty Belles" had fair sized houses 12, 13. Chauncey Olcott, in "Garrett O'Magh," drew good houses 14, 15. Coming: "York State Folks" 17-19, "Shore Acres" 24-26.

BAKER THEATRE (Shubert Bros., managers).—"On the Stroke of Twelve" had good business 10-12. "Put Me Off at Buffalo," presented by a capable company, drew large houses 13-15. Week of 17 is divided by "The Secret Dispatch" and Hanlons' "Superba."

COOK OPERA HOUSE (J. H. Moore, manager).—The largest audiences of the season were attracted by last week's bill. The Lockhart elephants proved such a drawing card that they will be held over for next week. Others on the bill are: Sisters Hawthorne, Josephine Sabel, Eckert and Berg, in "Little Pee Wee;" Cressy and Dayne, in "The Key of C;" Boyce and Wilson, Geo W. Day, Fortuni Bros., and Hill and Whittaker.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Dainty Paree Burlesquers entertained crowded houses last week, presenting "Royal Troubles," "Paris Upside Down" and an olio including Lynotte Sisters, Mlle. La Toska, Honan and Kearney, Otis Shattuck and Minnie Bernard, Carner and Pollard, the Grahams. Week of 17, May Howard's Extravaganza Co.

Albany.—At the Empire Theatre (A. J. Voyer, manager) "Liberty Belles," March 8, drew two good sized houses. Coming: "Way Down East" 17, Chauncey Olcott 19.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was the popular resort of the theatregoers during the week, when the E. V. Phelan Stock Co. appeared in repertory. A change of play was given afternoon and evening, at popular prices, and all were well patronized. "A Mother's Heart" 17-19, "A Jolly American Tramp" 21, 22, The Kilties Band, in concert, 20.

PROCTOR'S THEATRE (Howard Graham, resident manager) furnished a choice vaudeville bill last week. Edward Favor and Edith Sinclair, in a sketch, "Cæsar's Angel;" the Five Nosses, Ryan, Wood and Ryan, the Four Colinis, Goleman and his dogs and cats, Aurie Dagwell, John Mayon and company, in a farce, "The Man Next Door," and Paley's kalatechnoscope, which continues. Uniformly large audiences attended during the week. For 17 and week: Adelaide Herrmann, Leo Dervalto, A. O. Duncan, Mlle. Taglione, Bianca Lyons, Willis P. Sweatnam and Von Polin.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) gave burlesque to its many lovers in attractive form. First half of week, 10-12, Bob Manchester's New York Stars furnished the bill, and Clark's New Royals was the week's closing bill. Coming: Bob Manchester's Cracker Jacks 17-19.

Troy.—At the Griswold Opera House (M. Reis, manager) the Frankie Carpenter Stock Co., in repertory, did good business last week. "A Jolly American Tramp" is due 17, "Way Down East" 18, 19, "A Mother's Heart" 21, 22.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Carner Stock Co. filled the house all last week. Due: "The Minister's Daughters" 17-19, the Waite Comedy Co. 20-22.

MUSIC HALL.—Nordica, in song recital, is due 20.

STAR THEATRE (William H. Halligan, manager).—Clark's Royal Burlesquers did good business 10-12. Gus Hill's New York Stars packed the house 13-15. Bob Manchester's Cracker Jacks is due 20-22.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Chauncey Olcott, in "Garrett O'Magh," to large attendance, March 12. "Liberty Belles" did well 15. "Way Bown East" comes 21, 22. Boston Ideal Opera Co. week of 24.

BASTABLE THEATRE (M. S. Robinson, manager).—Business large. People week of 17: Wilfred Clarke, James Richmond Glenroy, Gallett's Monkey Circus, Blanche Sloan, the Three Keatons, the Four Miltins, Bessie Phillips and Fred H. Coldwell.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"Put Me Off at Buffalo" and "On the Stroke of Twelve" divided week of 10, to large audiences. Hanlons' "Superba" and "Secret Dispatch" divide week of 17.

Under the Tents.

NOTES FROM THE WINTER QUARTERS OF DEAN SAUTELLE'S HIGHEST CLASS SHOWS.—We are in no way connected with the Sig Sautelle Show, and will open our first season early in May, and will be known as the Great Sautelle Highest Class Shows, Museum, Menagerie and Trained Animal Exposition, Dean Sautelle, sole proprietor and manager, with Winter quarters at Burlington, Vt. The show will open at Burlington, and tour Maine, New Hampshire, Vermont, Massachusetts and Northern New York. It is to be an overland show in every respect, and will employ about 80 people, 35 wagons and 110 head of stock. The spread of canvas will be as follows: Big top, 90ft. R. T.; 250ft. M. P.; menagerie top, 60ft. R. T.; 140ft. M. P.; side shows, 60ft. R. T.; 140ft, M. P.; dining, dressing and horse tents. Frank Grant has signed as contracting agent, and will travel from stand to stand in a specially constructed automobile, now being built at Westboro, Mass. The machine is to be built extra strong, to withstand the hardships of the country roads. The second brigade will have Edwin Stone as manager, with two advertising wagons, six bill posters, lithographer and banner man. The third brigade will have one advertising wagon and two programmers. The fourth brigade or opposition wagons will be composed of two of the handsomest advertising wagons ever constructed for circus use. Both of the opposition wagons will be fully equipped with a Lubin's cineograph and stereopticon machine. Altogether it is to be the finest advertising brigade ever sent out to herald the coming of a tented exhibition. Mr. Sautelle is building everything new, and the Winter quarters present a busy scene. Blacksmiths, wheelwrights, harnessmakers, woodcarvers and painters are on the hustle from dawn till dark. Mr. Sautelle left March 10 for the West, to buy up stock. In his last letter home he states that he has bought a fine lot of dapple grays, which are expected to arrive this week.

EDW. MUSLINER, with his troupe of educated pigs and sheep, has contracted with the Hough & Houston Show for the coming season. He has this season five sheep and three pigs.

MLLE. D'HALY, who is with the Barnum & Bailey Circus, recently won a beauty prize in Paris amounting to 10,000 francs.

J. S. LEON, of the Great Pan-American Shows, Lemon Bros.' Circus, who has been wintering at Portland, has joined the A. O. F. at Portland, and will be made an Eagle at Seattle shortly. The show is at Tacoma, and will open in April.

STEVENS & BOYLE'S VAUDEVILLE CIRCUS has 100ft. round top, with two 50ft. middles. The owners are E. P. Stevens, late of Chicago, and B. Butler Boyle, of Brooklyn, business manager of Corse Payton's attractions and the Lee Avenue Theatre. The show's Winter quarters are at Astoria, L. I.

NOTES FROM BONHEUR BROS.—Ollie Purcell and Milo Millar have signed. Bob Ward will play this year his second season with the Bonheur Bros. J. R. Bonheur has been kept close to Winter quarters the past Winter with painful rheumatism. He was severely hurt in a runaway last season, the wagon he was riding in being overturned.

NOTES FROM GETTLE BROS.' SHOW.—Everyone is busy around Gettle Bros.' Winter quarters. They are making great preparations for the coming season. Charley Ross is overseeing the painting of the wagons. Everything is brand new from tent stake to centre pole. Size of tent, 80ft. top, with two middle pieces. Wm. J. Kelly, equestrian director, has arrived in Winter quarters. We are signing only first class performers, and will carry about forty people. Neither time nor money is spared, and when we open, on May 9, in Nelsonville, it will be one of the neatest and best 25c. wagon shows that ever went on the road.

COMMODORE STRAUB, the lilliputian clown, with his comedy dogs, last season with Sipe's Animal and Lilliputian Show, will present a new act this year. More dogs have been added to replace the ones that were run over on the railroad last season.

R. H. ARMSTRONG (Happy Bob) has signed with the Walter L. Main Big Fashion Plate Shows for this season, to do his clown act, which he has much improved.

AN AMERICAN ACROBAT named Dunbar met his death in Setif, Algeria, on March 14. He was performing a slide down a wire stretched from the top of a church to the ground, and he crashed through the stopping net, being instantly killed.

THE BARNUM & BAILEY CIRCUS closed their engagement at Paris, France, March 16, and play at Versailles for twelve days, to follow.

ILLINOIS.

Chicago.—New productions are coming fast. On top of last week's new and highly successful "Sultan of Sulu" comes another new piece, L. N. Morris' melodrama, "Jim Bludsoe," at McVicker's. This latest is based on "The Pike County Ballads," written years ago by Secretary of State Hay. Another event of interest which this week holds for the amusement public is the opening of the annual engagement of N. C. Goodwin and Maxine Elliott at Powers'. Other changes of less note occur. Last week big business was done at a majority of the houses, the excellent attractions being the chief factor in drawing crowds.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" has made good on all advance promises. It has been voted a distinct success. Crowded houses ruled all last week, and the new musical production is certain of a long run. The most brilliant, and perhaps the largest, audience in this house's history witnessed the initial production Tuesday night, March 11. The scenes of the comic opera are in the domain of the Sultan of Sulu, Ki-Ram, and the chief source of fun is from the complications which arise from the blending of American and barbaric customs in the Philippine domain. George A. Beane, as Ki-Ram, gave satisfaction. Frederick Frear, as Hadji, the private secretary, showed much ability, and contributed possibly more than his share to the fun. Reginald Roberts was popular as Lieutenant Hardy. Gertrude Quinlan scored heavily as Chiquita, and Blanche Chapman was highly acceptable as Pamela Jackson. The mountings are much above the average. The music is by Alfred G. Wathall, and is deserving of much praise. This week George A. Beane retires from the chief comedy part, and is succeeded by Frank Moulan, well known to patrons of the Castle Square Co.

MCVICKER'S (Jacob Litt, manager).—"Jim Bludsoe," the Illinois melodrama founded on John Hay's "Pike County Ballads," received its first presentation on any stage at McVicker's Theatre Sunday night, 16. In this melodrama relationships have been established between the chief character of the ballads—relationships which do not exist in the volume of verse. Little Breeches has been made Jim Bludsoe's son. Jim is represented as being in love with Kate Taggart, the daughter of Tom Taggart. Ben Murrell, the unscrupulous contractor who built the levee which protects Gilgal and the farming country from the Mississippi, is also in love with Kate, and starts out to ruin Jim. After many dangers and thrilling scenes Jim in the end triumphs, as the hero always triumphs in a melodrama. In the third act is shown the race of the Prairie Belle with the Movastar and the burning of the Prairie Belle. There are other striking scenes, including the breaking of the levee. Joseph Physioc is the scenic artist. In the company are: Edwin Arden, W. H. Thompson, Richard Bennett, Frank Lander, Stephen Maley, Daniel Jarrett, Margaret Fuller, Leslie Bingham, Olive White, Eleanor La Salle and Mignon Douglass. Andrew Mack finished his engagement here with well filled houses.

POWERS' (Harry J. Powers, manager).—N. C. Goodwin and Maxine Elliott are here, filling a special engagement of but one week. They appear in "When We Were Twenty-one." The last week of William Faversham's engagement here was a little below the standard in point of attendance. Maude Adams opens a two weeks' engagement, in "Quality Street," March 24. The German Dramatic Company presented Oscar Blumenthal's comedy, "Die Grosse Glocke," Sunday night, 16. This Sunday night organization continues to draw good business.

ILLINOIS (Will J. Davis, manager).—Anna Held has scored another big hit with Chicagoans. "The Little Duchess" has drawn large houses since its opening at this house. The engagement ends next week Saturday night. Chas. A. Bigelow, Jos. W. Herbert and George Marion add much to the success of "The Little Duchess."

GRAND (Harry Hamlin, manager).—Richard Mansfield is now in his third week at this house. There are three more weeks to the engagement, which thus far has proved an exceptionally successful one. Big houses have ruled from the start.

DEARBORN (W. W. Tillotson, manager).—The stock company is appearing in "At the White Horse Tavern" this week. Mr. Corrigan and Miss Reals have leading roles, and Norma Whalley will appear in the ingenue role. The revival of "Greater Than King" last week, was a successful one, larger houses ruling than had been in evidence for some time.

GREAT NORTHERN (Edward Smith, manager).—The Weber & Fields popular travesty, "Fiddle-Dee-Dee," is being presented here this week by a capable company. Kolb and Dill have the roles created by Weber and Fields. Barney Bernard and John G. Sparks have other good male parts, and Maude Amber and Dorothy Drew have the chief female lines. The Four Cohans, in the merry "Governor's Son," gave much pleasure, to well filled houses, last week. "The County Fair" is next.

COLUMBUS (C. P. Elliott, manager).—Jessie Bartlett Davis is a strong card here again this week. The popular contralto, and the stock, combined, drew great houses all last week, and there is no reason to anticipate any different story for this week. The house company is appearing in that old timer, "The Silver King." Carl Smith Seerle, Anne Sutherland and Alexander Gaden are among the principals. "The Wife" was received with much favor last week. The stock appears in "La Tosca" next week.

ALHAMBRA (Stair & Middleton, managers).—Young Corbett rounds out his Chicago engagement with a week at this house, appearing in the play, "A Stranger in a Strange Land." "The great White Diamond" met with much success here last week. "The Flaming Arrow" is next.

ACADEMY (Simpson & Middleton, managers).—"The Great White Diamond" is the attraction here this week. Young Corbett drew big houses last week, and was greeted with much enthusiasm. The Lilliputians are next.

BIJOU (Middleton & Simpson, managers).—"Kidnapped in New York" is here again this week. Barney Gilmore has the chief role and has a good company back of him. "Alvin Joslin" drew business that ranged from fair to good last week. "Coon Hollow" is next.

CRITERION (Lincoln J. Carter, manager).—"Alvin Joslin" is the current attraction. Fair to good business is the story for last week.

NEW AMERICAN (John Connors, manager).—"The Colleen Bawn" is the offering of the stock for this week. Well filled houses ruled last week.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "The New South" this week. Shamrock souvenirs were distributed on St. Patrick's Day matinee. "Dangers of a Great City" was well presented last week and drew good houses.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of March 17 follows: Helene Mora, Kilpatrick's 'Cycle Dazzle, Low

Hawkins, Wormwood's Monkey Theatre, Davis and Macauley, Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Party;" Millie Turnour, Lavender and Tomson, Namba Japs, Mallory Brothers and Brooks, Mons. Kenyon, the Shadow Pantomime Company, Musical Thor, Mr. and Mrs. Howard, and Bessie Raus. Pete Dailey and company (consisting of Frank Lane, Ed. Garvie, May Lowry and Mollie Thompson) received much applause last week upon their appearance in the farce, "A Dress Rehearsal," and business was big, as usual.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 17: Johnstone Bennett and company, in "A Quiet Evening at Home;" Eddie Girard and Jessie Gardiner, in "The Soubrette and the Cop;" Gus Williams, the Delmore Sisters and company, in "The Bridgegroom's Reverie;" Esther Fee, Touhey and Lacy, Bertie Fowler, Barrington and Martell, Bonnie Maie, Flamondon and Amondo, Harry Lorrett, Bates and Ernset, and May Mitchell. The Metzetti Troupe of acrobats gain last week proved their popularity.

HOPKINS' (Col. J. D. Hopkins, manager).—The current bill follows: Woodward's trained seals, Al. Leach and his Three Rosebuds, Yorke and Adams, Sam Morris and company, in "Jack's Thanksgiving;" Raschetta Brothers, Sato Sunetaro, Wills and Lassan, Sheehan and Kennedy, Vorne and Oakland, and Ola Hayden. Last week's business ranged from fair to big, with the average satisfactory.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 17 follows: Harry Thorne and company, in "An Uptown Flat;" Crawford and Stanley, Raymond and Kurkamp, Hal Stephens, John and Nellie Macarthy, in "A Wall Street Broker;" Burton and Brookes, Al. and Mamie Anderson, Evans and White, Dick and Alice McAvoy, the Lozelles, McIntyre and Primrose, May Walsh, Butler, Curtis and Smith, Guy Johnson. Last week was another of profitable business.

SAM T. JACK'S (Sidney J. Euson, manager).—The Australian Burlesquers is the name of the aggregation that holds this stage. The olio includes: Harry Bryant, Raymond and Cohen, Lew Palmer, Perry, Burns and Perry, and the Imperial troupe of Japanese jugglers. Large houses were the rule last week, with the S. R. O. sign on the outside Saturday night.

MIACO'S TROCADERO (Robert Fulton, manager).—The Victoria Burlesquers, one of Ed. Rush's road shows, is here this week. "The Gay Deceiver" and "A Celestial Excursion" are the burlesques. A dozen Chinaman appear in the last named. Among the specialty performers are: Joelson and Moore, Agnes Behler, Reid and Gilbert, Markey and Stewart, Talbot and Davidson, the Harpers, and the aerial team of Zeno, Carl and Zeno. Business was excellent last week.

GLICKMAN'S (Ellis Glickman, manager).—The house company appears in the following this week: "Rachel," "A Shop Girl," "The Jewish World," "Two Little Vagrants," "Hadosa," "Queen Esther of Persia." Prosperity continues with this theatre.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The following are the curio hall attractions: Twenty girls in a beauty contest, Bino, contortionist; Schmohl, clay modeler; Midget Pearlie, Little Bear, medicine man. In the theatre: Hall and Hall, T. W. and Mattie Smith, musical crayon artist; Arthur Revere, whistler; Lottie Heywood, illustrated songs.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions: Lala Coolah, Prof. Burns, trained dogs; Princess Madaline, flower worker; Irene Lightell, bag puncher. In the theatre: Cora Clifton, Bodine and Herro, Chas. Manning, and Prof. Windecker, magician.

ON MARCH 14 the Four Cohans (Geo. M., Jerry., Helen F., and Josephine) filed a petition in the circuit court asking for a receiver for their show, "The Governor's Son," and an accounting between them and the legal representatives of the late Louis C. Behman, formerly manager of the show. According to the petition, the Cohans entered into an agreement with Behman last August for the production of the piece. The manager died suddenly, Feb. 27, in Brooklyn, and it is set forth that no satisfactory accounting was ever had with him by the complainants. Judge Goodwin appointed John A. Brown, a local attorney, receiver for the assets and money of the show. The receivership, it is said, is due simply to a desire for an accounting.

Rock Island.—At the Illinois (Chamberlin, Kindt & Co., managers), March 9, "East Lynne" drew the usual Sunday night theatregoers. 10, Al. H. Wilson played "The Watch on the Rhine," to a good house, and was well received. Due: 14, "Ole Olson;" 15, Marguerite Sylva, in "Miss Bob White;" 16, "Naughty Anthony;" 23, Vogel's Minstrels;" 24-30, Murray Comedy Co.; April 2, "The Great White Diamond."

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Josef Hofmann, March 7, delighted a big house. "A Village Parson," 10, had fair business. Braunig's Stock Co., in repertory, and at popular prices of admission, returned 11, for four matinees and night performances, to crowded houses. Due: Aubrey Stock Co. 17, week.

AUDITORIUM.—Chicago Symphony Orchestra, composed of Adolf Rosenbecker, director; E. C. Towne, tenor; Ragna Linne, soprano; Jan Van Oordt, violinist, and Franz Wagner, 'cellist, is due 15.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business ending 8 and beginning 10, 11, to the capacity of the house. People 10-15: Ernest Bailey, James Wolfe, Tom Kelly, Charles Gates, Gus Millner, Sam Hawkins, Bert D. Boone, Edith Lamar, Dot Collins, Moss, juggler; Monroe, Adams and Jack, Emilie De Melville, Peri and Lovell, Cora Johnson, Will G. Baker, Genevieve Fonda, Lottie Nelson, Ethel Wilson, Billy and Aggie Morris, May Gates, Jessie Woods, Maggie Carpenter, Eva Wolfe, Irene Davis and Daisy Irwin.

BRYAN HALL.—General John D. Gordon is booked for a lecture 18.

DEATHS IN THE PROFESSION.

MILLIE MALRETTA, a notice of whose death appeared in a recent issue of THE CLIPPER, was a well known aerial performer. She was born Nov. 29, 1856, at California, Mo., and entered the profession in 1869, as an aerialist with the G. G. Grady Show. She was one of the first performers engaged with the W. W. Cole Show, and afterwards filled successful engagements with John Stowe's, Burr Robbins', Sells Bros.' and other well known circuses, and was one of the team known as the Marretta Sisters, Millie and Rose. In 1896 she met with an accident in New Orleans, and since that time had never worked. Since 1898 she was connected with the Marretta Show. The remains were interred at Metairie Cemetery, New Orleans, March 5.

FRANCES WELDON (Mrs. John Osborne), a variety performer, died March 9, at the New York Hospital, this city, from Bright's disease. She and her husband made up the team of Osborne and Weldon. Her husband and one child survive her. The remains were interred 11, in Evergreen Cemetery.

WORD has just reached us that Edmonia Butler (colored), a vocalist, died May 27 last, in Baltimore.

HARRY THOMSON writes that he will not go with Amann & Hartley's Co., in "The Professor's Courtship."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allison Sisters
Adair, Marie
Arthurs Kitty
Asia, La Belle
Adams, Cora
Allison, Vassie
Aimee, Pette
Atkinson, Ruby
Arnold, Maude
Arthur, Kittie
Burton, Lottie
Blanchard, Lulu
Butler, Amy
Brouillard, Marie & Leoni
Bulla, Mrs Fred L
Belloni, E.
Belknap, Mrs. T. Harry
Bank, Marion
Black, Birdie
Bunard, Bertha
Bingham, Florence
Byrnes, Idyll
Beattie, Carrie
Burkhart, Lillian
Burdette, Fannie
Brown, S.
Breazeale, Bernice
Balch, Ethel
Blatt, Minerva
Blatt, Mrs.
Booth, Florence G.
Bettoni, Elena
Curtis, Vera
Collins, Jennie
Carmen Sisters
Challis, J.
Clymer, Edna W.
Coffin, Maggie
Cunningham, Georgie
Cornell, May
Clinton, Mrs. Wall.
Cardownie, L.
Clifford, Dixie
Carlton, Birdie
Carlisle, Gertie
Carroll, Della
Chester, Alma
Carlisle, Lydia
Cleveland, Jennie
Cullen, Sadie F.
Courtney, Fay
Craige, Martha
Douglass, Annie
Deagon, Kitty
DesLondes, Pauline
Durham, Lillian
Devere, Pauline
Dickerson, Blanche
Dupree, Libbie
De Morrow, Dott
Dow, Margie
Dillon, Mamie Q.
Dignaw, Tressa
Donovan, Emma
Ditton, Nancie
Darragh, Mrs. J.
Dacre, Louise
Doyle, Kitty
De Alma, A
De Vere, Lillian A
Davenport, Wanda
De Haven, Rose
De Hart, Helen
De Haven, Mrs.
Evans, Kitty
Evelyn, Ann
Flamme Sisters
Fraser, Pearl
Earley, Alice
Edson, Mrs. Harry
Elsie, Little
Ellsworth, Ollie
Eileen, Alice
Esmeralda, —
Elliott, Frane
Faust, Vera
Faust Sisters
Fitzpatrick, Laura
Fields, Mrs. W. C
Folie, Jessie
Fuller, Mollie
Freligh, Lizzie
Fiske, Helene
Freeman, Pauline
Geneva, Goldie
Gray, M. Evelyne
Goldsmith, Mattie
Gordon, Maud
Girard, Bettina
Grovini, Jennie
Gilmore, Sidney
Galvin, Ireue
Gaer, Franklin
Gordon, Z e
Gambles, Beatrice
Gray, L.
Gray, Kitty
Gilmore, Mrs. B.
Goodwin, Maxine E
Gardner, Groce
Graham, Mrs. Victor
Harloe, Rose
Hickey, Bessie T
Hillman, Maud. Co.
Hamilton, Effie
Harper, Mrs. Harry
Hassitt, Kate
Hickey, Mrs. W. H.
Howard, Allie
Howard, Alice
Hill, Amelia
Heyward, Dot
Hathaway, Mrs B
Haines Sisters
Hollister, Mrs. A. T
Haight, Mary F.
Holr, Blanch
Hamilton, Florence
Hamilton, May
Harper, Belle
Hill, Leota
Howard, Ada
Harris, Katherine
Houston, Florence
Jewell, Helen
Jefferson, Myra
Jeavons, Bertha
Kelcy, 3 Sisters
Kane, Lydia
Kokin, Mrs. Prince
Lewis, Trixie
Louise, Aimee
Lawrence, Mazie B.
La Brake, Phyllis
Lazelle, Nity
Le Croix, Mrs. Arda
Lee, Estella (12c.)
Lovenberg Sisters
Lantry, Maud
La Pearl, Mrs. J.
Leslie, Alice
Louis, Carrie
Levoy, Bessie
La Var, Musa
La Field, Flossie
Le Roy, Bessie
Lyman, Leslie
La Curty, Florence
Lacey, Lottie
Leslie, Mrs. W.
Lane, Beatris
Lavarnie Sisters
Laurent, Hattie
Moore, Jessie
Milton, Lillie
Milton, Lillie
Morton Kate
Murray, Linda J
Murphy, Mrs. J. T.
Miller, May
Martin, Dollie
Morton, Miss
Miley, Kittie
Magsone, Thaie
Moore, Jessie
Milton, Lillie
Montclair, Jeanette
Mack, Katie
Maxine, —
Murray, Mae
Manning, Clarice
Milton, Lola
McIntyre, Maud Marvin, Genevieve
Monroe, Lucy
Nelson, Lillie
Norris, Ellie
Omeaga, — Omeaga, Ollie
Pantzer, Mrs. Carl
Painter, Eliza
Penrose, P.
Russell, Mabel
Richards, Winnie
Remonde, Lea
Richardson, L. D.
Ryan, Lulu
Roberts, L. A.
Roberts, Mrs. L. A.
Revere, Claudie
Roattino, Adelina
Raynor, Anna
Renaud, Maud
Russell, Ida
Richards, Winnie
Riel, Babe
Ramsey, Lillian
Rivers, Margaret Rose, Blanch
Raymond, Clara
Randall, Daisy
Sylvester, Nellie
Sherman, M. A.
Smith, Emma F.
Sloane, Maude
Saville, Sylvia M.
Santley, Loraine
Scott, Kitty
Stevens, Jessie
Schultz, Dale
Stewart, Belle
Sinclair, Ollie
Smith, Ada
Sanford, Louise
Stone, Laura
Stover, Clara
Sailor, Mae
Sheldon, Lulu
Stewart, Hattie
Staley, Violet
Stewart, Mrs. A. T.
Taliaferro, Mabel
Thorndyke, Viola
Turner, Helene F.
Tucker, Hilda
Taylor, Twin Sisters
Taylor, Pauline
Thorne, Beatrice
Thorne, Mrs. Harry
Tennetta, Flo (tel)
Thompson, Amy
Trelegan, Madaline
Thurber, Leona
Taylor Twin Sisters
Thorn, B.
Underwood, Isabella
Vincent, May
Vivian, Gussie
Vedder, Sadie
Wilbur, Babe
Word, Perrye
Wilson, Louise A.
Wolfe, Kitty
Watson, Emma
Watson Kate
White, Cora
Williams, Hattie
Wagner, May
Wilkes, Anna
Walker, Laura T.
Ward, Anna
Wilton, B.
Warren, Alice D. D.
Weathers, Lillian
Whitmore, Vida
Ward, Adda
Woman in White,
Walton, Grace
Weston, Ilene
Wilson, Pink
Yvonne, Mae
Zat Zam, Mrs.
Zetta, Miss
Zoyarrows, Mrs. Millie

GENTLEMEN'S LIST.

Anderson, Carl
Argo, Claude W.
Apine, Mr.
Adamson, Jas.
Armin, Walter
Albini, Herbert
Alix, O. A.
Armin, Walter
Alden, Bert
Allen, J. G.
Archer, Will
Ahearn, M.
Appleton, James
Adams, W. A.
Allen, S. E.
Aldous, Walter A.
Alvino, W. C.
Ashby, Ferd.
Arnold, Arthur M
Burns, Harry
Byrne, John
Brooks, Corney
Bowman, S. P.
Banks, Roy
Barlow, Billy
Byron, Oliver D.
Byrnes, Charlie
Boyd, W. M.
Bailey, C.
Boland & Rings
Broham, J. L.
Bodden, Conrad
Brehen, Carl
Barrington, R. A
Bernard, Julius
Belloni, G.
Burton, Harry
Brown, Harry
Burden, J. R.
Barry, Bobby
Bishop, Phil.
Burrill, Chas. W
Burk, W. F.
Bennett, Mark
Ben Hamid, Abdullah
Burke, Joe
Black, John
Bingle, Wm.
Bailey, J. H.
Burrows & Travis
Brandon, Chas. E
Beattie, Jas. W.
Bates, Ned C.
Bell, Ralph
Bailey, C.
Bowman, E. W.
Burns, Maurice
Black, E. N.
Bowes, Edward
Bentham, Jack
Bickel & Watson
Burrows, Mr.
Barnes, J. K.
Base, Frank
Bernard, Junius
Becker, Joe
Bradley, George
Boyer, Geo. A.
Bennett, Jules
Bradbury, Benj.
Beals, Barney
Bateman, Thos.
Bontall, Herb. C.
Burrell, Jimmy
Berry, Miles
Beard, C. H.
Baldwin, W. E.
Burke, John
Belmont, J. C.
Bartino, J. W.
Barrino, W. P.
Byins, John F.
Curley, Pete
Cannon, John & G
Craigs, The
Callicotte, Clyde
Campbell & Fletcher
Claflin, M. R.
Cook, W. J.
Campbell, W. S.
Clark, Prof. E.
Cooper, Clar. H
Cooper, C. H.
Celestos, The
Cunningham, W. C.
Cameron, Tudor
Cusick, Prof. N.
Curry, Randolph
Carmon, —
Casper & Hayes
Casey, Wm.
Connor, Wm.
Crimmins & Gore
Celesto, Billie
Crowley, J. T.
Conroy, Pat
Corpening, W. S.
Compton, C. H.
Carter, Barrington
Clark, P. S.
Cohen, Abe
Cardona, W.
Culhane, C & W.
Cheatmar, Wm.
Carissie, Ed
Carlin & Browne
Cusman, H.
Chester, Harry
Corbett, J. J.
Callicotte, C. B.
Carlton, Frank
Cannan, Ed.
Curtis, F. J.
"Coon Town" Co.
Crowell, Burt
Conroy, J. J.
Cane, Arthur F.
Corbauld, Arthur W.
Conley, Jos E
Clarence, Fred
Cox, A. M.
Conlon, Billy
Chace, Wm. H.
Cowper, J. G.
Cliff, Prof. John
Crane, Lawrence
Cooburn, J. A.
Curtis, M. B.
Caine, J.
Colby, C. E.
De Long, Ed.
De Pantas, The
Drane, Larrie
Dessauer, Sam
Daly, Tom
Dunbar, Harry J
Devoe, Eddie
DeRue, Bobby
Delmar, Julie
Dupree, Geo. & L.
Duncan, Ray
Dawson, Sam
Dale, Musical
Day, Ed.
Dawson, Bailey J
Dove & Corrigan
Dudley, Frank
Dooley & Kent
Drane, Wash.
DeGoodhue, Willis
Dooley, Larry
Delmore, Lewis D
Daniels, Fop
Dracola, Al.
Dunn, John W.
Davis, Owen
DeRue, Bobby
Dewitt, Billy & T.
Desgon, E.
Davis, Sam
Delcher & Brennan
De Courcy, H.
Donovan, Jack
Davene, W. M.
De Coursey, Edwin
Dean, Wm. J.
Dunham, Ben
Dowon, Oscar
De Elmar, Vic
Daly & Nash
Dougherty, H.
Everstine, W. H
Erickson, Victor
Egan, James T.
Emery, Chaning
Evans, F.
Edwards, C. F.
Ellis, Chas. T.
Eagan, Louis
Everett, W. G.
Elsworth, P.
Evans & White
Evans, H. E.
Ely & Harvey
Evers, George
Ellis, Fred D.
Eagle Malcolm
Ferguson, John H.
Farrion, Thos. J.
Fitzgeral, H. V.
Ferguson, Harry
Finigan, J. H.
Fairman, W. & D.
France, C. H.
Fenton, Dan
Fitzhugh, E. H.
Finch, Lawrence
Fox, Chas.
Farmer Jones' Co
Fuller, Harry
Faust Family
Ferguson, Dick
French, Irving
Fern, Sid
Fowler, H. R.
Fink, Peter J.
Farron, Jr., T. J.
Faney, Frank
Forrester, Sid
Fowler, Fred D.
Fortuns, C.
Ferar, Jos. G.
Franze, Chas.
Fields, W. C.
Forsman, H. H.
Franklin, H. H.
Ferrari, Frank
Ford, Bert
Ferguson, B.
Figg, Charles
Fisher, Chas. M.
Gaston, Albert
Gale, George
Gurnsey, H. F.
Gracey, Dan
Grieves, John
Gilbert, J. D.
Garvie, Ed.
Grandin, Elmer
Graves, John
Greer, Mac
Genaro & Bailey
Gallagher, J. H.
Gilliam Family
Gardner, George
Gorman, Alfred
Goodale, Geo.
Gaffarelley, Prof. & Marie D.
Grant, Chas. W.
Gennier, Geo.
Grieves, John S
Gray, M. E.
Gorton, Jr., Jos
Grant, Al.
Graham, Tilden
Gaskill, Mgr.
Gardner, Eddie
Gregory, B. W.
Gray, Fred G.
Gross, W. B.
Guilette Bros.
Harrison, Harry
Hall, H. H.
Hodgkins, Burt
Harriman, M. H.
Harrison, Will
Hill, A. L.
Hedges, Harry
Hale, Cass
Henry, James
Henry, J. B.
Hartwell, J. W.
Heintz, Albert
Halme, Wm. H.
Herald Sq. Quart. (2c.)
Haskell, Loney
Huntress, Chas.
Harmony 4
Hart & Dillon
Hayes, Edmund J
Hagan, Ernest
Harrison, E. Q.
Howard, Jos. E.
Hall, Lou
Huffman, F. C.
Hinman, Sidney
Harcourt, Frank
Hoon, J. Al.
Howard, Geo. B.
Heironimus, Frank
Hansett, Frank
Hayes, Jack
Harpstrite, J. W.
Hoyt, John E.
Howard, Lawrence
Howard, Harry
Hesse & Chesterfield
Holden, H. M.
Howley & Leslie
Henderson, Wade
Hayes, Tommy
Harmon, Walter F
Heinzman, Tony
Hoyt, Ed.
Hamilton, Wiley
Harland, Paul
Heath, Chas. R.
Harvey, L. A.
Hodges, Walter
Hart, Charley E.
Handy, Eugene
Haney, A. W.
Hamlin, Ed.
Howard, Harry
Henderson, Frank
Healy, J. F.
Haskell Loney
Holland, Frank
Hastings, Ben
Hogue, Raleigh
Hasbruck, G. F.
Howland, Chas.
Harkness, Frank
Hammond, Billie
Hanlon, Dan E.
Heath, Geo. W.
Henry, J. B.
Haynes, Nat
Holland, M. K.
Harrison, J. D.
Ireson, Frank O.
Irwin, Fred
Irving, H. J.
Inman, Billie
Imhof, Ben F.
Irwin, Fred
Imo, Frank J.
Joe, Big Jolly
Joneses, The
Jones, Ed C.
Judge, Todd
James, Frank
Jayelle, —
Junker, W. A.
Johnstone, Willie
Johnson, Carroll
Jeffers, Dick
James, Ned
Judge, Wally
Johnson, Geo.
Josephs, L. B. C.
Kruse & Goldschmidt
Keane, J. W.
Kaufman, Joe
Kress, Tommie
Kenney, Tom W.
Kimmal, Byron
Knight, Wm.
Kintzing, Frank T
Kellers, The
Kohler, Otto
Keane, J. W.
Kenney, Geo.
Kitchie, T.
Keefer, Harry
Kelcy, Alfred
Kellogg, Ben
Kelley, George
Kleemy, R
Keeley, Robt. E
Knight, Otis
Kelley, Prince
Kennedy, Memphis
Kissner, Charles
King, E. P.
Kress, T.
Kendall, W. E.
Kennedy & Wilson
LaRaux, Joe
Leopold, Harry
Lee, Joe H.
Lozelle, David
Lesley, Geo. W.
Lewis, Monte W.
Logrenia, Chas.
Lewis, A. Stuart
Loren, Mr. & Mrs. Harry
Levies, The
Lyons, Geo. W.
Lewis, Walter P.
Lawrence, Geo A
Lang, Edwin R.
Lincoln, Frank
Leverne, H. C.
LaDrew, Paul
Lewis, J. C.
Lynch, Tom F.
Leonard, George
Lee, Allen
Lipman, A. S.
Lafayette, Alfred
Leonard, Todd
Lytelle, Wm.
Lewis, Andy
Lawrie, Geo.
Leggett, Rich'd
Lazelle, Ed.
La Vardo, Henry
Laurance, Del.
Lockwood, Jack
La Nore Bros.
Long, C. W.
Longmire, Robt. B.
Lynn, Frank
Lyons, George
Long, Wm.
Litchfield, Neil
Leffert's, Barden
Lamotte & Leffet
Lester, C. M.
London Gaiety Co
Lozelle, Jas
Moore & Lessing
Milton, Chas W.
Morton, S. K. & C.
Morris, Geo. O.
Miller, J. D
Mackie, J. J.
Murphy, Joe.
Menkee, Claude
Murphy, Fred
Marion & Pearl
Million, Max
Malcolm, Fredric
Millar, C. C. C.
McVilly, Karl G
McDonald, Fatty
Mitchell, M. A.
Mack, Walter C.
Millar Bros.
Morton, C. E.
McCue, W. H.
Merrill, Fred
Mathews, J. C.
McNeil, Eddie
MacReynolds, —
Mosier Chas.
Minelli, F. P.
Marron & Mitchell
Mangean, Jack
Mershan, F. V.
Marks, Tom
Mest, Chas. J.
McDowell, Ed.
Mountz & Delmar
Marsden, Harold
Morton & Currier
Maurer, Geo. H.
Mackaye, Hugh
Marshall Minst.
McKee, Lafe
Moore, Frank
McClellan, Leonard L.
Merrill, Fred
Mack, R. H.
Myers, W. H.
Maitz, Al
Miller, C. C.
Melnott, A.
Morton, J. J.
Monk Bros.
McGuinness, Jno
McCart, Wm.
McClelland, Allan
Morris & Parker
Myslik, Chas.
Miller, Harry L.
Mallory Bros. & Brooks
Maxwell, Geo. B.
McCarthy, John & N.
McEvoy, J. H.
Merrick, W. N.
McDade, Eddie & Z.
McGrath, Chas A.
M Cann, Chas.
Moore & Lessing
Murphy & Mack
Moore, E. L.
Morton, L. J.
McLeod, Andrew
McDonough Trio
McCauley, Robt.
Monroe & Marshall
McDowell, Geo.
Morgan, Charles
Newell, Claude
Nankeville, W. E.
Newell, Louis B.
Nelson, Tom
Nelson, Ed.
Newman, Mannie
Newell, L. B.
Norris, J. F.
Nelco, Edw.
Nunn, W. P.
Nana, —
Niles, E.
Nero, Prof
Neil, Carl
O'Brien & McFadden
O'Rourke & Waldo
"Old Dan Tucker" Co.
Omo, George
Oliver, H. J.
Orth, Frank
Otis, C. W.
O Day, Billy
Owen & Sunlin
O'Neill, Frank
Oriskany, Chas
Pearce, G.
Preller, J. A.
Paul, Young
Prentice Trio
Post, Ralph
Prior, J. Rog.
Parker, Burt
Pantzer, Trio
Parry, John F.
Palmer, Geo. L.
Powell, Clarence
Platt, O. O.
Parry, John F.
Peel, Seth
Phillips, Clyde
Pelzer, George S.
Pusey & St. John
Pond, L. E.
Patten & Perry
Pfineger, W.
Polk & Tresk
Pearl, Tony
Pearley, Bob
Potter, Al. M.
Quinn, P. E.
Ramza, Geo.
Rockwell, J. C.
Robinson, Mgr.
Rosseau, Harry
Ripley, Harry
Reno, Eugene
Radford & Winchester
Robie, Louis
Ross, Clark
Ray, Major
Reed, Daniel
Ries, Geo.
Reeves, Harry
Rigby, Arthur
Reno's Shows
Roland, John S.
Robbins, S. T.
Renzette & BeLair
Riley, Tommy 10c
Reilly, Johnnie
Reynard, E. T.
Rogers, Ed. B.
Reno, Chas. R.
Rose, J. W. (2)
Rudd, Arthur
Richards, Great
Ross & Marston
Rignold, Stanley
Rio, Adolph
Raymond, Maurice F.
Reed, Prett
Reed & Gilbert
Rio, Alfred
Reeves, L. C.
Rowland, Alfred
Raney, J. C.
Reap, Wm.
Royal, Rhoda
Rossi, Harry
Stephens, Hal
Sutherland, Harry
Schrode, Chas. W
Sherman, Chas.
Stetson, Walter S
Sunbeams, 5
Sisson, O. P.
Sarbaugh, E. C.
Sullivan, Ed, S.
Stock Walter F.
Shaw, John A.
Stetson, Walter
Schmidt, H. C.
Swan, Geo., A.
Sparrow, Mr.
Scobey, Chas.
Skilling, Robt. P.
Sisson & Stewart
Swift, Herbert
Santoo, Willard
Salomon, A.
Sweatman, W. P.
Scoville, Nep.
Stafford, Bert
Stetson, Warren
Summers, Geo H.
Stansfield, F. H.
Stephens, C. D.
Stanley, Arthur
Sutton, Harry
Sherman, Prof.
Stafford, Fred
Swift, Herbert
Stanley, Arthur
Stanton, Ed.
St. John, Frank
Snider, Geo. V.
Stuart, C. B.
Steely, Walter C.
Shunk, Harry C.
Sugimoto, K.
Stewart, C. H.
Stone, Sol
Stare, H. S.
Seley, Chas.
Stetson, Walter
Sousa, George
Singer, Sam
Shuman, Prince
Snow, A. W.
Schrodes, 2
Scott, Frank
Streeter, M. B.
Shepard, Ben
St. Auburn, Will
Stuckhart, W. D.
Somers, M. A.
Swor, Bert
Silver, Jerome
Schaffer, Wilhelm
Shannon, John I.
Sheran, Jas.
Searles, Arthur W.
Scanlon, Jack
Stanley, J.
Sweet, F. C.
Tossn, Gilbert
Todd, W. E.
Todd, W. R
Thompson, Ed.
Thurston, Howard
Taylor, S. Frank
Trydell, Dan & M.
Thompson, W. C.
Turner, Dick
Toujee, Dan
Thayer, H. G.
Through the Breakers" Co.
Thomas, Oliver H
Thomson, F. H.
Todd, Wm. E.
Taylors, The
Tuckell, Carl
Tudor, H. E.
Tempest, J. L.
Toy, Patrick
Tucker, John P.
Tustin, Paul J.
Taylor, T.
Ten Ichi Troupe
Thompson & Carter
Tryon, Fredrick
Thompson, Denman
Von Bonnhar, George
Vino & Searles
Villa, S. B.
Volda, —
Van, Arthur
Vance, R. E.
Vogel, Harry
Van Rennselaer, B.
Ward, Harry
Whirlwind, Kit
Wyckoff, Fred
Wilson, J. W.
Webb, W. B.
Wilkins, Lewis
Welch, T.
Willis, Wm.
West, Ford & Dot
Watson, Chas. P.
Whipple, Waldo
Wotrell, Chas E
West, Fran is J
Williams & O'Neil
Williams, John J.
Weaver, F. C.
Wilson, Floyd E
Williams, Wm. B.
Willards, Musical
Winter, Jr. Jos. J
Wilson Family
Wilson, A. H.
Walling, W. G.
Wills, John B.
Wayne, A. J.
West, Dock
West & Zanta
Weber, Lawrence
Welch, Rube
Wheeler, Rube
Waddell, Doc
Wood, Bert C. (2c)
White, Edw. C.
Wesley, J. K.
Wright G. C.
Wilmer & Vincent
Wallace, B.
Walters, Chas. L.
Warn, Jack
Wood, P. C.
White, F. B. & R.
Welch, J. J.
Wormwood, V. P.
Wettstein, Jack
Wilcox, Geo. St. C.
Well, E. A.
Walker, Spencer
White, Pat
Well, C. M.
Winchester, Eugene
Zaumert, Geo.
Young, Tot
Zando, Harry
Zat Zam
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

Music and Song.

Marie Roslyn, of Pierce and Roslyn, who has been ill, has now entirely recovered, and the team played the Orpheum, Brooklyn, and made successes with "Convent Bells," "Don't You Remember, Nora Darling?" and their own Neapolitan Serenade.

Harry Brown has just closed a very successful tour of the Keith circuit, during which he featured "The Phrenologist Coon," "There's No Use in Askin'" and "I'm Gwine to Live Anyhow Till I Die," earning the praise of press and public.

The Orpheus Comedy Four are using "The Bird That Never Sings."

The Brownings are singing "You May Be Warm, But There are Other Brands."

Merritt and Rosella are using "I'm My Own Boss."

Mahoney and Habelman, of the Trocadero Burlesquers, are using Paul Dresser's "Way Down in Old Indiana."

Archie Guerin, the boy tenor, is using "Way Down in Old Indiana" and "A Little Boy in Blue."

John Moore, of Vogel's Minstrels; Arthur Yule, Iola Going, and Hall and Herbert are using "A Little Boy in Blue."

The Bryants are using "The Afterwhile" and "You Needn't Come Home."

Nellie Sylvester, of the Innocent Maids Co., is singing "Gracie."

Montague and West are singing "When the Blue Sky Turns to Gold."

Al. Gates, of Hi Henry's Minstrels, is singing "Sons of Ham" and "Starlight."

George Crockett, with the Culhane, Chace & Weston Minstrels, is singing "The Bird That Never Sings."

Gertrude Clemons is singing "The Sons of Ham."

Troubadour Four and Katheryn Miley are using "Way Down in Old Indiana."

Meredith Sisters are singing "Tell Me, Dusky Maiden."

The Herald Square Comedy Four are using "Mr. Volunteer."

Young America's Quintette are using "I Wonder If It's Springtime Where I Long to Be."

Gordon H. Eldred, of the Frankie Stock Co., is making a special feature of "While the Convent Bells Were Ringing," by Roden and Witt.

Williams and Walker are immensely successful with "My Castle on the Nile," "The Phrenologist Coon," "The Leader of the Ball" and "Miss Hannah from Savannah," the latter song by Ada Overton-Walker.

Eva Irving is now featuring with success "While the Convent Bells Were Ringing," "Don't You Remember, Nora Darling?" and "The Owl and the Moon."

Ada Jones is at present featuring with illustrations, "Just at the Turn of the Tide," "Convent Bells" and "Silent Violin."

Johnnie Hoey is singing "Maizy, Ma Dusky Daisy," at Payton's Theatre, Brooklyn, with success.

Francklyn Wallace has recovered from his illness, which caused his resignation from the Primrose & Dockstader Minstrel Co., and is making a success with "Don't You Remember, Nora Darling?"

W. H. Philbrick has joined Primrose & Dockstader's Minstrels, and made a success in his clever turn. He features "My Castle on the Nile" and "Fortune Telling Coon."

Florence Parker appeared at the Dewey Theatre, New York, on Sunday, March 2, and gave great satisfaction. She scored a success with "Until Then," "Della, Della, Della," and "My Honolulu Lu."

The Twin Nices, who have just completed the Moore circuit, and are booked for the Keith circuit, report phenomenal success with "If Time Was Money, I'd Be a Millionaire" and "O, Golden Land of Peace."

Jules Bennett is eminently successful with "If Time Was Money, I'd Be a Millionaire."

"O, Golden Land of Peace," is being successfully featured by the bass singer, George H. Carr.

Chevalier Andino, the young tenor, who made a decided success on the Proctor circuit, is featuring "O, Golden Land of Peace," and "Beyond the Gates of Paradise."

T. V. Stock, who is now using the illustrated songs, with Rowe King's Stock Co., is featuring "Beyond the Gates of Paradise" and the pathetic ballad, "In the Valley of Kentucky."

Jere Sanford, tenor singer, with Corse Payton's Stock Co., reports unusual success with the illustrated songs, "He Laid Away a Suit of Gray," and Tony Stanford's "In the Valley of Kentucky."

Chas. Kremer's new ballad, "I Love No One But You," has proven a great success on the Pacific coast, especially so in San Francisco, where it is being sung by Mignon Judson and other well known people.

The two last numbers introduced in Pixley & Luder's "King Dodo" have taken well. They are "Diana" and "The Lad Who Leads."

The music of J. W. Bratton's latest, "In a Cosey Corner," will be used by Louise Allen Collier for a new dance that is to be introduced in "The Diplomat."

Joe Bunnell has captured all by the manner in which he renders Ren Shield's and Billie Taylor's "It's for Her, Her, Her."

The two latest efforts of Jno. T. Kelly, comedian and song writer, are "I Can't Live Without You, Katie Reilly" and "After Years."

Marguerite Fish and Co. are creating favorable comment in a pretty little setting to John Stromberg's "My Japanese Cherry Blossom," at the Canterbury Music Hall, London, Eng.

Billy Johnson, of Cole and Johnson, is making a success with his latest composition, "My Carolina Caroline."

King and Edwards have scored big with Ed. Rogers' "Three Strikes Out" and "Sadie Moore," and will continue to use them.

Florence Emmett is featuring "Vesper Bells," "Sadie Moore," "Sweetheart in Heaven," and the new coon ballad, "When Mammy Rocks Her Little Picks to Sleep."

The Cautna Lilliputian Princesses are using "My Carolina Caroline" in their new and novel act.

Frank M. Witmark, composer of the well known "Zenda" waltzes, has completed another fine set of waltzes, entitled "The Charmer."

John Stromberg has recently contributed "Old Friends" march.

"My Starlight Sue," by Wm. Gould, has been successfully interpolated in "Morocco Bound."

Josephine Hall has a splendid vehicle in Carle & Aaron's "O Mona San."

"I Miss You, Dear," by Whitney & Basye, has been added to the repertory of Truly Shattuck.

Templar Saxe, baritone of "Morocco Bound," has just introduced Lyn Udall's new waltz song, "Some Day She'll Be Mine."

Vaudeville and Minstrel.

ROSTER OF GEO. H. DOWNING'S VAUDEVILLES and John L. Sullivan: Geo. H. Downing, proprietor and manager; Arthur Selby, advance; Chas. H. Russell, stage director; Roy Fournier, musical director; Ben Northrop, electrician; Frank Benson, master mechanic; John McFarland, master of properties; Geo. H. Downing, John L. Sullivan Russell and Dunbar, Doody and Wright, Williams and Melburn, Killeen and Murphy, May Yvonne, the Two Starkeys, Brummell and Kimberly, La Toska and others. Business is still big.

CUSHMAN, HOLCOMBE AND CURTIS have produced their new act, "Swells at Sea," by Mr. Holcombe, and it surpasses anything they have heretofore attempted. It is a great success, and cost $800 to produce.

JOHN F. WERNER has purchased the comedy sketch entitled "How Mrs. Dunn Done Dunn," from the author, Fred J. Beaman.

SMITH AND ELLIS are playing a very successful four weeks' engagement at California Concert Hall, Butte, Mont., with Helena and Great Falls to foll

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 22, 1902.

RATES.

Advertisements—$2 80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A., Dayton.—We cannot in any way assist you to get upon the stage

THE MASS. C. AND R. AGENCY, Providence.—Watch our route list. The company is booked in your city this week

W. J. R., Monroe.—We think the company is not on the road. Address the party in our care.

H. H. G., Milbridge.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. P. C., Brooklyn.—Watch our route list.

F. B. W.—We cannot insert advertisements of that kind.

RODDIE, Mt. Sterling.—See reply to W. J. R.

L. R., Lincoln.—See reply to H. H. G.

M. J.—1193 Broadway.

P. C., Hampton.—We do not publish the route of the company, nor do we know any address.

M. G., Pittsburg.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

MRS. A. E. E., Oneonta.—See reply to H. H. G.

E. W. P., Johnstown.—Address the Three Olifans, in care of THE CLIPPER.

A. N., Chicago.—Address the Novelty Supply Co., Nassau Street, this city.

S. & H., Lexington.—Address T. H. Winnett, 1402 Broadway, this city.

MRS. A., Charlestown.—See reply to H. H. G.

D. & B., Brooklyn.—He never had a partner by that name. It was another team which did the sketch you name.

R. A. O., Burlington.—Address Milton Aborn, 853 Broadway, this city.

F. C. B., Bradford.—Address Fred Wayne, Eau Claire, Wis. He has one for sale.

S. O. G., Detroit.—See reply to H. H. G.

C. N. R., Vienna.—Address J. W. Stern & Co., 34 East Twenty-first Street, New York City.

C. T., Merrick.—Address Juan Zamora, in care of THE CLIPPER.

H. A. B., Wytheville.—Address the American Carousel Co., 606 Bergen Street, Brooklyn, N. Y.

L. S.—See reply to H. H. G.

MME. S. C., Youngsville.—We are not yet prepared to announce the date.

G. S., Central City.—Advertise your wants in THE CLIPPER. See rates at head of this column.

ELOC, Franklin.—1. You have the right. 2. Address the publishers of the book. 3. You can copyright all but the title.

MRS. F. A. A., Peoria.—See reply to H. H. G.

HOPE, Union Hill.—1. It is possible if the act is good. 2. It is not necessary.

S. M., Baltimore.—The company is not known to us.

H. S., Washington.—See reply to H. H. G.

CLIPPER READER, Pittsburg.—Presumably the same, as we never knew but one bearing that name.

R. D. H., Portage.—Address the Dramatic Publishing Co., 338 Dearborn Street, Chicago.

W. P., San Antonio.—See reply to H. H. G.

J. F. J., Washington.—See route list in this issue.

S. M., Montreal.—See reply to H. H. G.

R. J. B., Roxbury.—See reply to W. W.

R. N. T., Corning.—We are now preparing such a list for publication in our columns.

M. B. T.—1. Pronounce the *a* long, as in fame. 2. A is right.

M. D., Martinsburg.—See reply to W. W.

C. LA G.—Yes. There is no charge.

OLD TIMES ROCKS.—The party has not played for several years.

S. R. O., York.—See reply to H. H. G.

W. W., Kellispel.—Advertise in THE CLIPPER. See rates at head of this column.

NELL, Springfield.—Address any of our song publishing advertisers.

M. McC.—The Brothers Byrne presented both of the plays you mention.

V. E. D. & Co., Washington.—The company is on the road. Watch our route list.

F. E. T., Brooklyn.—The portrait and biographical sketch appeared in our issue of May 5, 1900, copies of which we can supply at the usual price, ten cents.

J. S., Montreal.—See reply to H. H. G.

V. R. M., Niles.—You were incorrectly informed. We have not published such an article.

B. LE R., Dallas.—The theatrical war tax has not been repealed, and must be paid. We have never stated otherwise.

H. E. McK., Fond du Lac.—There is a play bearing that title used by repertory companies, but we have no data concerning it.

M. L. E., Denison.—See reply to H. H. G.

H. W. N., Philadelphia.—See route list in this issue.

J. J. J. JR., Owatonna.—See reply to B. Le R.

K. C., London.—See reply to H. H. G.

E. S.—Watch our route list.

FULLER, Chicago.—See reply to H. H. G.

C. F. LA F., Detroit.—1. It would be unlawful. 2. Ask for permission. 3. We cannot inform you of the price. Consult any of our song publishing advertisers.

O. E. J., Akron.—Townsend Building, New York City.

CARDS.

A. H., Barre.—B is right in refusing the card. A must take the card faced and place it at the bottom of the deck and give B an other card from the top of the deck before serving any other player.

LEONZO, Chicago.—In poker a player *cannot* play with either more or less than five cards. See Ring queries answered for second query.

ACROBAT.—B is right. See answer to Leonzo, Chicago.

JAKE, Lancaster.—In euchre a player, in his turn, can "order it up" or make the trump without having a trump in his hand.

E. B. J., Shafter.—A goes out with his low, as it counts before B's game.

BASEBALL.

F. M., Boston.—Each club was scheduled to play seventy championship games at home last season.

ATHLETIC.

H. D. C., Belfast.—That is a question that does not admit of satisfactory settlement, for the reason that each of the principal strong men before the public excel in certain feats. See pages 91-93 of CLIPPER ANNUAL for 1901 for records of superior performances in that line.

DICE, DOMINOES, ETC.

D. D., Niagara Falls.—A wins, as B did not *beat* his (A's) throw, as he undertook to do. A tie does not make a draw in such cases.

RING.

T. M., Fishkill-on-Hudson.—It was Jack Sullivan who jumped into the ring on the night that his brother Dave fought George Dixon.

J. C. D., Gilbertsville.—Bob Fitzsimmons and Jack Dempsey fought at New Orleans on Jan. 14, 1891.

LEONZO, Chicago.—We have no record of the parties named having fought more than once—at Tattersall's, Chicago, Nov. 13, 1890.

MISCELLANEOUS.

E. G. N., Washington.—The query, as put in your last communication, is not worded the same as the original. We cannot do otherwise than refer you to our last previous answer.

U. U., New York.—The Seventy-first Regiment armory, recently destroyed by fire, was located at the corner of Park Avenue and Thirty-fourth Street.

C. O. P., Cleveland.—As Bell was not a candidate, the bet is off.

L. G., Peekskill.—1. Write to the American News Company, New York City, for a book on the subject. 2. William Bartels, 160 Greenwich Street, and Otto Eggling, 72 East 125th Street, both New York City.

Chess.

La Strategie's Problem Tourney.

This, one of the greatest, and certainly the most diversified and comprehensive problem competition ever laid before the problem artists of the world, is now decided—except, that the names of the victors are not announced, as is usual and proper, until their work has passed public scrutiny.

The tourney was divided into Sections A to F, each for a different class of competitions. Space would entirely fail us to give more than the three leading problems in each section, and the sections, one at a time, commencing with A—two move direct mates. In this section were five prizes, 60, 30, 20, 15 and 10 francs, respectively.

Every nation of Europe, except the Swiss, was represented in this Caissan carnival; and, for that matter, the amateurs and masters of the art from almost everywhere else. No wonder Bro. Preti plumes himself upon his triumph. The total number of entries was 395, from—the number of entrants we do not see stated. Total thrown out for a variety of reasons, 135; leaving for adjucation, 260.

Section A had 133 entries, of which 38 were eliminated, leaving 95, rated from prize bearers to passable.

ENIGMA No. 2,358, PART I.
From La Strategie's Great Tourney.

SECOND PRIZE.—BY "RISUM TENEATIS AMICI."

at Q R 7, K R 3, Q B 4, K Kt 7, Q 2, K B 7, Q R 3, Kt 2.

at Q B 4, K B 3, K Kt 3, Q R 3, Q B 3, Q 2, K Kt 6.
White to play and mate in two moves.

SAME, PART II.

THIRD PRIZE.—BY "GEM."

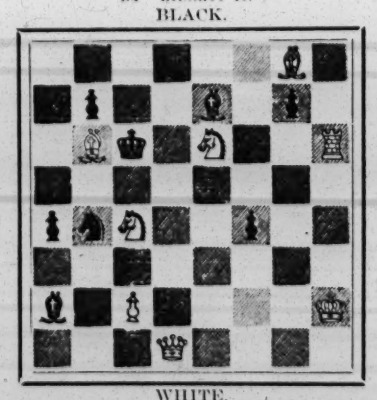
at Q Kt 8, K R 3, K 2, and 4, Q 6, K B 7, Q R sq.

at Q B 6 Q Kt 6, 8, K R sq, Q B 8, Q Kt 4, 7, Q 6, K R 5.
White to play and mate in two moves.

Problem No. 2,358.

First Prize in Same Tourney.
BY "LIBERTI II."

BLACK.



WHITE.

White to play and mate in two moves.

Game No. 2,358.

Between Theo. von Scheve and Mr. Pillsbury, played in our champion's happiest manner.

PILLSBURY'S COUNTER-GAMBIT.

White, v. Scheve.	Black, Pillsbury.	White, v. Scheve.	Black, Pillsbury.
1..P to Q 4	P to Q 4	13..Kt to K 2	Kt × Kt
2..K Kt-B 3	P-Q B 4	14..K B × Kt	Q R × P
3..Q P × P	K Kt-B 3	15..K P × P	Kt × P
4..Q Kt-B 3	Q Kt-B 3	16..Castles	Castles
5..P-Q R 3	P-Q 5	17..K R-Q sq	Q-Kt 3
6..Q Kt-R 4	P-K 4	18..B-home	Q B-Kt 5
7..P-Q Kt 4	P-K 5 (a)	19..R-K sq	R-Q sq
8..Kt-home	P-Q Kt 4	20..Q-B 3	Kt-B 6
9..Kt-his 2	K Kt-Q 4	21..P × Kt	Q B × P
10..P-K 3	Kt-B 6	22..K B-R 3	Q-Kt 3
11..Q-her 2	P-Q R 4	23..K-B sq	Q-R 4,
12..Kt P × P	K B × P		Resigns.

(a) This vigorous and well sustained bayonet charge on the centre quite demoralized the veteran German.

PETROFF'S DEFENCE.

One of veteran Teichman's good ones.

v. Popiel.	Teichmann.	v. Popiel.	Teichmann.
1..P to K 4	P to K 4	20..Q R to K sq	Q B to K 3
2..K Kt-B 3	K Kt-B 3	21..K R-his 5	K B-Kt 5
3..P-Q 4	Kt × P	22..Q R-K 2	P-K R 3
4..K B-Q 3	P-Q 4	23..Kt-R 4	Q B-home
5..Kt × P	K Kt-B 3	24..R × R +	Q × R
6..Castles	K B-K 2	25..R-K 5	Q B-K 3
7..P-Q B 4	Castles	26..R-K 2	Q-her B sq
8..Q Kt-B 3	P × P	27..Q-K 3(f)	Q-R 3
9..B × P	Kt-B 3	28..R-Q B 2	Q B-B 4
10..Kt × Kt	P × Kt	29..R-B sq	R-K 3
11..B-K 3(b)	Kt-Q 4	30..Q-B 2	R-K 7
12..Q-her 3	R-Kt sq	31..Q-Kt 3	Q-her 6
13..P-Q Kt 3(c)	R-K sq	32..P-K R 4(d)	Q × Q P +
14..Q R-Q sq	Q B-Kt 5	33..K-R 2	R-K 3
15..K B × Kt	P × B	34..P-R 5	K-R 2
16..P-K B 3	Q B-home	35..P-Q R 3	K B × P
17..B-B 4	R-Kt 3	36..R × P(e)	R × R
18..K R-K sq	Q R-Kt 3	37..B-K 5	Q × B
19..R-K 5	P-Q B 3	38..Q × Q	B-Q 3, and

White resigns.

(b) To ex. P, or Q B to Kt 5, seems better.

(c) B to Kt 3 is the obvious move; and his 15..is an unpleasant necessity.

(?) Weak; Black obtains a powerful attack.

(d) Since he cannot save Q P, he might take R P; but even so Black's passed P would be troublesome.

(e) A complication not exhausted thoroughly by White, as Black's 38..shows.—*Field.*

Chess in Philadelphia.

We give this game, which the winner, Harry Groots, "handled with rare skill," expressly to invite him to enter our tourney.—*Ledger.*

CHARLICK COUNTER-GAMBIT.

J. H. Smythe.	H. Groots.	J. H. Smythe.	H. Groots.
1..P to Q 4	P to Q 4	12..P to K R 4	P to K B 3
2..P-Q B 4	P-K 4	13..K P × P	Kt P × P
3..Q P × P	P-Q 5	14..Kt P × P	Kt × P
4..K Kt-B 3	Q Kt-B 3	15..Q B-B 4	K B-Kt sq
5..Q Kt-Q 2	Q B-Kt 5	16..Kt-his 5	K B-R 3
6..P-K R 3	B-R 4	17..K B × Kt	Q × K B
7..P-K Kt 4	B-Kt 3	18..P-K B 3	Kt-R 2
8-Kt-his 3	Q-her 2(f)	19..Q-her 2	Q-K B 3
9..B-Kt 2	Castles	20..K-B 2	Kt × Kt
10..Castles	P-K R 4	21..R P × Kt	K B × P
11..P-Kt 5	Q B-B 4	22..R-K Kt sq, and, after	

ex. of Rs, Black mates, or wins Q, right off. If White 22..B take R, B take R; 23..Q home, B to R 5 check; 24..K to Kt sq, Black mates in three.

(f) Trap: if either Kt take P, Castles and wins a piece.

On the Wing.

First of all, we have to urge upon the entrants to our Tourney who have not yet named the Counter Gambits they elect to play, to do so *at once*, that we may pair the players and start the games....*The Times* calls the following skit "Tschig's Slip," and says it astonished no one more than the Russian himself.

Marshall.	Tschigorin	Marshall.	Tschigorin
1..P to Q 4	P to Q 4	5..Q B to B 4	Q B to Q 2
2..P-Q B 4	Q Kt-B 3	6..P-K 4	P-K 3
3..Q Kt-B 3	Q P × P	7..Q P × P	P × Poh?!
4..P-Q 5	Kt-R 4	He should retake with	

B; now he lose a piece and the game.....

American chess readers are greatly obliged to Bro. Helms, *Eagle*, for the following compact resume of some of the doings of the American contingent at Monte Carlo. "First comes the gigantic struggle between Pillsbury and Janowski. The former won a P on 32.. but it was 75.. before Janowski finally yielded to the relentless pressure. Pillsbury's defeat by Eisenberg was a credit to the young Russian, who won on his merits. Napier experiments with an inferior variaton of the French vs. Pillsbury, and in the course of time became involved in complications that fairly engulphed him. In the Mason-Marshall game, the Brooklynite simply toyed with the London critic. With Maroczy, Marshall's audacity cost him dearly, for, after refusing a draw by perpetual ch., he had the tables turned on him by the Hungarian. Scheve, too, was led a merry dance by the Brooklyn master. Napier's first draw with Tarrasch was accomplished by faultless play, yet for this was he penalized, under the rules, to the extent of beng obliged to encounter the German a second time. This was distinction, to be sure, but attended with much danger to his score. It is to Napier's great credit that he again drew. Napier's victory over Wolf was well earned; while Reggio, who adopted the same opening as did Popiel vs. Napier, was outclassed."

The Great Tourney Ended.

By dint of some foraging we have the "conclusion of the whole matter," and that in the satisfactory form of placing all the contestants in the order of their standing, so that every reader can at a glance pick out all he wishes to know of each one's relative status. The prizes were, respectively, 5,000, 3,000, 2,000, 1,500, 1,000, 750 and 500 francs; with 3,200fr. to be divided among the non-prize winners in proportion to the points won, at the rate of about 35fr. a point. A very considerate arrangement.

Besides all these public prizes there are numerous generous gifts offered privately for best and most brilliant games, etc., to be decided later. Whether there are any claimants for Mr. McCutcheon's 1,000fr. prize, or either half of it, we do not yet know.

The final record is as follows:

	Won.	Lost.		Won.	Lost.
Maroczy	14¾	4¼	Napier	9½	9½
Pillsbury	14½	4½	Mieses	9¼	9¾
Janowski	14	5	Mason	9	10
Teichmann	13¼	5¾	Albin	8½	10½
Schlechter	12	7	Marco	7¾	11¼
Tarrasch	12	7	Popiel	7¼	11¾
Wolf	12	7	Scheve	5	14
Tschigorin	11½	7½	Eisenberg	4½	14½
Marshall	11	8	Reggio	2½	16½
Gunsberg	10¾	8¼	Mortimer	1	18

Americans Win.

The result of the international cable chess match which was played March 21, 22, was only reached by the adjudication of three games after the contest ended. There were several surprises, among which was the one furnished by Harry N. Pillsbury, who was only able to get a draw with Lawrence. There were several others of the American players who developed unlooked for weakness in play, but despite this handicap the Americans won.

Pairings and results:

America.		*Great Britain.*
1..Pillsbury	½ vs.	Lawrence ½
2..Barry	½ vs.	Mason ½
3..Marshall	0 vs.	Atkins 1
4..Hodges	1 vs.	Lee 0
5..Hymes	½ vs.	Mills ½
6..Voigt	½ vs.	Bellingham ½
7..Delmar	0 vs.	Trenchard 1
8..Newmann	½ vs.	Blake ½
9..Howell	1 vs.	Mitchell 0
10..Helms	1 vs.	Girdlest'ne 0
Total	5½	Total 4½

Anent Problem 2,356.

BY GEO. E. CARPENTER.

G. E. C., to Marshall Ney. *Greeting:*—"I see Marshall Ney and go him one better in your 2,356. (N. B.—The White Q at K R 5 should be Black). Play 5.. as in *Am. Ch. Nuts:* thus: 1.. Q Kt to R 3 (*a*); 2.. K Kt to R 2; 3.. Q to Kt 2; 4.. Q to Kt 3; 5.. R to B 2; all White's moves give check (and I had to peek to find what the dickens my solution was.) Then: 6.. R to Q R 2 *dis*: 7.. Q to Kt 2; 8.. Kt to K B 2; 9.. Q to Kt sq, Q inter; 10.. B to K B 3 *dis*, B to K 2 check (*b*); 11.. Q to Kt 4, Q to her 7; 12.. P to Q 5, P to Q 3 (*c*); 13.. Q to her B 3, compels Q take Q, mate.

(*b*) If Black 10.. B to K 4; 11.. Q to Q to Kt 4; 12..Q to her B 3, P one sq; 13.. P to Q 5, compels Q take Q, mate.—If 12..P two sqs; 13..B to K R 5, etc., same mate.—Sometimes I occasionally begin to get a glimmering now and then that chess is a pretty right smart, but slick sort of a game. I shall adopt this form of my solution, as every piece and pawn has a bearing upon the final result."

Checkers.

To Correspondents.

DR. SCHAEFER.—Have again written to you.

E. STENGER.—Have sent you the information.

J. DE LIMA.—Pleased to hear from you again.

C. FRANKLIN.—Sorry was compelled to postpone the event.

W. SEWARD.—Indebted to you for many kindnesses.

Solution of Position No. 2, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	1	9	10	12	14	18	K	25
White	20	21	27	30	32	K	11	

Black to play and win.

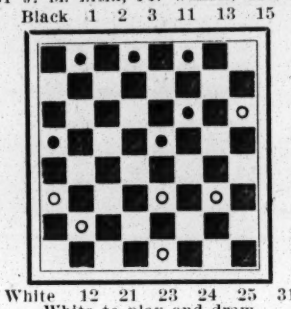
18 23	21 17	13 22	7 10	26 31
27 18	9 13	11 7	22 26	17 26
14 23	30 21	10 14	10 17	31 22

Black wins.

Position No. 3, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 2 3 11 13 15



White 12 21 23 24 25 31
White to play and draw.

Game No. 3, Vol. 50.

GLASGOW WHILTER.

BY	R.	WALKER,	GLASGOW,	from	*Liverpool Mercury.*		
11	15	19 16	5 9	32 23	15 19
22	17	12 19	22 17(A)	11 20	12 8
8	11	23 7	3 7	23 19	20 24
23	19	2 11	30 26	15 24	8 3
9	14	17 13	9 14(b)	28 19.	6 10
25	22	14 18	19 16	14 18	3 8
11	16	26 23(a)	8 12	19 16	10 17
26	23	18 25	27 23	10 15	21 14
16	20	29 22	12 19	17 14	24 27
31	26	4 8	23 16	1 5	8 3
7	11	23 19	20 27	16 12	18 23

Black wins.

(*a*)

29	25	21 5	13 9	26 23	19 15
4	8	25 29	12 16	18 22	11 18
21	17	26 23	9 6	1 6	23 14
5	9	8 12	1 10	22 26	25 22
17	14	23 19	5 1	6 10	14 10
10	17	3 8	15 18	8 12	22 18
25	21	19 10	30 26	10 19	10 6
18	25	6 15	10 15	29 25	26 30

Black wins

(*b*)

26	22	12 19	22 18	15 22	17 14
8	12	22 18	20 27	16 12	10 17
19	16	14 23	32 16	11 16	21 14

Black wins.

(*A*)

30	26	11 18	24 15	18 27	23 19
15	18	19 15(c)	9 14	32 23	14 18
22	15	10 19	27 23	3 7	19 16

Black wins.

(*c*)

19	16	1 5	23 19	14 23	16 7
10	14	26 23	18 23	19 16	3 10
16	12	8 11	27 18	20 27

Black wins.

News of the Game.

Pillsbury, at the top in the Monte Carlo tournament, fully and completely refutes the claims of many chess players that the study of checkers is detrimental to the fullest success of chess players. The two games should ever be held in the highest regard by players of each game, instead of their having interests that conflict. It s much more logical to reason that they travel in lines parallel.....The Boston players won from All New England ninety-one boards engaged at one time. To checker players this must have been a grand sight. The giants of that section of the country—Heffner, Grover, Dearborn and Freeman, with Messrs. Parrow and Bell—gave simultaneous exhibitions with the following results: S. P. Bell met ten players—won 8 games, lost 1, drew 1. W. C. Parrow met 10 players—won 8 games, lost 1, drew 1. S. Grover met 20 players—won 11 games, lost 0, drew 9. A. J. Heffner met 19 players—won 16, lost 1, drew 2. C. H. Freeman met 20 players—won 12, lost 0, drew 8. G. W. Dearborn met 19 players—won 10, lost 0, drew 9. Mr. Heffner beat Willie Hill 2 to 0, and 0 drawn. G. W. Dearborn and Sam Grover contested two games, resulting in both being drawn. Altogether it was a grand exhibition of interest, as players came hundreds of miles.....John Johnson, of Skadunk, Wis., says that O. T. Southworth is getting in shape to play G. A. Pierce, of Eau Claire, Wis., a match for the State championship and one hundred dollars a side. Mr. Johnson says that Southworth recently played Capt. Boyle, of Cleveland, and make the very creditable score of Boyle won 3, Southworth won 0, drawn 1.....The Tri-State annual tourney, held in Pittsburg, Pa., on Washington's Birthday, was well attended. Owing to the lateness of the hour, the final heat was not finished. Messrs. Maize and Binhardt played one game, resulting in a win for Maize. The other games are to be played on Decoration Day. Odds are easy on Bro. Maize.....Dr. W. M. Purcell has just passed his sixty-third birthday, and has the best wishes of many. many players.....The Harlem branch of the Y. M. C. A., in West One Hundred and Twenty-fifth Street, near Fifth Avenue, have checkers every Saturday night for the youngsters, and many participate.

LULU GLASER

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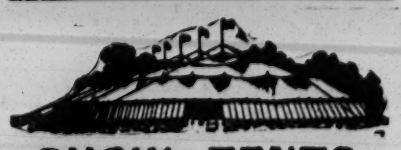

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Miscellaneous.

NOTES FROM HAPPY BOB ROBINSON'S CONGRESS OF VAUDEVILLE STARS.—We are still holding Ohio down, playing to packed houses, and often have to display our S. R. O. sign. While at Crystal Springs, where we remained over Sunday, we gave a concert, consisting of vocal and instrumental music, in behalf of the return home of the opera house manager's son. The concert went on, and, although the people had but two hours' notice, the house was packed, and a general good time followed, in which Manager Robinson made a reception speech, his subject being the return of the prodigal son. After this lunch was served. We will go to our headquarters at Orville, O., in three weeks, and get our tents in readiness for Spring, when we will take out a minstrel show under canvas early in May. Roster: Happy Bob Robinson, proprietor and manager; Mrs. Vennie Robinson, treasurer; Willie Howards, master of transportation; Johnny Holley, advance manager; Daisy Robinson, singing and dancing soubrette; R. B. Pell, Dutch, Irish, silence and fun; Harry Casino, black face comedian and musical act; Geo. Sanders, in old time negro delineations; the Wire Sisters, in contortion and feats of strength; the Burley Brothers, triple bar.

NOTES FROM PROF. LEON'S ADVERTISING CONCERT CO.—We have been touring in Ohio, doing a land office business. No opera house in the Buckeye State we have played in had sufficient seating capacity for this aggregation. The ghost, as a rule, keeps ahead. Undoubtedly this is the only medicine company on the road that pays salary, hotel bills, etc., in advance. The financial standing and business like methods of the management places the party above reproach. We carry forty-two pieces of baggage, exclusive of trunks, special scenery, and a new upright piano, just received. The roster: Prof. E. Leon, Mrs. Alice Leon, Daisy Leon, Homer Culbertson, James Culbertson, Little Willie Miller, Fred Berlo, Charles E. McBride, Dick Duson, Harry L. Williams, F. T. Bates and Ed. Bunting.

NOTES FROM THE JOLLY ENTERTAINERS CO.—This company has been on the road for the last three years without closing. We have played all the principal towns in Ontario, and went into Northern Michigan last October. We have two more towns to play, and then we cross the straits into the Northern part of Southern Michigan, when Mr. Stantson, our manager, intends to put two shows on the road until our tenting season opens, when the two shows will amalgamate. The present company consists of: A. L. Stantson, proprietor and manager; Mrs. A. L. Stantson, lady batonist and mind reader; Little Olga Stantson, child performer; Marguerite Carson, descriptive vocalist and dancer; Geo. Cade, comedian; J. A. C. Cassell, magic, trapeze and sharp shooting; Nelson H. Bell, pianist; E. J. Clark, advance representative.

WILL S. HECK AND J. W. ZARRO, who recently formed a partnership for the manufacture and exhibition of illusions, are doing an excellent business. They have a Palace of Illusions on Vine Street, Philadelphia, which is doing well, and they are building a number of illusions for other showmen. Messrs. Heck & Zarro will have several shows of their own on the road the coming Summer.

WILL S. HECK, general amusement manager of the Cincinnati Fall Festival, states that the Midway to be presented the coming Fall in connection with the festival will eclipse anything of the kind in any part of the country this year. The Midway presented last year reflected great credit on Manager Heck, who has in contemplation some novelties for the coming festival.

UNDER the guidance of William F. Cody, "Buffalo Bill," 5,000 Swedes are to be colonized in the Big Horn Valley, in Wyoming. Col. Cody is in Chicago arranging matters pertaining to this plan.

NOTES FROM THE SERVISS ENTERTAINERS.—In spite of bad weather we have been doing our share of business through West Virginia. We have fourteen different styles of printing, and add five new and original designs the coming week. This is the most complete Passion Play entertainment ever put on the road. Our order is in for the Prince Henry films, which we hope will prove interesting.

PROF. BOBBY LEACH has purchased three balloons, with parachutes, from Leo Stevens. He will shortly give exhibitions in Boston.

NOTES FROM TAYLOR'S CONCERT AND NOVELTY CO.—We open early in May, and will work Indiana and Ohio, making week stands. The outfit will be much larger than last season. Manager Taylor opened his show in Columbia City, Ind., in June, 1898, with 30ft. R. T. and four people. He has added to it each season, until he now has a swell outfit, and is looking forward to a prosperous season. We will carry about eight people this season, and a string band, composed of string instruments and whistles, will be featured.

THE COLISEUM GARDEN AMUSEMENT CO., with a capital stock of $25,000, was organized by Geo. S. Wood, who secured an option on the splendid Coliseum Building, Chicago, and under the terms of the contract the Coliseum Gardens will be open from the last of May until the first of October, the terms of the lease running for five years. According to the plans already adopted, a fine cafe and restaurant service will be put in. The immense building will be decorated and arranged as an outdoor garden, with the lattice work and picket fences and such ideas are are employed in the European gardens. An immense stage is to be placed at the south end of the large building, and the north end will be terraced and forked by a huge mountain peak scene, surrounded by natural trees and shrubbery. Manager Wood is preparing to give the big acts that have not been seen in Chicago, and the stage has a larger curtain capacity than those used for ordinary purposes.

WEST VIRGINIA.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—"Pudd'nhead Wilson," March 11, had a small but well pleased house. Due: "Hogan's Alley" 15, Hoyt's "Day and Night" 18, "The Convict's Daughter" 21.

NOTE.—Elmer Buffham, as Tom Driscoll, in "Pudd'nhead Wilson," was taken sick with pleurisy just before the time for show, but with the assistance of a doctor played his part.

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"Adam and Eve, He, She and It," an absurdity, in one act. Written and copyrighted by George Barr, New York.

"The Goddess of Chance," a play, in five acts. Written and copyrighted by John A. King and George E. Hall, Brooklyn, N. Y.

"Irish Jew," a monologue, by Hunter Burke. Copyrighted by M. B. Curtis, Los Angeles, Cal.

"Judged Guilty," a comedy drama, in four acts, by Fred S. Gibbs. Copyrighted by E. W. Oviatt, Buffalo, N. Y.

"The Shampoo Woman," a monologue. Written and copyrighted by Beatrice Brooke Hayward, New York.

"A Southern Rose," a story of the South of today. Written and copyrighted by Fred C. Chamberlain, Wollaston, Mass.

"The Triumph of an Empress," a play, in five acts, by Theodore Kremer. Copyrighted by Mildred Holland, New York.

"Helen Gordon's Choice," an original melodrama, in four acts. Written and copyrighted by Bruno Eyferth, Duluth, Minn.

"A Peach of a Pair." Copyrighted by Carroll & Gardner, Chicago.

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"Fa," an occult tragedy dramatic composition. Written and copyrighted by Oatman Olivia, Cincinnati.

"Bumperwickle's Troubles, or McManus' Luck," comedy, in three acts and eight scenes. Written and copyrighted by Harry Thompson Esmann, Brooklyn.

"A Country Girl," musical play, in three acts, by James Tanner. Copyrighted by Chappell & Co., London, Eng.

"The First Settler," a play, in one act. Written and copyrighted by Frederick Douglass, Philadelphia.

"Izaak Walton," a comedy, in four acts. Written and copyrighted by Charles R. Sherlock, Syracuse, N. Y.

"Just Struck the Town," an original drama, by Lawrence Russell. Copyrighted by Jule Walters, Dixon, Ill.

"Lord Tweedie," a melodramatic comedy, in four acts. Written and copyrighted by Robert Lewis Weed, New York.

"The New Man." Written and copyrighted by Chas. R. Price, New York.

"The Superfluous Woman," a play, in three acts. Written and copyrighted by George Edward Hall, Brooklyn.

"Wanted, an Aunt," a farce, in one act. Written and copyrighted by Paul Barnes, New York.

"The Way of the Transgressor." Written and copyrighted by David Miles, New York.

"The Dancing Violinist," a musical sketch. Written and copyrighted by Frank Whitman, Reading, Pa.

"The Last Dance," a play, in four acts. Written and copyrighted by Percy Seymour Sharpe, Chicago.

"The Mariner, or Capt. Kidd, the Pirate," a musical comedy, in one act. Written by John M. Cooke. Copyrighted by Gertrude Padley, Rochester, N. Y.

"The Martins," a society comedy, in three acts. Written and copyrighted by Evelyn Saxton Burns, New York City.

"Mary of Magdala." Written and copyrighted by Florence Wilkerson, New York City.

"Pirates of Bellamy River," a comic opera burlesque, in one act. Written and copyrighted by George A. Schultz, Dover, N. H.

"The Russian Hod Carrier," a drama, in five acts, by D. Assmun, New Haven, Ct.

"La Fille Sauvage," piece of six acts, by Francois De Curel. Copyrighted by P. V. Stock, Paris, France.

"The Speculators," a comedy drama, in three acts. Written and copyrighted by Albert D. Gatchel, Louisville.

"Richelieu's Honeymoon." Written and copyrighted by David Miles, New York City.

"Aunt Jennie or Me," a play, in three acts. Written and copyrighted by Eward Frederick Benson, London, Eng.

"Catherine Parr," in five acts, dramatized by Fred G. Meader. Copyrighted by Ida Vernon, New York.

"Bound to Silence," a play, in four acts. By and copyrighted by Allan H. Bailey, Indianapolis.

"In the Month of May," a village romance, in four acts. Written and copyrighted by Walter A. Snow, Roxbury, Mass.

"Just Before Vespers," an incident, in one act. Written and copyrighted by George Heath, Huntingdon Valley, Pa.

"Mississippi Cotton Pickers." Written and copyrighted by Timothy Paul Sullivan, Milwaukee.

"She Wouldn't be a Duchess," by Richard C. White. Copyrighted by Josephine Blair, San Francisco.

"Under Southern Skies," a comedy drama, in four acts. Written and copyrighted by Lottie Blair Parker, Thomaston, N. Y.

"A Woman's Sacrifice," a drama, in four acts, by and copyrighted by Frank J. Martin and John O'Rourke, Cleveland, O.

"The Adventures of Lydia." Copyrighted by Moses Goldstein, Brooklyn.

"The Angelina Fairy Queen." Written and copyrighted by H. Blandemer, Worcester, Mass.

"A Change of Hair," one act play. Written and copyrighted by J. Woodall-Oliver, New York.

"A Child of the Street." Written and copyrighted by J. Woodall-Oliver, New York.

"Cupid's Bargain Counter." Written and copyrighted by Rene Bache, Washington, D. C.

"Expansion," a dramatic composition. Written and copyrighted by George William Quigley, New York.

"Hoosier Daisy," a comedy drama, in four acts, by John Arthur Fraser. Copyrighted by George Harris Eldon, Alexandria, Ind.

"Jerry Judson," a comedy, in three acts. Written and copyrighted by Percy Plunkett, New York.

"Man in Uniform," a play, in four acts. Written and copyrighted by Frank L. Bixby, New York.

"The Prince Imperial, or Without a Throne," a play, in four acts. Written and copyrighted by Edwin T. Emery, San Francisco.

"THE INGENUE."

BY CHARLES NOEL DOUGLAS.

The curtain went up on the drama,
'Twas a rural and beautiful scene,
And a gentleman, puffing a cigarette,
With a most ferocious mien,
Pursued a lady across the stage,
Said: "False one, I love you,"—
For he was the bold, bad villain,
And she was the "ON-JON-NEW."

Her lips were curled with scorn
As she spurned his proffered hand,
While he muttered threats, and puffed cigarettes
Of the choicest five cent brand.
He raised his cane to threaten,
When the hero came into view,
And he "swatted" the bold, bad villain,
To the joy of the "ONG-JAN-U."

Then the villain began his plotting,
And as a result of his schemes
The hero was dragged to prison,
While the air was rent with screams
Of the poor heartbroken lassie,
Who swore to be ever true,
While the bold, bad villain smiled
On the woe of the "ENGINE-OO."

But the comedy man had followed
The polished scoundrel's plans
And foiled them all, and soon once more
The lovers they joined hands;
And a rich old uncle then turns up,
And all the air was blue
As the bold, bad villain roundly "cussed"
The hero and "IN-JUN-YEW."

Oh! Shades of Shakespeare, tell us
What would we do without
A villain to plot and murder folks
And a damsel to scorn and pout?
And a hero to get into trouble
And a crowd of actors who
Hold different views of pronouncing
That little word "ON-JOHN-HOO."

THE WATERLOO CUP, England's great coursing event, was decided on Feb. 28. G. W. Fawcett's Farndon Ferry, by Fiery Furnace-Fair Florence, winning, and W. Ward's Wartnaby being the runner-up.

JOHN LAWSON, widely known as "The Terrible Swede," and a prominent cyclist, died from pneumonia March 14, in Milwaukee, Wis.

The Ring.

Terry McGovern and Dave Sullivan Settled, at least temporarily, their pugilistic differences by a glove fight before the Southern Athletic Club, at Louisville, on the evening of Feb. 22, in the presence of about four thousand persons, many of whom had traveled a long distance to see the contest between these clever members of the lightweight division. It was a fierce fight from the moment of first facing, but one in which scientific knowledge was made little use of, each combatant using both hands as rapidly, and often with as little regard for point of contact, as possible, in the effort to settle matters as speedily and as decisively as possible. The result was that it was a hurricane battle, ending with a knockout when both lads were yet strong and able to fight on, physically speaking. As the majority of spectators had expected, the victor was Terry the Terrible, Sullivan taking the count in the fifteenth round, from a left hander to the point of the jaw, which sent him to the floor, where he remained while Bob Fitzsimmons, the referee, counted him out and declared McGovern the winner. The fight took place at the Auditorium, and the attendants on the principals were as follows: McGovern—Sam Harris, Charles Maywood, Hughey McGovern and Danny Dougherty; Sullivan—Tom Sharkey, Jack Root, Jimmy Ahearn and Charley Sieger.

THE SPORTSMEN'S FUND OF AMERICA, a benevolent organization that was incorporated in 1899, the object being to provide a home for deserving sports incapacitated by old age, assist them financially when in hard luck, care for the sick, and bury the dead, announces through our business columns that a certificate of membership will be sent by mail to applicants on receipt of two dollars, or fifty dollars for life membership, the address of the organization being "The Sportsmen's Fund, 1601 Broadway, New York City."

MIKE DUNNIGAN AND PADDY RYAN, lightweight local boxers, met in a barn in the outskirts of this city on the morning of Feb. 18, and fought twenty rounds. When they faced for the twenty-first round Ryan was in such bad shape that his seconds threw up the sponge to save him from further punishment, and the referee declared Dunnigan the victor.

AL. WEINIG, after biding his time, and reducing his much bigger and heavier opponent to about his own weight, went to work in a business-like way, and after repeatedly knocking Jack McCormick down, finished him in the tenth round, the latter's seconds throwing up the sponge to save him from additional punishment. The fight took place at Hot Springs, Ark., Feb. 21.

JOE WALCOTT AND PETER JACKSON met before the Eureka A. C., of Baltimore, night of March 13, Walcott undertaking to put his opponent out in ten rounds, or have no share in the gate money. The contest went to the limit, Jackson holding his own throughcut.

JOE CHOYNSKI surprised the spectators by defeating "Wild Bill" Hanrahan in the fifth round of a boxing match at Louisville, Ky., night of March 7, especially as Hanrahan seemed to have the best of the fighting up to that round, in which he was wilder in his deliveries than usual.

GUS GARDNER and George McFadden engaged in one of Chicago's favorite six round bouts March 1, the result being a draw.

"KID" BROAD and Benny Yanger socked it to each other fiercely for six rounds before the American Club, Chicago, March 3, a draw resulting.

"KID" HERMAN and "KID" ABEL fought half a dozen slashing rounds at Apollo Hall, Chicago, Feb. 25, ending in a draw. A dispatch says that in the opening round both of Herman's jaws were fractured, and in the fifth Abel's shoulder was put out and his wrist fractured.

YOUNG NADEAU administered an unexpected knockout to Tommy Hogan in the second round of a glove contest at Boston, Feb. 22. The latter looked all over a winner when he received the smash that put him out of it.

EDDIE CONNELLY polished off Billy Gardner in a fight in Boston, night of Feb. 22, the latter declining to continue after the fourth round, up to which time the fighting had been quite even.

BOXING was resumed before the International Athletic Club, of Fort Erie, Can., Feb. 17, when Tom Couhig defeated "Curley" Supples in the seventeenth round of a match scheduled to go twenty.

CASPER LEON met Alex. Dunsheath in a twenty round fight at Baltimore, Feb. 19, and after having a bit the worst of the argument up to the sixteenth round went to the front, and at the close was declared the winner on the score of points.

HUGHEY MCGOVERN, Terry's brother, won another fight in short order at Covington, Ky., Feb. 19. His opponent was a Chinaman named Ching Fong, who imagined he knew something about boxing, but Hughey "did him up" in just fifty seconds.

PAT READY AND JAKE GRACE fought on turf, with skin tight gloves, on the Virginia shore, opposite Washington, Feb. 22, the latter losing in the sixth round, when he was counted out.

OWEN ZEIGLER AND TOM CORCORAN had a lively scrimmage before a club in Savannah, Ga., Feb. 24, the fighting being fierce throughout the twelve rounds, in the last of which Corcoran was knocked out by a right swing to the jaw.

YOUNG PETER JACKSON AND JACK BUTLER encountered each other before the Eureka Club, of Baltimore, March 7, the contest being marred by much foul fighting, which finally caused Butler's disqualification in the ninth round.

SAMMY KELLY, of America, and Tom Ganley, of Birmingham, met in London, Eng., Feb. 24, and fought for a purse, at 118lb, the latter being declared the victor on points at the close of the twentieth round.

TERRY MCGOVERN AND "YOUNG CORBETT" have been matched to fight on or before Oct. 15, at 127lb, twenty-five rounds, before the club offering the largest purse. They are to weigh in at 4 P. M. on the day of fighting.

"SANDY" FERGUSON, of Boston, vanquished Ben Taylor in a ten round contest, announced as for the "heavyweight championship and $750," at Whitechapel, London, Eng., March 3.

JOE GANS AND FRED ERNE are matched to fight for the lightweight championship, at 133lb, before the International Athletic Club, at Fort Erie, Can., on the night of the first Monday in May.

"PHILADELPHIA JACK" O'BRIEN, who recently returned from his victorious visit to England, polished off Andy Walsh before the Penn A. C., in Philadelphia, March 3, the referee stopping the mill in the third round.

JOE BERNSTEIN outpointed Austin Rice in a six round "go" before the Penn Athletic Club, Philadelphia, March 12, and received the verdict.

"DENVER" ED. MARTIN defeated Frank Childs, in four rounds, in Chicago, Feb. 24, a shot on the jaw putting an end to the engagement.

JACK WILLIAMS was given the decision over Joe Leonard in the fifth round of a fight at Peoria, Ill., Feb. 26, Leonard losing on a foul.

AUSTIN RICE and Harris fought a six round draw in Chicago, Feb. 27.

SPENSER KELLY,

BARITONE VOCALIST,

Who was specially engaged with
MESSRS. PRIMROSE & DOCKSTADER'S MINSTRELS
for their New York engagement,

WILL BE AT LIBERTY AFTER MARCH 22,

And Invites offers for Vaudevilles, etc.
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What ALLAN DALE says:

"The star vocalist is Spenser Kelly, whose voice is a treat, and who would make a fortune in operatic entertainment, if voices were needed in 'em. Mr. Kelly did himself justice in every case. It is certainly old-fashioned to sing as well as Spenser Kelly does. Why, bless your life, in comic opera or musical comedy, a man who hasn't a frog in his throat, or grit in his tones, or an impediment in his nose, or an acrobatic ability to sing to, with, by, from and 'round the key—but never in it—would be a dismal failure. Mr. Kelly merely sings charmingly. I hate to admit that he appealed to me, but he did."—N.Y. JOURNAL, Feb. 12, 1902

HARRY FORBES vanquished Tommy Feltz in a fifteen round fight at St. Louis, Feb. 27, the crowd showing their displeasure with the decision.

"KID" MCPARTLAND AND EDDIE BURNS were opponents in a tame ten round fight in Detroit, March 12, the result being a draw.

WILLIE FITZGERALD had the best of a six round "go" before the Washington Sporting Club, Philadelphia, March 3.

"BUDDY" KING, colored, beat "Kid" Thomas in two rounds at Denver, Col., March 4.

DANNY DUANE got the decision in a fight with Emil Sanchez, in the sixth round, in Milwaukee, March 3.

TOMMY FELTZ AND JOHNNY REGAN fought fifteen rounds, ending in a drawn battle, at the West End Club, St. Louis, March 12.

JOE BERNSTEIN received the verdict in a six round fight before the Washington Sporting Club, at Chester, Pa., Feb. 24.

MARTIN FLAHERTY AND BILLY GARDNER fought ten rounds to a draw at the Criterion Club, Boston, March 14.

TOM TRACEY beat Jim Ferns in a twenty round battle at Portland, Ore., Feb. 26, the decision being based on points scored.

TOMMY RYAN settled "Australian" Tim Murphy, in nine rounds, at Kansas City, Feb. 25.

Athletic.

Boxing and Wrestling Champions.

The annual competitions for the amateur boxing and wrestling championship of America, under the auspices of the Amateur Athletic Union, were held in Philadelphia, Feb. 28, March 1. The interest manifested in the affair was not as great as anticipated, and the receipts were considerably less than expected. A summary follows, only the final bouts being recorded:

Boxing.—105lb class: William Schumacher, Aroma B. C., New York, beat Chas. Hoffman, New West Side A. C. 115lb class: Fred Berg, Newark Turn Verein, beat H. L. Kanson, Pastime A. C. 125lb class: Jos. McCann, Philadelphia, beat George Hoey, P. A. C. 135lb class: J. Dillon, New Polo A. C., New York, beat J. A. King, Newark T. V. 145lb class: Chas. McCann, Philadelphia, beat James Mace, Sixth Regiment, Philadelphia. 158lb class: William Rodenbach, N. W. S. A. C., won by default. Heavyweight: Emery Payne, Union Settlement A. C., New York, beat W. Rodenbach, N. W. S. A. C.

Wrestling.—105lb class: Wm. Karl, Pastime A. C., beat Geo. Bowen, Newark T. V., in 6m. 115lb class: Geo. Henbert, N. T. V., beat A. Wester, N. T. V. 125lb class: J. Niflock, P. A. C., beat Wm. Foresman, P. A. C. 135lb class: F Cook, N. T. V., beat Theo. McLear, N. T. V. 145lb class: Nick Nelson, F. A. C., beat E. Gumple, Philadelphia. 158lb class: J. Schmucker, Verner A. C., Pittsburg, beat A. Mellinger, St. Bartholomew A. C., New York.

OTTO FOEGE, who for many years has been rated as one of the leading bowlers in Greater New York, and who successfully represented the Spartans, Orchards and Fidelias in various tournaments and numerous match games, died at St. Mary's Hospital, Brooklyn, March 12, after an operation. Deceased won the championship in *The Sun* individual tournament, in this city, in 1899, and he was a member of the Fidelia quintet that won the five-men team championship at the Bowling Congress tournament in Buffalo, in January last.

J. S. MELLET, of South Africa, won the ten miles walking championship of England in a match with D. Fenton, being the second of a series of three races at different distances, for $500, at the Tee-To-Tum Grounds, London, Feb. 24. Fenton led until the straight for home was reached, when Mellett went to the front, winning in 1h. 23m. 9½s.

JOHN PIENING, alias "the Butcher Boy," defeated Carl Norbeck, hailing from Norway, as alleged, in a Græco-Roman wrestling bout at the Lenox Lyceum, this city, Feb. 28. The match was limited to two hours, and the only fall obtained was by Piening, who gained it at the end of 9m. 45s.

CLARENCE H. MACKEY, of New York R. and T. C., proved the winner of the amateur racket championship of America, defeating the former champion, Quincy A. Shaw Jr., in the final contest at the annual tournament, which took place at Boston, Feb. 19-22. Score: 2—15, 15—12, 15—7, 15—11.

GEORGE BROOKE AND H. DAVID, of the Philadelphia Racquet Club, defeated Newbold Etting and George McFadden, same club, in the final contest for the amateur doubles racquet championship of America, March 3. They won four straight games, by a score of 15—6, 15—0, 15—6, 15—8.

HARRY ARNOLD, the amateur champion hurdler, on Feb. 22, at the Seventy-fourth Regiment Armory, Buffalo, broke the world's record by running sixty yards, over five hurdles, in 7⅘s.

CLYDE BLAIR, a freshman at the Chicago University, in the dual meet between Chicago and Hyde Park High School, Feb. 22, twice ran thirty-five yards in 4s., thus beating A. W. Grosvenor's record, made in Boston, March 14, 1896.

CHARLES WITMER won two falls out of three in a mixed wrestling match with Tom McCarthy at Muncie, Ind., March 4. Witmer won the first and third falls in Greco-Roman style, and McCarthy took the second in catch as catch can fashion.

T. AVERY COLLETT, years ago a well known amateur athlete, a member of the St. George and New York Athletic Clubs, and of the Nelson Lodge Cricket Club, died recently.

DAN MCLEOD threw Fred Marks twice in succession in a catch as catch can wrestling match, for $200 and gate money, at Scranton, Pa., March 4.

FRED BACON, the English runner, in a trial against the ten miles Scotch record, at Alloa, Scot., Feb. 1, covered the distance in 52m. 51⅗s., having created new figures from seven miles up.

Winter Sport.

THE SPEED SKATING CHAMPIONSHIP of the world was contested for at Helsingfors, Feb. 22, 23, the course being the usual continental one, with straight sides and curved ends, and a double track, with a space of fifty metres left open for the skaters to cross every lap. Its length is 400 metres (about 1438½ yards), the same as the Davos international racing track, except that the curves are semicircles of 24 and 28 metres radius. Result: 500 metres—R. Gundersen first, J. Wunikainen second, J. Schwarz third. 5,000 metres—Wunikainen first, Schwarz second, F. Wathen third, Gundersen fourth. 1,500 metres—Gundersen first, Schwarz second, T. Tillander third. 10,000 metres—Wunikainen first, S. Mathiesen second, Schwarz third. To Wunikainen was given the silver cup, as he made the shortest aggregate time at all four distances, while Gundersen was awarded a smaller cup. The championship was left undecided, however, as Wunikainen and Gundersen each won two events, whereas three wins are necessary to secure the title.

JOE BATES, of Lancashire, won the annual contest for the speed skating championship (professional) of Great Britain, at Lingay Fen, Eng., Feb. 17. The winner's time was 5m. 27⅘s. W. Housden was second, James Smart third, and F. Ward fourth. On the following day the metropolitan amateur championship at one mile was decided, by the time test, three turns up and down, and the winner turned up in S. Markham, in 3m. 21s.; H. P. Coz second, and G. H. Flatt third.

THE QUEBEC TEAM defeated the Victorias in a final game for the championship of the Canadian Amateur Hockey League, played at Montreal, March 1. The winners took three of the four games played. The standing of the clubs in the league at the close stood: Montreal, won 6 games, lost 2; Ottawa, won 5, lost 3; Victoria, won 4, lost 4; Quebec, won 4, lost 4; Shamrock, won 1, lost 7.

HERMAN LEWEIK, of Milwaukee, is stated to have skated a half mile, backward, in 1m. 12s., during a skating tournament that opened there on Feb. 18. If correct, this is a fresh American record.

Billiards.

A. A. U. Billiard Championship.

The tie between C. S. Norris, champion of the Knickerbocker Athletic Club, and W. H. Sigourney, the Pacific coast champion, who were tied for first place in the annual Class A billiard tournament of the Amateur Athletic Union, was played off on Feb. 17, at the K. A. C. theatre, and resulted in a victory for Norris by a score of 400 to 375. The standing of the players engaged in the tourney is shown below:

	W.	L.	H.R.	H.S.A.	Grand Av'e.
C. S. Norris....	6	1	62	8.89	6.41
W. H. Sigourney	5	2	64	7.01	5.47
L. L. Mial.....	4	2	90	9.10	7.28
C. F. Conklin....	3	3	45	8.51	6.09
C. Threshie.....	2	4	52	9.52	5.77
A. B. Miller.....	1	5	43	5.79	4.73
J. A. Hendrick...	1	5	34	7.84	4.62

By winning the tournament Norris became the challenger of Wilson P. Foss, of Haverstraw, N. Y., the holder of the championship emblem, and the game between them for the title took place at the K. A. C. theatre, on 19. It was 500 points up, 14 inch balk line, and a most interesting contest resulted in the success of Foss by a score of 500 to 464. High runs—Foss, 52, 37, 36; Norris, 70, 29, 25. Average—Foss, 6 62-73; Norris, 6 26-73.

Aquatic.

HOWARD F. BREWER, of the Olympic Club, San Francisco, is reported to have lowered the American swimming record for 600 yards to 8m. 25s. at the Coliseum, Chicago, Feb 19. He defeated E. C. Schaefer, the American champion, and Wenck, of Yale University and the New York Athletic Club. The world's amateur record, made by J. A. Jarvis, in Scotland, is 8m. 3s.

HARRY LE MOYNE, of the Brookline Swimming Club, placed another record to his credit Feb. 24, at the Sportsmen's Show in Boston, when he won the eighty yards New England A. A. U. chataplonship in 49⅖s. The best previous American record, held by Whittaker, was 50s. On the following evening he won the 120 yards championship in 1m. 21s., another record.

HARRY LE MOYNE, Brookline S. C., at the Sportsmen's Show in Boston, Feb. 22, swam sixty yards, one turn, in 36s., beating E. C. Schaeffer's record.

HOWARD F. BREWER, says a Chicago dispatch, Feb. 22, "won the A. A. U. indoor championship for 1,000yds., at the Coliseum, last night, and established an American amateur record for that distance of 15m. 23⅖s."

HOWARD F. BREWER, of San Francisco, won the one mile swimming race at the Sportsmen's Show in Chicago, Feb. 22, in 26m. 20⅖s., which is within a second of the record, made by himself at the Golden Gate, in 1900.

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Cricket.

THE SECOND GAME between an eleven representing New South Wales and the visiting English team, was played Jan. 31, Feb. 1, 3, 4 and 5, at Sydney, and resulted in a victory for the latter eleven by an inning and 128 runs, the respective totals then being: New South Wales, 432 and 209; England, 769. Owing to injuries S. Barnes and C. Blythe were unable to play with the visitors, and J. J. Kelly and W. Howell were prevented from playing with the home team. C. Bannerman took the place of Crockett as umpire for the English team. S. E. Gregory, who made 117 and 75, was the highest scorer in each inning for the home team. T. Hayward, who scored 174, and A. C. MacLaren, who made 167, put on 314 in partnership before the first wicket of the English team fell. J. Tyldesley, with 142; G. L. Jessop, with 87, and W. G. Quaife, with 62, were the other chief contributors to the visitors' large total, which is the highest score ever obtained by an English team in Australia.

THE FOURTH TEST GAME between elevens representing Australia and England was played Feb. 14, 15, 17 and 18, at Sydney, and ended in a victory for the home team by seven wickets, the respective totals then being: England, 317 and 99; Australia, 299 and 121 for three wickets. A. C. MacLaren, with 92, and J. T. Tyldesley, with 79, were the highest scorers for the English team in the first inning, the pair putting on 106 in partnership before the second wicket fell. M. A. Noble scored 56, W. Armstrong made 55, and R. A. Duff got 39 in the first inning, and the last named carried out his bat for 51 in the second inning of the home team. M. A. Noble and J. Saunders bowled unchanged in the second inning of the English team, and equally divided the wickets. J. J. Kelly kept wicket in great form for the home team, making no fewer than eight catches in the two innings.

THE METROPOLITAN District Cricket League's championship pennant was presented to the Brooklyn Club, evening of March 1, at the Knickerbocker Athletic Club's theatre, in this city. The Brooklyn Club was also awarded the possesion of the Metropolitan Cup for the coming season. A. Brown, of the Brooklyn Club, received the prize for the best batting average in championship games during the past season, he having scored a total of 240 runs in six innings, in two of which he was not out. M. R. Cobb, of the Knickerbocker Athletic Club, was awarded the prize for the best bowling average, he having captured a total of thirty-one wickets at the cost of 155 runs.

THE annual meeting of the Metropolitan District Cricket League was held March 3, in this city, when the following officers were elected for the ensuing year: President, A. E. Rendle, of the Knickerbocker Athletic Club; vice president, F. J. Chadwick, of the Nelson Lodge Club, and secretary and treasurer, F. F. Kelly, of the Knickerbocker Athletic Club. The Livingston Field and Paterson Club were admitted to membership.

A MEETING of the Associated Cricket Clubs of Philadelphia was held Feb. 17, in that city, to discuss an invitation received from C. W. Alcock, secretary of the Surrey County Cricket Club, for a Philadelphia team to visit England in 1903. It was decided that an amateur team representing Philadelphia would be sent to England in 1903, if a satisfactory schedule could be arranged with the English counties.

THE NEW YORK CRICKET ASSOCIATION held its annual meeting March 4, in this city. The Kings County Club and the Paterson Club's team A resigned, and the Columbia Oval Club was admitted to membership. The following officers were elected: President, F. G. Warburton; vice president, W. C. Turton, and secretary and treasurer, H. E. Davies.

J. H. SAVIGNY accomplished the feat of scoring two centuries in the same game in a recent contest at Cornwall, Tasmania, making 106 of a total of 188 in the first inning, and 149, not out, of the 238 for two wickets credited to the Launceston eleven against the Cornwall eleven in the second inning.

S. B. STANDFAST will captain the Brooklyn Club's champion team in the Metropolitan District Cricket League during the coming season. G. C. Boxill and P. Scanlon will fill the same position for the teams representing the club respectively in the New York Cricket Association and the Prospect Park Cricket Association.

AN AUSTRALIAN team will visit England next season, sailing March 20 from Adelaide. The following ten players have already been selected: J. Darling, M. A. Noble, V. Trumper, C. Hill, H. Trumble, J. J. Kelly, S. E. Gregory, R. A. Duff, W. Armstrong and A. Carter.

The Turf.

THE English stallion Tarbolton, imported by J. N. Canden to replace Esher, died at the Hartland Stud, in Woodford County, Ky., Feb. 22, from blood poisoning, resulting from an injury received on shipboard.

WILLIAM B. FASIG, head of the Fasig-Tipton Company of horse dealers, died at his residence in Brewsters, N. Y., Feb. 19, aged fifty-five years.

JOSEPH ENOCH, of Red House, Newmarket, Eng., one of the foremost race horse trainers of the old school, died a few days ago.

THE PRIX DU CASINO, the principal annual contest of the international shooting tournament at Monte Carlo, was decided Feb 1, having lasted three days. It resulted in the success of Sig. J. Grasselli, the only competitor who killed twelve birds straight, and who received, in addition to the trophy, $4,245. Mr. Wood was second, Sig. Schiannini and Count O'Brien divided third and fourth money, and the Earl of Roslyn took fifth, each killing eleven.

J. P. PARET won the national amateur indoors lawn tennis singles championship of America on Feb. 22, when the annual tournament at the armory of the Seventh Regiment, this city, closed, having opened on 19. He defeated W. C. Grant in the final contest by a score of 4—6, 9—7, 1—6, 8—6, 6—4. The doubles championship was won by W. C. Grant and Robert Le Roy, beating O. M. Bostwick and Calhoun Cragin in the finals by 6—4, 8—6, 6—1, 6—2.

THE BILL introduced in the New York Legislature prohibiting shooting live pigeons for sport in the State was passed last week, and Governor Odell signed the bill on Feb. 26. The pen with which the bill was signed by the governor was afterwards presented to John D. Haines, president of the State Society for the Prevention of Cruelty to Animals.

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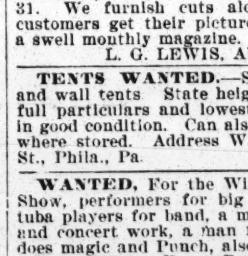

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L. P. ITTEL, of Pittsburg, on March 11 created a fresh 100 shot target record by scoring a total of 2,458 in a contest at the Zettler Rifle Club, at 159 West Twenty-third Street, this city. Last year Ittel held the world's record jointly with W. C. Ross, of this city, it being 2,451, which was raised by Dr. W. G. Hudson to 2,456 in this tournament, a few days before Ittel's phenomenal score.

A COCKING MAIN, the largest fought in the South for many years, took place at Fleury's pit, in New Orleans, Feb. 22, Louisiana and Georgia fanciers defeating Kentucky sportsmen by a score of 7 fights to 4. It was for $100 a battle and $2,000 the main.

ANNIE OAKLEY ("Little Sure Shot") and A. H. Hoffman defeated Frank Butler and Capt. Money in a fifty bird team match, at 28yds. rise, at Oradell, N. J., March 8, the former pair scoring 43 to 41. Of her twenty-five birds Miss Oakley grassed 20, Butler 20, Hoffman 23, and Money 21.

L'AMBASSADEUR, the famous bulldog belonging to C. G. Hopton, died suddenly in Chicago, March 11, presumably from heart disease.

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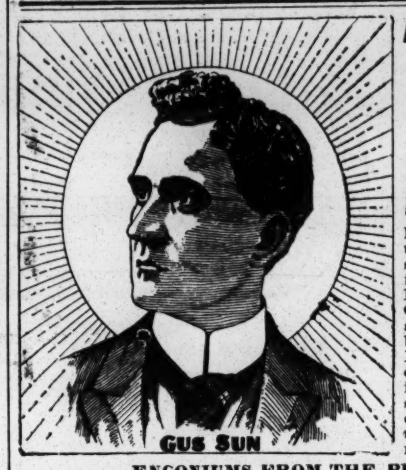

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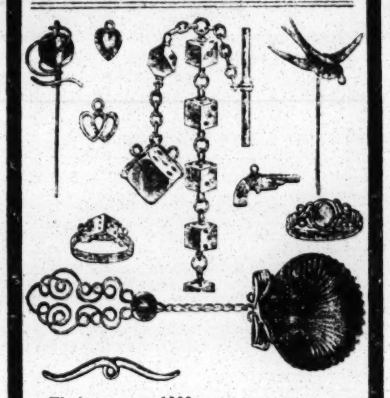

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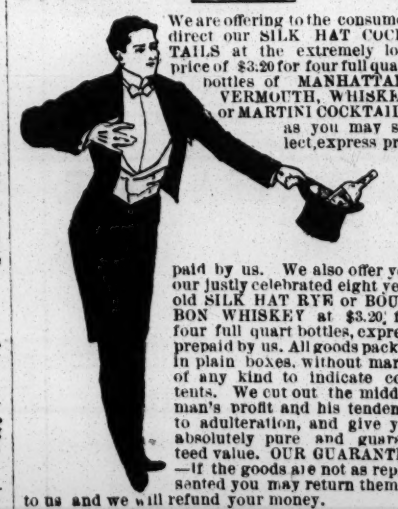

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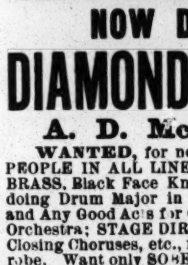

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Second Circuit.

EDISON,
Appellee,
---vs.---
THE AMERICAN MUTOSCOPE COMPANY,
Appellant.

WALLACE, Circuit Judge.

"We conclude that the Court below erred in sustaining the validity of the claims in controversy, and that the decree should be reversed with costs, and with instructions to the court below to dismiss the bill."

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